



MALAQUIAS MONTOYA

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Elmira, California 95625

Education

1968 - 1970 University of California, Berkeley
Berkeley, CA - Major: Art; Received B.A. with honors - 1970
1966 - 1968 San Jose City College; San Jose, CA - Major: Art
1960 - 1962 Reedley Junior College; Reedley, CA - Major: Art

Employment Experience

07/08 – present Professor Emeritus
Chicana/o Studies Department
Department of Art
University of California, Davis
9/96 – 06/08 Cooperating Faculty
Department of Art
University of California, Davis
1/90 – 06/08 Full Professor
Chicana/o Studies Department
University of California, Davis
1/00- present Visiting Fellow
Department of Art & Institute for Latino Studies
University of Notre Dame, IN
9/84 - 12/89 Promotion: Full Professor
Ethnic Studies & Printmaking Departments
California College of Arts & Crafts, Oakland, CA
4/80 - 7/80 Artist in Residence
Ethnic Studies Department
Stanford University, Palo Alto, CA
10/70 - 6/74 Lecturer
Chicano Studies Department
University of California, Berkeley

SELECTED PUBLICATIONS

2009 Chicana and Chicano Art, ProtestArte, by Carlos Francisco Jackson, The University of Arizona Press, Tucson, AZ, pp. 65-66, 77, 98—99, 101, 129, 143-144, 189-192, reproduction of original artwork & ref.
2009 Agitate! Educate! Organize! American Labor Posters, by Lincoln Cushing & Timothy W. Drescher, ILR Press, an imprint of Cornell University Press, Ithica & London, color reproductions of original artwork & ref., pp. 38, 40, 107
2008 In the Grove, An Homage to Andrés Montoya, Pákatelas, edited by Daniel Chacón, reproduction of original artwork/Cover
2008 Globalization and War – The Aftermath, Works by Malaquias Montoya, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
2008 Youth, Identity, Power, The Chicano Movement, Carlos Munoz, Jr., Verso Publishers, NY & UK, Cover art.



- 2008 Unequal Sisters, An Inclusive Reader in U.S. Women's History, Vickie Ruiz, Routledge Publishers, NY & UK
- 2007 Visions of Peace & Justice, San Francisco Bay Area: 1974-2007, Over 30 years of Political Posters from the archives of Inkworks Press, Oakland, CA
- 2006/7 The African Presence in Mexico: From Yanga to the Present, The Mexican Fine Arts Center Museum, Chicago, IL, reproduction of original art.
- 2006 The 181st Annual invitational Exhibition of Contemporary American Art, Exhibition Catalogue, National Academy Museum & School of Fine Arts, NY, NY, reproduction of original artwork and essay p. 90.
- 2006 Latin American Posters: Public Aesthetics and Mass Politics, Exhibition Catalogue, Edited by Russ Davidson, Museum of New Mexico Press, Santa Fe, New Mexico, reproduction of original artwork, pp. 54, 58, 59, 90; on being artists, 57; on Chicanos, 63; profile of, 57-60; study by, 55.
- 2006 Caras Vemos Corazones no Sabemos, The Human Landscape of Mexican Migration, Amelia Malagamba-Ansotegui, The Snite Museum of Art, University of Notre Dame, Notre Dame, IN, Cover Art, & multiple reproductions of original art.
- 2005 Triumph of our Communities: Four Decades of Chicana/o Art, by Keller & Phillips, Bilingual Press/Editorial Bilingüe, Arizona State University, Tempe Arizona, *The Mastery of a Maestro*, 4 page fold out, color reproductions of original artwork: pp. 24-27 (The Mastery of a Maestro) 65, 67, 132, 200, 243, 256
- 2005 The Art of Engagement: Visual Politics in California and Beyond, by Peter Selz, University of California Press, 2 color reproductions of original artwork
- 2004 Visual and Performing Arts Framework for California Public Schools ~ Kindergarten Through Grade Twelve, published by the California Department of Education, Sacramento, reproduction of mural artwork, Cover
- 2004 PreMeditated: Meditations on Capital Punishment, Recent Works by Malaquias Montoya, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
- 2004 Chicano Art for Our Millennium: Collected Works from the Arizona State University Community, by Keller, Erickson, Villeneuve, Bilingual Press/Editorial Bilingüe, Arizona State University, Tempe, Arizona, color reproductions of original artwork, pp. 45,46,60 & 61
- 2003 At Work: The Art of California Labor, edited by Mark Dean Johnson, co-published by California Historical Society Press and Heyday Books, San Francisco, CA, color reproduction of original artwork, p. 82.
- 2002 American Studies in a Moment of Danger by George Lipsitz, University of Minnesota Press; Cover Design
- 2002 Contemporary Chicana and Chicano Art, Artists, Works, Culture, and Education by Keller, Erickson, Johnson, & Alvarado; Bilingual Press/Editorial Bilingüe, Cover Design Vol. I: pp. 26, 229; II: 154-55, 195
- 2001 Arte y minorías en los Estados Unidos: el ejemplo chicano by José Luis de la Nuez Santana, Universidad Carlos III de Madrid Press, Spain, Cover Art
- 2001 Just Another Poster? Chicano Graphic Arts in California, University Art Museum, University of California, Santa Barbara, pp. 50, 177, 180, 186

SELECTED EXHIBITIONS

One Person Exhibitions:

- 2009--2007 Globalization & War – The Aftermath, works by Malaquias Montoya



- *Crystal Cove Auditorium Lobby, UC Irvine Student Center*, Irvine, CA November – December, 2007
- *Nehring Center Gallery*, sponsored by the Latino Resource Center, Northern Illinois University, DeKalb, IL September 15th - October 15th, 2008
- *Pence Gallery*, Davis, CA, November 5th - December 21, 2008
- *Mexican American Cultural Center (MACC)* Austin, Texas, summer 2009
- *University of Texas at San Antonio*, winter 2010
- *Kellogg Library California State University*, San Marcos, CA, fall 2010
- *Stanford University*, Palo Alto, CA TBD

- 2009 -- 2003 PreMeditated, Meditations on Capital Punishment, new works by Malaquias Montoya
- *Snite Museum of Art*, University of Notre Dame, Indiana, Jan/Feb 2004
 - *Mexican Fine Arts Center Museum*, Chicago, IL, August-November 2004
 - *National Coalition to Abolish the Death Penalty, Annual Conference* Washington D.C., October 2004
 - *Dougherty Arts Center*, Austin, Texas, January 2005
 - *Instituto de Mexico*, San Antonio, Texas, February 2005
 - *Track 16 Gallery*, Bergamot Station, Santa Monica, CA, July-August 2005
 - *Together for Justice: Art & Activism; Benefit for Death Penalty Focus*, San Francisco, CA, October 23, 2005
 - *Nelson Gallery, University of California*, Davis, CA, April-May, 2006
 - *Jesuit High School*, Sacramento, CA, spring 2008
 - *Mesa College Art Gallery*, San Diego, CA, October-November, 2008
 - *California Attorneys for Criminal Justice fall Seminar/35th Anniversary*, San Francisco, CA, December 2008
 - *Duke University*, Durham, North Carolina, February-September, 2009
 - *Oakland Museum*, Oakland, CA, 2010
 - **Asian Resource Gallery*, Oakland, CA (preview exhibition; April-June, 2003)
- 2006 Works by Malaquias Montoya, *University of California, Washington DC Center*, Washington, D.C. January – June
- 2006-- A Voice for the Voiceless, Works by Malaquias Montoya, *Kellogg Library, California State University, San Marcos*, September - December.
- *San Diego City College*, San Diego, CA January/February
 - *Delhi Center Gallery*, Santa Ana, CA March/April
- 1998 Malaquias Montoya, *Mexic-Arte Museum*, Austin, TX, July 31 – August
- 1998 LuchARTE, a one person exhibit by Malaquias Montoya, *Guadalupe Cultural Arts Center*, San Antonio, TX, March 19 – April 24
- 1997 The Art of Protest: The Posters of Malaquias Montoya, *MACLA, San José Center for Latino Arts*, San José, CA; July 19 - August 23
- 1997 Malaquias Montoya: 1997 Adaline Kent Award Exhibition, *San Francisco Art Institute*, San Francisco, CA; June 5 - July 13
- 1996 Malaquias Montoya: Prints and Drawings, *Crocker Art Museum*, Sacramento, CA, November 10, 1995 - January

Group Exhibitions:

- 2010-- The African Presence in Mexico: From Yanga to the Present, *The Mexican Fine Arts Center Museum*, Chicago, IL, January – September, 2006



- Museo de Historia, Monterrey, Mexico, Nov-Feb, 2007
 - National Hispanic Cultural Center, March – August, 2007
 - Instituto Veracruzano de Cultura, Orizaba, Mexico, Sept – Nov, 2007 & Veracruz: Nov. '07 – Jan, 2008
 - CA African American Museum, Jan-June, 2008
 - The African American Museum in Philadelphia, June-October, 2008
 - Museo Alameda, San Antonio, TX Nov '08-Feb, 2009
 - Oakland Museum of CA, April-Aug, 2009
 - Smithsonian Institution's Anacostia Community Museum, Washington DC, Nov '09- July 2010
 - DuSable African American Museum, Chicago, IL, Fall 2010
- 2009 Dos Vistas un Camino al Rumbo de la Humanidad, works by Malaquias & Maceo Montoya, *The Mexican American Cultural Center*, Austin, Texas, June--August
- 2009-- CARAS VEMOS, CORAZONES NO SABEMOS, The Human Landscape of
2006 Mexican Migration to the United States, *Snite Museum of Art, University of Notre Dame*, Notre Dame, IN, January 2006/07
- *Haggerty Museum of Art, Marquette University* Milwaukee, Wisconsin, April/July, 2008
 - *Fowler Museum of Art, UCLA*, Los Angeles, California, October 5th – December, 2008
- 2008 A Declaration of Immigration, *National Museum of Mexican Art*, July - September
- 2008 The Art Of Democracy - War and Empire *Meridian Gallery*, San Francisco, CA, September – November
- 2008 Poetas y Pintores: Artists Conversing with Verse, *Institute for Latino Studies, University of Notre Dame* in partnership with the Center for Women's Inter-Cultural Leadership at St. Mary's College, National Endowment for the Arts, spons. Notre Dame, Indiana, January
- 2006- *of Notre Dame*
- **Taller Boricua, Julia de Burgos Cultural Center**, NY, March/April 2006
 - *Self Help Graphics & Art*, Los Angeles, CA, June/July 2006
 - *Centro Cultural de la Raza*, San Diego, CA, August/Sept 2006
 - *Lubeznik Center*, Michigan City, IN, March/April 2007
 - *National Hispanic Cultural Center*, Albuquerque, NM, May/July 2007
 - *Utah State University*, Merrill-Cazier Library, April/May, 2008
- 2005 Bienvenida & Serie XII, Inaugural Art Exhibition, *University of Texas @ Austin*, the Center for Mexican American Studies, Austin, TX, September - November
- 2004 Chicano Art for Our Millennium, *Mesa Southwest Museum*, Mesa, AZ, May/September
- 2004 Re-Affirming Our Principles of Community, *Mondavi Center for the Performing Arts*, Davis, CA, February
- 2003 One Struggle, Two Communities: Late 20th Century Political Posters of Havana, and the San Francisco Bay Area, *Berkeley Art Center, Berkeley*, CA, Sept. - Dec.
- 2001 S.O.S. ARTE! *Arte Americas Plaza*, Inaugural Opening, Fresno, CA, June - July
- 2001 Made in California: 1900--2000, *Los Angeles County Museum of Art*, Los Angeles, CA, October, 2000 - 2001
- Galeria Posada, Sacramento, CA, Dec. 2000 – February 2001
- 2001 Just Another Poster? Chicano Graphic Arts in California, *Jack S. Blanton Museum of Art, University of Texas*, Austin, TX
- *UCLA Fowler Museum of Cultural History*, June-Dec. 2001
 - *La Raza Galeria Posada*, Sacramento, CA



- *Crocker Art Museum*, Sacramento, CA
- 2000 Vecinos: Two Organizations, One Community, *Plaza de la Raza*, Los Angeles, CA, Self-Help Graphics, Exhibition Print Program, May-August
- 2000 Pressing the Point: Parallel Expressions in the Graphic Arts of the Chicano and Puerto Rican Movements, *El Museo del Barrio*, 5th Avenue, NY
- 1999 Capital Art: dedicated to Mumia Abu-Jamal; *Track 16 Gallery*, Santa Monica, CA
- 1999 The Role Of Paper, El Papel del Papel, Affirmation and Identity in Chicano and Boricua Art, *Sala Central of the Antiguo Arsenal de la Marina Espanola*; La Puntilla, San Juan Puerto Rico, November 1999
 - *Taller Puertorriqueno, Inc.*, Philadelphia, PA, March 1999
 - *Carribbean Cultural Center & Taller Boricua*, New York, NY, July 2000
 - *Guadalupe Cultural Arts Center Visual Arts Annex*, San Antonio, TX 1990
- 1990 CARA: Chicano Art, Resistance and Affirmation, *Wight Art Gallery*, University of California, Los Angeles, CA

SELECTED LECTURES & CONSULTANT SERVICES

- 2009 Keynote Speaker, Prison Creative Arts Project, University of Michigan, Ann Arbor, MI
- 2008 Panelist, OutSpoken Panel: Crossing Points: Art and La Frontera, Fowler Museum, UCLA, Los Angeles, CA
- 2008 Guest Artist/Lecture & Slide Presentation Series, *Art & Activism*, Department of Art and Art History, The University of Texas at San Antonio
- 2008 Malaquias Montoya & Sister Helen Prejean, *Social Justice Summit on the Death Penalty*, Jesuit High School, Carmichael, CA
- 2008 Keynote Speaker/16th Annual Dia De Los Muertos Conference, UC Davis School of Medicine, Sacramento, CA
- 2008 Lecture & Slide presentation, “Art of Protest,” University of North Carolina, Chapel Hill
- 2007 Panelist, *The Social Responsibility of the Artist*, Abriendo Brecha Conference, The University of Texas@ Austin, TX.
- 2006 Lecture and Slide Presentation, University of California, Washington DC Center, Washington, D.C.
- 2006 Lecture & Slide Presentation, “Art of Protest: A Voice for the Voiceless,” San Diego City College, San Diego, CA
- 2005 Panelist, *From Ike to Iraq: Conversations with Latino Artists on Six Decades of Art and Politics*, Los Angeles County Museum of Art, Los Angeles, CA
- 2005 Panelist, “Activism Through Art: The Death Penalty.” L.A. Chapter of Death Penalty Focus, Santa Monica, CA
- 2004 Visiting Critic, University of Notre Dame, Art, Art History & Design Department, Notre Dame, IN
- 2004 Roundtable Discussion, *La Primera Onda: Los Precursores/The First Wave: The Precursors of the Chicano Movement*, Latina/o Arts Festival, Hispanic Research Center, Arizona State University, Phoenix, AZ
- 2003 Panelist, *Just Another Poster? Exhibition Discussion*, Crocker Art Museum, Sacramento, CA
- 2003 Keynote Speaker, *California Art Educators Association Conference*, San Jose, CA
- 2003—El Consejo Nacional de Talleres (CNT) Focus Group, Institute for Latino Studies,
- 2001 *Latino History Project Celebration*, Lecture & Slide Presentation, Print Donation, Oakland Museum



- 2001 *Keynote Speaker*, MeChA de CSUS, 8th Annual Chicano Youth Conference, California State University, Sacramento, CA
- 2000 *The Spreading Reach of Chicanismo*, Yale University, Fall ECCSF (East Coast Chicano Student Forum) Conference, New Haven, CT

SELECTED AWARDS & HONORS

- 2007 Rick Gonzales, Sr. Award for dedication to the community, Concilio of Yolo County, Woodland, CA
- 2006 181st Annual Invitational Exhibition of Contemporary American Art, Beatrice & Sidney Laufman Award for Graphics, National Academy, New York, NY
- 2005 Special Congressional Recognition, Awarded by Congressman Mike Thompson *in recognition of outstanding and invaluable service to the community*, Woodland, CA
- 2005 Chicano Studies Research Center, University of California, Los Angeles, Archiving Project, Los Angeles, CA
- 1998 *Homenaje a Malaquias Montoya*, Mexican American Center for Latino Arts (MACLA) San Jose, CA
- 1997 Vacaville Unified School District, Distinguished Artist Award, in recognition of contributions to the community, Vacaville, CA
- 1997 Art as a Hammer, Honoree, Center for the Study of Political Graphics, Los Angeles, CA
- 1997 Adaline Kent Award, Accompanying Catalogue, Exhibit & Public Lecture, San Francisco Art Institute, San Francisco, CA
- 1987 Life on the Water Award, "Si Se Puede Awards," to recognize Bay Area artists in various disciplines who have exemplified a spirit of willingness and commitment to the community and the Bay Area Progressive Movement

PUBLIC COLLECTIONS

Mexican Fine Arts Center Museum, Chicago, IL
Jack S. Blanton Museum of Art, University of Texas, Austin
Snite Museum of Art, University of Notre Dame, IN
Los Angeles Times, Los Angeles, CA
Smithsonian Institute, Washington, DC
South Bend Regional Art Museum, South Bend, IN
Arizona State University, Art Museum, Tempe, AZ
Museo del Barrio, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Center for the Study of Political Graphics, Los Angeles, CA
National Hispanic Cultural Center, Albuquerque, NM
San Antonio Museum of Art, San Antonio, TX
Benson Latin American Collection, University of Texas Libraries, Austin, TX
University of California, Los Angeles, Chicano Studies Research Center
University of Texas at Austin, Center for Mexican American Studies
University of Texas at San Antonio, Office of the President
University of Notre Dame, Institute for Latino Studies
University of California, Santa Barbara, The California Ethnic and Multicultural Archives
University of California Berkeley, Chicano Studies Library



University of California, Davis, Chicana/o Studies Department
University of California, Washington, DC Center

PRIVATE COLLECTIONS

Dr. Gilberto Cardenas, University of Notre Dame, ND, IN
Drs. Harriett & Ricardo Romo, University of Texas, San Antonio
Dr. Gary Keller, Arizona State University, Tempe, AZ
Professor Joseph & Eva Zirker, Menlo Park, CA