

**MALAKUIAS MONTOYA**

**INVITED LECTURES/PANELS/PRESENTATIONS**

1. 1971 "The Chicano and His Art," San Jose State University, San Jose, CA
2. 1971 "Semana de la Raza," De Anza College, Cupertino, CA
3. 1972 "The Role of the Chicano Artist," University of Arizona, Tucson, AZ
4. 1974 "Dia de la Raza," Key Note Speaker, Ohlone College, Fremont, CA
5. 1974 "Third World Person and Art," University of California @ Berkeley, Asian Studies Union.
6. 1974 "Self-Criticism as a Chicano Artist," Lecture and slide presentation, Poet and Writers Conference, University of Santa Clara, Santa Clara, CA
7. 1976 "Silkscreen Presentation and Seminar," Conference of Cultural Workers, Centro Cultural de la Gente, San Jose, CA
8. 1976 "The Role of the Graphic Artist in the Chicano Movement," St. Mary's College, Moraga, CA
9. 1976 "The History of the Mexican Mural Movement," St. Mary's College, Moraga, CA
10. 1976 – Silkscreen Presentations: Forms and Techniques, Merritt College, Oakland, CA,  
1980 September 1976, 77, 78 and January 1977, 78, 78 & 80
11. 1978 "The Influence of Latin America on the Chicano Art Movement," Casa Bolivar, Stanford University, Stanford, CA
12. 1978 Lecture and Slide Presentation: Mural & Silkscreen works of Mexico and the Chicano Movement, St. Mary's College, Moraga, CA
13. 1978 Lecture and Slide Presentation for bilingual educators, Hayward State University, Hayward, CA
14. 1979 Lecture and Slide Presentation, Saddleback College, Laguna, CA
15. 1979 Lecture and Slide Presentation (silkscreen., University of California @ Irvine, Irvine, CA
16. 1980 Lecture and Slide Presentation - "Cuba," San Jose City College, San Jose, CA
17. 1981 Week Long Evening Seminar & Presentation of Stanford Mural, Stanford University, Stanford, CA
18. 1981 "Califas," University of California @ Santa Cruz, Conference, Santa Cruz, CA
19. 1982 "Califas," University of California @ Santa Cruz, Panel, Santa Cruz, CA

20. 1983 Lecture and Slide Presentation, "Social Art," University of California @ Irvine
21. 1983 Lecture and Slide Presentation, "The State of Chicano Art," Austin, Texas
22. 1983 Lecture and Slide Presentation, "Visual Artists Talk About Their Work," La Pena Cultural Center, Berkeley, CA
23. 1983 Panel Discussion, Centro Cultural de la Raza, San Diego, CA
24. 1984 Lecture and Slide Presentation, "Art and Politics," University of California @ Santa Cruz. Santa Cruz, CA
25. 1984 Hayward State University, Artist Call Lecture Series: "Politics and Art," Panel Discussion, Hayward, CA
26. 1984 Lecture and Slide Presentation, "Chicano Youth Conference," San Francisco, CA
27. 1984 San Jose State University, Lecture and Slide Presentation, Painting Graduate Seminar, San Jose, CA
28. 1984 University of California @ Berkeley, Marxist Scholar Seminars, Panel Discussion, Berkeley, CA
29. 1985 Lecture and Printmaking Demonstration, Merritt College, Oakland, CA
30. 1985 Lecture and Slide Presentation, "Art Speaks," Cordova Senior High School, Rancho Cordova, CA
31. 1986 Panelist and Presenter on the U.S. Chicano Panel, Chicano/Mexicano Visual Arts symposium: "Problems of Cultural Expression in a Plurivocal Setting." University of Texas @ Austin, Austin, TX
32. 1986 Symposium on Contemporary American Murals 1965 - 1985, "Walls That Speak Like Mirrors," Panel: The Chicano Mural Movement, Presentation, An Ideological Perspective on Chicano Art
33. 1987 Panel Presentation, "Arte Chicano en la Actualidad," Museo Nacional de Culturas Populares, Mexico, D.F.
34. 1987 Lecture and Slide Presentation, "History of the Chicano Political Poster Art," Colorado College, Chicano Culture week, Colorado Springs, Colorado
35. 1987 Lecture and Slide Presentation, Encuentro Chicano, Week long conference on Chicano affairs presented at Testimonial Session, "Experiences de un Chicano," Mexico, D.F.
36. 1988 Panelist on Symposium on Arts and Politics, sponsored by The Mexican American Cultural Exchange, University of Texas at Austin, Austin, Texas

37. 1988 Lecture and Slide Presentation, "Art and Politics," Fresno State College, Semana de la Raza, Fresno, CA
38. 1989 Slide Presentation & Panel Discussion, "Social Comment: The Artist's Impact in Today's World," Civic Arts Gallery, 1632 Locust Street, Walnut Creek, CA
39. 1989 Slide Presentation & Lecture, Chicano Artists' Forum, University of California @ Berkeley, Chicano Cultural Center, 2536 Channing Way, Berkeley, CA
40. 1989 Slide Presentation & Lecture, San Jose State University, Department of Art, San Jose, CA
41. 1990 Panel Discussion, "El Arte con la Lucha de los Pueblos/ Art of Struggle in the Community," sponsored by Foro Democratico Mexicano, Works Gallery, San Jose, CA
42. 1990 Lecture & Slide presentation, "The Social Responsibility of the Artist," California State University @ Fresno, Satellite Student Union, Fresno, CA
43. 1990 Lecture and presentation of work on display at the C.N. Gorman University at the University of California @ Davis, Davis, CA
44. 1991 Lecture and slide presentation, California State University @ Bakersfield, Bakersfield, CA
45. 1991 Keynote Speaker, Lecture & slide presentation, University of California @ Santa Cruz, Cowell College, Santa Cruz, CA
46. 1991 Lecture and Slide Presentation, "The Social Responsibility of the Artist," Second Conference on Hispanic Cultures of the Pacific Coast of the Americas, University of Oregon, Corvallis, Oregon
47. 1991 Panel Discussion, "Art Politics & Silkscreen Printing," ProArts Gallery, 461 Ninth Street, Oakland, CA
48. 1991 Four Day Silkscreen Workshop & Presentation, Guadalupe Cultural Arts Center, 1300 Guadalupe Street, San Antonio, Texas
49. 1992 Lecture & Workshop: "Murals; Posters; Getting the Message Out." California State University, Bakersfield, Bakersfield, CA
50. 1992 Lecture & Slide Presentation, University of Texas at Austin, Austin, Texas
51. 1992 Lecture & Slide Presentation, Galeria Sin Fronteras, Austin, Texas
52. 1992 Symposium - Indigenous Peoples: No Boundaries, "The Evolution of Identity," American Indian Contemporary Arts, San Francisco, CA
53. 1992 Lecture & Slide Presentation, "Mexican Plastic Arts," Instituto de Verano: Educacion Tematica y el hispanohablante," (California Foreign Language Project, Summer Institute, UC Davis, Davis, CA

54. 1992 Lecture & Slide Presentation for MFA candidates, UC Davis, Davis, CA
55. 1992 3-day Workshop sponsored by Children's Book Press, S.F., CA, "Books About You and Me," Barton Elementary School, Salinas, CA
56. 1992 Lecture & Slide Presentation, Chicano/Latino Student Leadership Conference, UC Davis, Davis, CA
57. 1993 Seminar Panelist: "Art & Ethnicity" (Art From a Cross-Cultural, Multi-Cultural Perspective., Cross-Cultural Center, UC Davis, Davis, CA
58. 1993 Lecture & Slide Presentation, MFA Candidates, Art Department, UC Davis, Davis, CA
59. 1993 Slide Presentation & Silkscreen Demonstration, Sierra North Arts Project Mini Institute, UC Davis, Davis, CA
60. 1994 Panelist: "Pride of Oakland: Opportunities for Exhibition," Festival at the Lake, Oakland Museum, Oakland, CA
61. 1994 Slide Presentation & Lecture, Pence Gallery, Davis, CA
62. 1994 Slide Presentation & Lecture, "Making Art: The Practice of Chicano Aesthetics," Symposium on Chicano Aesthetics, UCLA, Los Angeles, CA
63. 1994 Slide Presentation & Lecture, "Art & Chicano Studies," Residential Education Program, UC Davis, Davis, CA
64. 1994 Commentator, "Fronteras Culturales," Festival Internacional de la Raza, Tijuana, Mexico
65. 1994 Lecture & Slide Presentation, Taller Sin Fronteras, organizational retreat, Marin County, CA
66. 1994 Lecture & Slide Presentation, La Casa Cultural Latina, University of Illinois at Urbana-Champaign, Champaign, IL
67. 1995 Keynote Speaker, "La Juventud es el Futuro de Nuestra Causa," Annual High School Conference on the Education and Empowerment of Chicano Youth, presented by MEChA de UC Davis, Davis, CA
68. 1995 Panelist, "An Evening of Brazen Chaos," California Cultures - California American Studies Association Conference, CSUS, Dept. of Humanities, La Raza/Galeria Posada, Sacramento, CA
69. 1995 Forum Panelist: "The Music and Art of California," A Multimedia Forum on the State of the Arts, La Raza/Galeria Posada, Sacramento, CA

70. 1995 Slide Presentation & Lecture, "Growing Up As An Artist," Bi-lingual Education Program, Hemlock Elementary School, Vacaville Unified School District, Vacaville, CA
71. 1995 Slide Presentation & Lecture, "Making Connections Between Art, Community, and Cultural Expressions," Chicana/o Fellows Program, Stanford University, Stanford, CA
72. 1996 Slide Presentation & Lecture, Spanish Department, Instructor Luz C. Triana, UC Davis, Davis, CA
73. 1996 Slide Presentation & Lecture, "Race Culture & Society in the United States," American Studies, Professor Ruth Frankenberg, UC Davis, Davis, CA
74. 1996 Slide Presentation & Lecture, 3<sup>rd</sup> annual, MEChA Chicano Youth Conference, "Chicano/Chicana Artists Role in the Movement and How to Preserve Our Cultural Identity and Values through Art," California State University, Sacramento, CA
75. 1996 Panelist: "Black Power/Black Art, Art & Politics in the African American Community," Panel discussion on art & politics, UC Davis Humanities Institute Visual Culture Cluster, Cross Cultural Center, Art Department and Art Works - sponsors, Davis, CA
76. 1996 Faculty Participant, Lecture & Slide Presentation, Smithsonian 1996 Latino Graduate Training Seminar in Qualitative Methodology Seminar, "Interpreting Latino Cultures: Research and Museums," Smithsonian Institution, Arts & Industries Blvd., Washington, DC
77. 1996 Lecture & Slide Presentation, UC Davis Department of Art & ArtWorks Student Organization, Davis, CA
78. 1997 Lecture & Slide Presentation, Mexicano/Chicano/Latino Planning Committee, Sacramento City College Cultural Awareness Center, Sacramento, CA
79. 1997 Lecture & Slide Presentation, "Chicano Art," CA State University, Sacramento, 2<sup>nd</sup> annual Chicano Youth Conference
80. 1997 Round Table Artist Discussion, "Beyond Color," CN Gorman Museum, UC Davis, Davis, CA
81. 1997 Faculty Participant, Lecture & Slide Presentation, "Chicano Art Within the Multicultural Movement," Smithsonian 1997 Latino Graduate Training Seminar in Qualitative Methodology Seminar, "Interpreting Latino Cultures: Research and Museums," Smithsonian Institution, Arts & Industries Blvd., Washington, DC
82. 1997 Round Table Discussion Panelist, "Chicano Art & Activism into the Next Millennium," La Pena Cultural Center, Berkeley, CA

83. 1997 Lecture & Slide Presentation, San Francisco Art Institute, Fall Lecture Series, San Francisco, CA
84. 1997 Lecture & Slide Presentation, UC Davis, Lunch Bag Lecture Series, Davis, CA
85. 1997 Lecture & Slide Presentation, University of California, Davis, Department of Environmental Design, Landscape Architecture Lecture Series, Davis, CA
86. 1998 Lecture & Slide Presentation, "Art Within the Context of Struggle," Department of Chicana and Chicano Studies, Arizona State University, Tempe, AZ
87. 1998 Lecture: "Platica with Malaquias Montoya," Galeria de la Raza/ Studio 24, San Francisco, CA
88. 1998 Lecture/Roundtable Presentation, "Artists: Ethics and Activism," San Antonio Public Library, sponsored by the Guadalupe Cultural Arts Center, San Antonio, TX
89. 1998 Lecture & Slide Presentation, "Chicano Art Within the Multicultural Movement," National Museum of American Art, Smithsonian Institution, Washington, DC
90. 1998 Lecture & Slide Presentation, "Art in the Context of Struggle," & Panel Discussion, "Chicana and Chicano Identity," University of Wisconsin, Madison, Madison, WI
91. 1998 Lecture & Slide Presentation, "Valley Grown," California State University, Stanislaus, Turlock, CA
92. 1998 Lecture and perspective on *Mexican Masterpieces from the Bernard and Edith Lewin Collection*, Family Sundays Series, The Mexican Museum, San Francisco, CA
93. 1998 Silkscreen Workshop Presentation, Will C. Wood High School Art Students, Vacaville @ University of California, Davis, Davis, CA
94. 1999 Panel Discussion, "Hermanos Montoya, The Activist art of Jose & Malaquias Montoya," La Raza Galeria Posada, Sacramento, CA
95. 1999 Panel Presentation, "Cuentos y Chismes," Pro Arts Gallery, Oakland, CA
96. 1999 Panelist, "Student Affairs Presentation on Student Learning," University of California, Davis, Davis, CA
97. 1999 Panel Discussion, "Noche de Cultura: Montoya, Montoya y Montoya," Self Help Graphics/Galeria Otra Vez, Los Angeles, CA
98. 1999 Artist Talk, Laney College Art Gallery, Oakland, CA
99. 1999 Lecture & Slide Presentation "Art in the Context of Struggle," La Conferencia Chicana: Journey to Aztlan, University of Wisconsin, Madison, Madison, WI

100. 1999 Lecture & Slide Presentation/Workshop, "Art and the Chicano Movement," Latino Youth Education Conference, Solano Community College, Suisun, CA
101. 2000 Artist Talk, Lecture & Slide Presentation, University of Notre Dame, Notre Dame, IN
102. 2000 Lecture & Slide Presentation, Hamilton High School, South Bend, IN
103. 2000 Lecture & Slide Presentation/Workshop, "Fall 2000 ECCSF Conference, *Beyond Aztlan: The Spreading Reach of Chicanismo*," Yale University
104. 2000 Master Teacher/Silkscreen Workshop, California Educators Association (CAEA), State Conference, Sacramento, CA
105. 2001 Lecture & Slide Presentation, Dennison University, Newark Ohio
106. 2001 Lecture & Slide Presentation, Latino History Project, Oakland Museum of California & Spanish Speaking Citizens' Foundation in Oakland & Puente Project, Hayward, CA
107. 2001 Panelist, Community Reconciliation Forum, UC Davis, Davis, CA
108. 2001 Keynote Speaker, 8<sup>th</sup> Annual Chicano Youth Conference, California State University, Sacramento, Sacramento, CA
109. 2003 Lecture & Slide Presentation, *Chicano Art & Protest*, San Jose State University, San Jose, CA
110. 2003 Lecture & Silkscreen Demonstration, Sierra North Arts Project in partnership with Sacramento City Unified School District, Sacramento, CA
111. 2003 Guest Speaker, *Remembering Cesar Chavez*, Latino Staff Association of the University of California Office of the President, Berkeley, CA
112. 2003 Panelist, *Just Another Poster? Exhibition Discussion*, Crocker Art Museum, Sacramento, CA
113. 2003 Lecture & Slide Presentation, UC Davis, Summer Session, Davis, CA
114. 2003 Keynote Speaker, California Art Education Association State Conference, *In Art, The Spirit Soars*, San Jose, CA
115. 2004 Artist Talk and gallery walkthrough, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
116. 2004 Dialogue with Malaquias Montoya and Lila Downs, *Working for Social Justice Through the Arts*, Gorman Museum, University of California, Davis, Davis, CA
117. 2004 Chicano Art Survey Lecture Series, Art History and Latino Studies Depts., University of Notre Dame, Notre Dame, IN

118. 2004 Roundtable Discussion, *La Primera Onda: Los Precursores/The First Wave: The Precursors of the Chicano Movement*, Latina/o Arts Festival, Hispanic Research Center, Arizona State University, Phoenix, AZ
119. 2004 Lecture & Slide Presentation, *Premeditated: Meditations on Capital Punishment*, Recent Works by Malaquias Montoya, LBJ Auditorium, University of Texas @ Austin, Austin, TX
120. 2004 Workshop, Americo Paredes Middle School in conjunction with University of Texas @ Austin, Dia de los Ninos, Austin, Texas, Austin, TX.
121. 2004 STEP Fireside Chat Panelist, University of California, Davis, Davis, CA.
122. 2004 Lecture & Slide Presentation, *Art Abolition and Activism: Exploring the Power of Creativity*, National Coalition to Abolish the Death Penalty Annual Conference, Washington D.C.
123. 2004 Lecture & Slide Presentation, San Jose State University, San Jose, CA.
124. 2005 Participant, Launch of: *A Ver: Revisioning Art History, The only book series on Chicano, Puerto Rican, Cuban, Dominican, & other U.S. – Based Latino Artists*, University of California, Los Angeles, Los Angeles, CA
125. 2005 Panelist, *From Ike to Iraq: Conversations with Latino Artists on Six Decades of Art and Politics*, Los Angeles County Museum of Art, Los Angeles, CA.
126. 2005 Panelist, *Art & Activism*, Abriendo Brecha Conference, The University of Texas @ Austin, TX.
127. 2005 Lecture & Slide Presentation, Davis High School, Davis, CA.
128. 2005 Lecture & Slide Presentation, California State University, Sacramento, Sacramento, CA.
129. 2005 Presenter, California Visual & Performing Arts Framework Orientation Workshop, Solano County Office of Education, Cordelia, CA.
130. 2005 Lecture & Slide Presentation, Woodland Community College, M.E.Ch.A. Woodland, CA
131. 2005 Presenter, Yolo County Housing Authority, “Making Dreams Come True,” Scholarship Program, Woodland, CA
132. 2005 STEP Fireside Chat Panelist, University of California, Davis, Davis, CA.
133. 2005 Panelist, “Activism Through Art: The Death Penalty.” L.A. Chapter of Death Penalty Focus, Santa Monica, CA
134. 2005 Lecture, California State University, San Marcos, Arts & Lectures Series, Fall 2005, San Marcos, CA

135. 2005 Forum participant, "AGR Room," Chicana/Latina Holistic Support Program, UC Davis, Davis, CA
136. 2006 Presenter, *Community and Collaboration...A Mural Comes to Life...*, The Success! Student Leadership Conference, UC Davis
137. 2006 Gallery Talk & Slide presentation, University of California Washington Center, Washington DC
138. 2006 *El Centro Chicano presents a talk with Malaquias Montoya*, Stanford University, Palo Alto, CA
139. 2006 Lecture & Slide presentation, *SoulXpressionz*, MeChA de UC Santa Cruz, Santa Cruz, CA
140. 2006 Lecture & Slide presentation, *Art of Protest: A Voice for the Voiceless*, San Diego City College, San Diego, CA
141. 2006 Lecture & Slide presentation, *Art of Protest: A Voice for the Voiceless*, Mesa Junior College, San Diego, CA
142. 2006 STEP Fireside Chat Panelist, University of California, Davis, Davis, CA
143. 2006 Panelist, *To Copyright or Not? Serving the movement vs. making a living*, Public forum on art, copyright, and public access, in conjunction with the exhibition, Rini! Presente!, Galeria de la Raza Studio 24, S.F., CA
144. 2007 Guest Speaker, *Arts & Community*, Community Development Seminar, doing and Debating Development, UC Davis, CA
145. 2007 Panelist, *Challenging the Economies of Culture: Activist Art in Latino Communities*, Inter-University program for Latino Research conference, "Siglo XXI: Economies of Class, Economies of Culture, Center for Mexican American Studies (CMAS), the University of Texas at Austin.
146. 2007 Guest Speaker, *Magdalena Mora Scholarship Art Exhibit*, La Raza Cultural Days & Hermanos Macehual, UC Davis, CA
147. 2007 Lecture & Slide Presentation, *The Social Responsibility of the Artist*, UNC Latina/o Cultures Speaker Series, University of South Carolina, Chapel Hill
148. 2007 Lecture & Slide Presentation, *Art as a Form of Resistance*, World Studies Department, Sacramento New Technology High School, Sacramento, CA
149. 2007 Lecture & Slide Presentation, Luther Burbank High School, Sacramento, CA
150. 2007 Lecture & Slide Presentation, CHE/Cultural Health Conference, Sacramento, CA
151. 2008 Malaquias Montoya & Sister Helen Prejean, *Social Justice Summit on the Death Penalty*, Jesuit High School, Carmichael, CA

152. 2008 Panelist, *Latino Art from Its Production to Consumption*, Latino Art Now! Conference, Americas Society, New York, NY
153. 2008 Lecture & Slide Presentation, *World Cultures Program, Between Two Worlds*, San Diego City College, CA
154. 2008 Lecture & Slide Presentation, San Diego Mesa College, San Diego, CA
155. 2008 Panelist, *Crossing Points: Art and La Frontera, Fowler Outspoken Panel*, Fowler Museum at UCLA, Los Angeles, CA
156. 2008 Keynote Speaker, *16<sup>th</sup> Annual Dia De Los Muertos Conferences*, Chicanos/Latinos in Health Education (CHE), UC Davis, School of Medicine, Sacramento, CA
157. 2008 Lecture & Slide Presentation, *The Chicano Art Movement*, Casa Cuauhtemoc Academic Theme Program, UC Davis, CA
158. 2008 Lecture & Slide Presentation, *Chicano 70: A Survey of Chicano Art*, UC Davis.
159. 2008 Guest Artist/Lecture & Slide Presentation Series, *Art & Activism*, Department of Art and Art History, The University of Texas at San Antonio
160. 2009 Lecture & Slide Presentation, Third World Liberation Front 40<sup>th</sup> Anniversary, Seminar/Dr. Carlos Muñoz' UC Berkeley, CA
161. 2009 Lecture & Slide Presentation, Human Rights Center Seminar/Prof. Robin Kirk, Duke University, Durham, South Carolina
162. 2009 Lecture & Slide Presentation, *The Art of Social Change*, Prison Creative Arts Project, University of Michigan, Ann Arbor, MI
163. 2009 Lecture & Slide Presentation, *Prison & the Artist/Seminar*, Prof. Melissa Palma, University of Michigan, Ann Arbor, MI
164. 2009 Guest presenter, Huron Valley Correctional Facility, Ypsilanti, Michigan