



MALAQUIAS MONTROYA

P.O. Box 6
Elmira, California 95625

Education

1968 - 1970 University of California, Berkeley
Berkeley, CA - Major: Art; Received B.A. with honors - 1970
1966 - 1968 San Jose City College; San Jose, CA - Major: Art
1960 - 1962 Reedley Junior College; Reedley, CA - Major: Art

Employment Experience

2010 Guest Artist/Professor
University of Texas at San Antonio
San Antonio, Texas
2008- present Professor Emeritus
University of California, Davis
Davis, California 95616
1/00-5/00 Guest Artist/Professor
Department of Art & Institute for Latino Studies
University of Notre Dame
Notre Dame, IN 46556
9/96 – 2008 Cooperating Faculty
Department of Art
University of California, Davis
1/90 - 2008 Full Professor
Chicana/o Studies Department
University of California, Davis
1/00- present Visiting Fellow
Department of Art & Institute for Latino Studies
University of Notre Dame, IN
9/84 - 12/89 Promotion: Full Professor
Ethnic Studies & Printmaking Departments
California College of Arts & Crafts, Oakland, CA
4/80 - 7/80 Artist in Residence
Ethnic Studies Department
Stanford University, Palo Alto, CA
10/70 - 6/74 Lecturer
Chicano Studies Department
University of California, Berkeley

SELECTED PUBLICATIONS

2001 Just Another Poster? Chicano Graphic Arts in California, University Art Museum,
University of California, Santa Barbara, pp. 50, 177, 180, 186
2001 Arte y minorías en los Estados Unidos: el ejemplo chicano by José Luis
de la Nuez Santana, Universidad Carlos III de Madrid Press, Spain, Cover Art



- 2002 American Studies in a Moment of Danger by George Lipsitz, University of Minnesota Press; Cover Design
- 2002 Contemporary Chicana and Chicano Art, Artists, Works, Culture, and Education by Keller, Erickson, Johnson, & Alvarado; Bilingual Press/Editorial Bilingüe, Cover Design Vol. I: pp. 26, 229; II: 154-55, 195
- 2004 Chicano Art for Our Millennium: Collected Works from the Arizona State University Community, by Keller, Erickson, Villeneuve, Bilingual Press/Editorial Bilingüe, Arizona State University, Tempe, Arizona, color reproductions of original artwork, pp. 45,46,60 & 61
- 2004 PreMeditated: Meditations on Capital Punishment, Recent Works by Malaquias Montoya, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
- 2005 Triumph of our Communities: Four Decades of Chicana/o Art, by Keller & Phillips, Bilingual Press/Editorial Bilingüe, Arizona State University, Tempe Arizona, *The Mastery of a Maestro*, 4 page fold out, color reproductions of original artwork: pp. 24-27 (The Mastery of a Maestro) 65, 67, 132, 200, 243, 256
- 2005 The Art of Engagement: Visual Politics in California and Beyond, by Peter Selz, University of California Press, 2 color reproductions of original artwork
- 2005 Brown-Eyed Children, by Jorge Mariscal, University of New Mexico Press, NM, Cover & 2 color reproductions of original artwork
- 2006 The 181st Annual Invitational Exhibition of Contemporary American Art, Exhibition Catalogue, National Academy Museum & School of Fine Arts, NY, NY, reproduction of original artwork and essay p. 90.
- 2006 Latin American Posters: Public Aesthetics and Mass Politics, Exhibition Catalogue, Edited by Russ Davidson, Museum of New Mexico Press, Santa Fe, New Mexico, reproduction of original artwork, pp. 54, 58, 59, 90; on being artists, 57; on Chicanos, 63; profile of, 57-60; study by, 55.
- 2006 Caras Vemos Corazones no Sabemos, The Human Landscape of Mexican Migration, Amelia Malagamba-Ansotegui, The Snite Museum of Art, University of Notre Dame, Notre Dame, IN, Cover Art, & multiple reproductions of original art.
- 2006/7 The African Presence in Mexico: From Yanga to the Present, The Mexican Fine Arts Center Museum, Chicago, IL, reproduction of original art.
- 2007 Visions of Peace & Justice, San Francisco Bay Area: 1974-2007, Over 30 years of Political Posters from the archives of Inkworks Press, Oakland, CA
- 2007 Youth, Identity, Power, The Chicano Movement, by Carlos Muñoz, Jr., Verso/New Left Books, color reproduction of original artwork/Cover.



- 2008 Unequal Sisters, An Inclusive Reader in U.S. Women's History, edited by Vicki L. Ruiz with Ellen Carol DuBois, Routledge/Taylor & Francis Group, NY & London, reproduction of original artwork/Cover.
- 2008 Globalization & War – The Aftermath, works by Malaquias Montoya, Institute for Latino Studies, University of Notre Dame & Salkowitz/Montoya Publishers, Notre Dame, IN & Elmira, CA
- 2009 Chicana and Chicano Art, ProtestArte, by Carlos Francisco Jackson, The University of Arizona Press, Tucson, AZ, pp. 65-66, 77, 98—99, 101, 129, 143-144, 189-192, reproduction of original artwork & ref.
- 2011 Malaquias Montoya: A Ver Revisioning Art History book series, UCLA Chicano Studies Research Center, University of Minnesota Press, Spring 2011

SELECTED EXHIBITIONS

One Person Exhibitions:

- 1996 “Malaquias Montoya: Prints and Drawings,” Crocker Art Museum, Sacramento, CA, November 10, 1995 - January
- 1997 “Malaquias Montoya: 1997 Adaline Kent Award Exhibition,” San Francisco Art Institute, San Francisco, CA; June 5 - July 13
- 1997 “The Art of Protest: The Posters of Malaquias Montoya,” MACLA, San José Center for Latino Arts, San José, CA; July 19 - August 23
- 1998 “LuchARTE, a one person exhibit by Malaquias Montoya,” Guadalupe Cultural Arts Center, San Antonio, TX, March 19 – April 24
- 2004 “PreMeditated, Meditations on Capital Punishment, new works by Malaquias Montoya,” Exhibition Premier: Mestrovic Studio Gallery, The Snite Museum of Art, University of Notre Dame, Notre Dame, IN. Exhibition has traveled to 12 venues in 6 states.
- 2006 “Works by Malaquias Montoya; *A Voice for the Voiceless*,” Exhibition Premier: Kellogg Library, California State University, San Marcos, CA. Exhibition has traveled to 3 different venues.
- 2007 “Globalization & War – The Aftermath, Works by Malaquias Montoya,” Exhibition Premier: Crystal Cove Auditorium Lobby, UC Irvine Student Center, Irvine, CA. Exhibition has traveled to 7 different venues in 3 states.

Two Person Exhibitions:

- 1982 The Kulturtreff, City of Erlangen's Cultural Communications Center, West Germany



- 1999 "Hermanos Montoya, *The Art of José & Malaquias Montoya*," La Galeria Posada, Sacramento, CA December 4, 1998 – January 30
- Self Help Graphics/Galeria Otra Vez, Los Angeles, CA
 - La Galeria at the Mexican Heritage Plaza, San Jose, CA
- 2009 Dos Vistas un Camino al Rumbo de la Humanidad, works by Malaquias & Maceo Montoya, *The Mexican American Cultural Center*, Austin, Texas, June-August
- 2009 Latino Writers and Artists Workshop (LWAW), Latino Art, A Cultural Legacy, Exhibition by Malaquias & Maceo Montoya, *Art Space Gallery*, Fresno City College, Fresno, CA, November/December
- 2009 Community Open House & Grand Opening of *Taller Arte del Nuevo Amanecer (TANA)*, Exhibition by Malaquias Montoya & Carlos Jackson, Woodland, CA December -- May

Group Exhibitions:

- 1990 *CARA: Chicano Art, Resistance and Affirmation*, Wight Art Gallery, University of California, Los Angeles, CA
- 1998 "The Role Of Paper, El Papel del Papel," *Affirmation and Identity in Chicano and Boricua Art*: Exhibition premier: Sala Central of the Antiguo Arsenal de la Marina Espanola; La Puntilla, San Juan Puerto Rico. Traveled to 3 other venues in 3 states.
- 2000 "Pressing the Point: *Parallel Expressions in the Graphic Arts of the Chicano and Puerto Rican Movements*," El Museo del Barrio, 5th Avenue, NY
- 2000 "Vecinos: Two Organizations, One Community," Plaza de la Raza, Los Angeles, CA, *Self-Help Graphics, Exhibition Print Program*, May-August
- 2000/01 "Just Another Poster? *Chicano Graphic Arts in California*," Jack S. Blanton Museum of Art, University of Texas, Austin, TX
- 2000/01 "Made in California: 1900 –2000," Los Angeles County Museum of Art, Los Angeles, CA
- 2001 "S.O.S. ARTE!" Arte Americas Plaza Inaugural Opening, Fresno, CA, June – July
- 2003 "One Struggle, Two Communities: Late 20th Century Political Posters of Havana, Cuba and the San Francisco Bay Area," Berkeley Art Center, Berkeley, CA, Sept. – Dec.
- 2004 "Re-Affirming Our Principles of Community," Mondavi Center for the Performing Arts, Davis, CA, February



- 2004 “Chicano Art for Our Millennium,” Mesa Southwest Museum, Mesa, AZ, May 1 – September 19
- 2006 “Poetas y Pintores: Artists Conversing with Verse,” Institute for Latino Studies, Notre Dame in partnership with the Center for Women’s InterCultural Leadership at St. Mary’s College, & sponsored by the National Endowment for the Arts (NEA) Notre Dame, Indiana, January 2006
- 2006 “The African Presence in Mexico: From Yanga to the Present,” The Mexican Fine Arts Center Museum, Chicago, IL, January – September.
- 2006 Group exhibition, “At Work, The Art of California Labor,” The Pico House Gallery, Los Angeles, CA, June -- August
- 2006/07
Group exhibition, “Latin American Posters; Public Aesthetics and Mass Politics, National Hispanic Cultural Center, Albuquerque, New Mexico, September -- March
- 2006 Group exhibition, “Caras Vemos Corazones no Sabemos, The Human Landscape of Mexican Migration,” The Snite Museum of Art, University of Notre Dame, Notre Dame, IN, September--November

SELECTED LECTURES & CONSULTANT SERVICES

- 2000 *The Spreading Reach of Chicanismo*, Yale University, Fall ECCSF (East Coast Chicano Student Forum) Conference, New Haven, CT
- 2001 *Latino History Project Celebration*, Lecture & Slide Presentation, Print Donation, Oakland Museum
- 2003 Panelist, *Just Another Poster? Exhibition Discussion*, Crocker Art Museum, Sacramento, CA
- 2003 *Keynote Speaker, California Art Educators Association Conference*, San Jose, CA
- 2003— present El Consejo Nacional de Talleres (CNT) Focus Group, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
- 2004 Visiting Critic, University of Notre Dame, Art, Art History & Design Department, Notre Dame, IN
- 2004 Roundtable Discussion, *La Primera Onda: Los Precursores/The First Wave: The Precursors of the Chicano Movement*, Latina/o Arts Festival, Hispanic Research Center, Arizona State University, Phoenix, AZ
- 2005 Panelist, *From Ike to Iraq: Conversations with Latino Artists on Six Decades of Art and Politics*, Los Angeles County Museum of Art, Los Angeles, CA



- 2005 Panelist, "Activism Through Art: The Death Penalty." L.A. Chapter of Death Penalty Focus, Santa Monica, CA
- 2005— Advisory Committee, Inter-University Program for Latino Research (IUPLR), Obesity present Project, University of Notre Dame, Notre Dame, IN
- 2006 Lecture and Slide Presentation, University of California, Washington DC Center, Washington, D.C.
- 2007 Panelist, *The Social Responsibility of the Artist*, Abriendo Brecha Conference, The University of Texas@ Austin, TX
- 2008 Panelist, *Latino Art from Its Production to Consumption*, Latino Art Now! Conference, Americas Society, New York, NY
- 2008 Keynote Speaker, *16th Annual Dia De Los Muertos Conferences*, Chicanos/Latinos in Health Education (CHE), UC Davis, School of Medicine, Sacramento, CA
- 2009 Lecture & Slide Presentation, Human Rights Center Seminar/Prof. Robin Kirk, Duke University, Durham, South Carolina
- 2009 Lecture & Slide Presentation, *The Art of Social Change*, Prison Creative Arts Project, University of Michigan, Ann Arbor, MI
- 2010 Lecture/Slide/Workshop, *16th Annual Pursuit of Awareness through a College Experience (PACE)*, Summer Residential Program at UC Riverside, Riverside, CA
- 2010 Keynote Speaker, *Crocker Museum Teacher Resource Fair*, Sacramento, CA

SELECTED AWARDS & HONORS

- 1987 Life on the Water Award, "Si Se Puede Awards," to recognize Bay Area artists in various disciplines who have exemplified a spirit of willingness and commitment to the community and the Bay Area Progressive Movement
- 1997 Art as a Hammer, Honoree, Center for the Study of Political Graphics, Los Angeles, CA
- 1997 Vacaville Unified School District, Distinguished Artist Award, in recognition of contributions to the community, Vacaville, CA
- 1997 Adaline Kent Award, Accompanying Catalogue, Exhibit & Public Lecture, San Francisco Art Institute, San Francisco, CA
- 1998 *Homenaje a Malaquias Montoya*, Mexican American Center for Latino Arts (MACLA) San Jose, CA



- 2005 Special Congressional Recognition, Awarded by Congressman Mike Thompson *in recognition of outstanding and invaluable service to the community*, Woodland, CA
- 2005 Chicano Studies Research Center, University of California, Los Angeles, Archiving Project, Los Angeles, CA
- 2006 181st Annual Invitational Exhibition of Contemporary American Art, Beatrice & Sidney Laufman Award for Graphics, National Academy, New York, NY

PUBLIC COLLECTIONS

Mexican Fine Arts Center Museum, Chicago, IL
Jack S. Blanton Museum of Art, University of Texas, Austin
Snite Museum of Art, University of Notre Dame, IN
Los Angeles Times, Los Angeles, CA
Smithsonian Institute, Washington, DC
South Bend Regional Art Museum, South Bend, IN
Arizona State University, Art Museum, Tempe, AZ
Museo del Barrio, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
Center for the Study of Political Graphics, Los Angeles, CA
National Hispanic Cultural Center, Albuquerque, NM
San Antonio Museum of Art, San Antonio, TX
Benson Latin American Collection, University of Texas Libraries, Austin, TX
University of California, Los Angeles, Chicano Studies Research Center
University of Texas at Austin, Center for Mexican American Studies
University of Texas at San Antonio, Office of the President
University of Notre Dame, Institute for Latino Studies, Notre Dame, IN
University of California, Santa Barbara, The California Ethnic and Multicultural Archives
University of California Berkeley, Chicano Studies Library
University of California, Davis, Chicana/o Studies Department
University of California, Washington, DC Center