

CURRICULUM VITAE

MALAQUIAS MONTOYA

P.O. Box 6
Elmira, California 95625

Personal Data

Date of birth: June 21, 1938
Place of birth: Albuquerque, New Mexico
Raised: San Joaquin Valley, California
Marital Status: Married
Children: 5
Health: Good

Personal History

I was raised in a family of seven children of parents who could not read or write either Spanish or English. The three oldest children never went beyond 7th grade education as our entire family had to work as farmworkers for our survival. My father and mother were divorced in 1952, however by her continued fieldwork, my mother was dedicated to support the four of us still remaining at home so we could pursue our education.

Daily Purpose

It is my objective to educate and be educated by those persons whom I come in contact with daily. As an artist I feel it is my purpose to express to each individual the importance of developing that innate quality characteristic of all of us - that of creativity, and to show the relationship between that artistic creativity and community action, as both an educational tool and a catalyst for social change.

Educational Preparation

1945 - 1947 First through third years of grammar school. Attended various schools in Albuquerque, New Mexico and throughout the San Joaquin Valley, California. The importance of these three years was the exposure I had to different cultures - recently freed Japanese Americans, poor whites, African Americans and my own culture - Chicanos; - the education being the commonalties we all shared as well as the differences.

1948 Repeated the third grade. Labeled "slow learner" along with other Chicanos, Blacks and one or two poor whites. The obvious reasons were due to my prior three years experience, which denoted "a lack of proper experience" as defined in the traditional educational framework. It was in this year that my creativity surfaced. Due to the lack of attention and direction common to the traditional classroom, but in the warm environment of people of similar conditions and background as myself I was able to find the freedom to become keenly aware and to express myself non-verbally through the creative process.

1949 - 1957 Fourth grade through high school (Fowler Union High School.. Remained in Fowler, California (population 1800.. I was then placed in the cold and foreign environment of the traditional classroom. Because of my first four years in school I was equipped with the learning tools to face the hardships of life - never to succumb to the traditional cruelties inherent in the "productive" school structure.

1957 - 1960 Military - U.S. Marine Core (A Chicano's Trade School.. Ill equipped for other types of formal training after high school graduation, and not willing to continue work in the fields, the U.S. Military was the alternative. It was here I "learned" to dislike authority. Honorable discharge - June 1960.

Wishing to pursue my artwork as well as to avoid authoritarian - oppressive situations, I began my higher education, listed as follows. I encountered a more sophisticated type of oppression - one that was in many ways worse than prior situations because of being totally removed from those who shared the same roots as my own.

1968 - 1970 University of California, Berkeley
Berkeley, California
Major: Art
Received B.A. with honors – 1970

1969 Received State of California Adult Teaching
Credential

1966 - 1968 San Jose City College
San Jose, California
Major: Art

1960 - 1962 Reedley Junior College
Reedley, California
Major: Art

Employment Experience

2010 Guest Artist/Professor
University of Texas at San Antonio
San Antonio, Texas

2008- present Professor Emeritus
University of California, Davis
Davis, California 95616

1/00-5/00 Guest Artist/Professor
Department of Art & Institute for Latino Studies
University of Notre Dame
Notre Dame, IN 46556

9/96 - 2008 Cooperating Faculty
Department of Art
University of California, Davis
Davis, California 95616

1/90 - present Full Professor
Chicano Studies Department

- University of California, Davis
Davis, California 95616
- 9/84 - 12/89 Promotion: Full Professor
Ethnic Studies & Printmaking Departments
California College of Arts & Crafts
5212 Broadway, Oakland, California 94618
- 9/83 - 8/84 Promotion: Associate Professor
Ethnic Studies & Printmaking Departments
California College of Arts & Crafts
5212 Broadway
Oakland, California 94618
- 4/80 - 7/80 Artist in Residence
Ethnic Studies Department
Stanford University
Stanford, California 94305
- 9/78 - 9/83 Artist, Lecturer
Ethnic Studies, Printmaking Department
California College of Arts & Crafts
5212 Broadway
Oakland, California 94618
- 11/74 - 3/81 Art Workshop Director (part-time.
Alameda County Neighborhood Arts Program
(now ProArts. sponsors 11/74 - 4/80
Chicano Art Workshop
Taller de Artes Graficas
Oakland, California
- 9/77 - 12/77 Artist, Lecturer (Guest.
Mills College
5000 MacArthur Blvd.
Oakland, California
- 11/74 - 3/76 Core-Faculty
University Without Walls - Berkeley
Berkeley, California
- 10/70 - 6/74 Lecturer. (half-time through 3/72; full-time
4/72 - 6/74.
Chicano Studies Department
University of California, Berkeley
Berkeley, California 94720
- 1/71 - 6/71 Art Instructor (part-time.
Contra Costa College
Richmond, California

- 6/69 - 6/70 Art Instructor (part-time.
Laney College
Oakland, California
- 1/63 - 6/66 Foreman, Silkscreen Department
Circo Incorporated
Mountain View, California
- 5/62 - 6/68 Commercial Artist & Silkscreener
Pranger Commercial Art & Advertising Company
San Jose, California

Professional Activities

INVITED LECTURES/PANELS/PRESENTATIONS

1. 1971 “The Chicano and His Art,” San Jose State University, San Jose, CA
2. 1971 “Semana de la Raza,” De Anza College, Cupertino, CA
3. 1972 “The Role of the Chicano Artist,” University of Arizona, Tucson, AZ
4. 1974 “Dia de la Raza,” Key Note Speaker, Ohlone College, Fremont, CA
5. 1974 “Third World Person and Art,” University of California @ Berkeley, Asian Studies Union.
6. 1974 “Self-Criticism as a Chicano Artist,” Lecture and slide presentation, Poet and Writers Conference, University of Santa Clara, Santa Clara, CA
7. 1976 “Silkscreen Presentation and Seminar,” Conference of Cultural Workers, Centro Cultural de la Gente, San Jose, CA
8. 1976 “The Role of the Graphic Artist in the Chicano Movement,” St. Mary’s College, Moraga, CA
9. 1976 “The History of the Mexican Mural Movement,” St. Mary’s College, Moraga, CA
10. 1976 – Silkscreen Presentations: Forms and Techniques, Merritt College, Oakland, CA,
1980 September 1976, 77, 78 and January 1977, 78, 78 & 80
11. 1978 “The Influence of Latin America on the Chicano Art Movement,” Casa Bolivar, Stanford University, Stanford, CA
12. 1978 Lecture and Slide Presentation: Mural & Silkscreen works of Mexico and the Chicano Movement, St. Mary’s College, Moraga, CA
13. 1978 Lecture and Slide Presentation for bilingual educators, Hayward State University, Hayward, CA

14. 1979 Lecture and Slide Presentation, Saddleback College, Laguna, CA
15. 1979 Lecture and Slide Presentation (silkscreen., University of California @ Irvine, Irvine, CA
16. 1980 Lecture and Slide Presentation - "Cuba," San Jose City College, San Jose, CA
17. 1981 Week Long Evening Seminar & Presentation of Stanford Mural, Stanford University, Stanford, CA
18. 1981 "Califas," University of California @ Santa Cruz, Conference, Santa Cruz, CA
19. 1982 "Califas," University of California @ Santa Cruz, Panel, Santa Cruz, CA
20. 1983 Lecture and Slide Presentation, "Social Art," University of California @ Irvine
21. 1983 Lecture and Slide Presentation, "The State of Chicano Art," Austin, Texas
22. 1983 Lecture and Slide Presentation, "Visual Artists Talk About Their Work," La Pena Cultural Center, Berkeley, CA
23. 1983 Panel Discussion, Centro Cultural de la Raza, San Diego, CA
24. 1984 Lecture and Slide Presentation, "Art and Politics," University of California @ Santa Cruz. Santa Cruz, CA
25. 1984 Hayward State University, Artist Call Lecture Series: "Politics and Art," Panel Discussion, Hayward, CA
26. 1984 Lecture and Slide Presentation, "Chicano Youth Conference," San Francisco, CA
27. 1984 San Jose State University, Lecture and Slide Presentation, Painting Graduate Seminar, San Jose, CA
28. 1984 University of California @ Berkeley, Marxist Scholar Seminars, Panel Discussion, Berkeley, CA
29. 1985 Lecture and Printmaking Demonstration, Merritt College, Oakland, CA
30. 1985 Lecture and Slide Presentation, "Art Speaks," Cordova Senior High School, Rancho Cordova, CA
31. 1986 Panelist and Presenter on the U.S. Chicano Panel, Chicano/Mexicano Visual Arts symposium: "Problems of Cultural Expression in a Plurivocal Setting." University of Texas @ Austin, Austin, TX
32. 1986 Symposium on Contemporary American Murals 1965 - 1985, "Walls That Speak Like Mirrors," Panel: The Chicano Mural Movement, Presentation, An Ideological Perspective on Chicano Art
33. 1987 Panel Presentation, "Arte Chicano en la Actualidad," Museo Nacional de Culturas Populares, Mexico, D.F.

34. 1987 Lecture and Slide Presentation, "History of the Chicano Political Poster Art," Colorado College, Chicano Culture week, Colorado Springs, Colorado
35. 1987 Lecture and Slide Presentation, Encuentro Chicano, Week long conference on Chicano affairs presented at Testimonial Session, "Experiences de un Chicano," Mexico, D.F.
36. 1988 Panelist on Symposium on Arts and Politics, sponsored by The Mexican American Cultural Exchange, University of Texas at Austin, Austin, Texas
37. 1988 Lecture and Slide Presentation, "Art and Politics," Fresno State College, Semana de la Raza, Fresno, CA
38. 1989 Slide Presentation & Panel Discussion, "Social Comment: The Artist's Impact in Today's World," Civic Arts Gallery, 1632 Locust Street, Walnut Creek, CA
39. 1989 Slide Presentation & Lecture, Chicano Artists' Forum, University of California @ Berkeley, Chicano Cultural Center, 2536 Channing Way, Berkeley, CA
40. 1989 Slide Presentation & Lecture, San Jose State University, Department of Art, San Jose, CA
41. 1990 Panel Discussion, "El Arte con la Lucha de los Pueblos/ Art of Struggle in the Community," sponsored by Foro Democratico Mexicano, Works Gallery, San Jose, CA
42. 1990 Lecture & Slide presentation, "The Social Responsibility of the Artist," California State University @ Fresno, Satellite Student Union, Fresno, CA
43. 1990 Lecture and presentation of work on display at the C.N. Gorman University at the University of California @ Davis, Davis, CA
44. 1991 Lecture and slide presentation, California State University @ Bakersfield, Bakersfield, CA
45. 1991 Keynote Speaker, Lecture & slide presentation, University of California @ Santa Cruz, Cowell College, Santa Cruz, CA
46. 1991 Lecture and Slide Presentation, "The Social Responsibility of the Artist," Second Conference on Hispanic Cultures of the Pacific Coast of the Americas, University of Oregon, Corvallis, Oregon
47. 1991 Panel Discussion, "Art Politics & Silkscreen Printing," ProArts Gallery, 461 Ninth Street, Oakland, CA
48. 1991 Four Day Silkscreen Workshop & Presentation, Guadalupe Cultural Arts Center, 1300 Guadalupe Street, San Antonio, Texas
49. 1992 Lecture & Workshop: "Murals; Posters; Getting the Message Out." California State University, Bakersfield, Bakersfield, CA
50. 1992 Lecture & Slide Presentation, University of Texas at Austin, Austin, Texas
51. 1992 Lecture & Slide Presentation, Galeria Sin Fronteras, Austin, Texas

52. 1992 Symposium - Indigenous Peoples: No Boundaries, "The Evolution of Identity," American Indian Contemporary Arts, San Francisco, CA
53. 1992 Lecture & Slide Presentation, "Mexican Plastic Arts," Instituto de Verano: Educacion Tematica y el hispanohablante," (California Foreign Language Project, Summer Institute, UC Davis, Davis, CA
54. 1992 Lecture & Slide Presentation for MFA candidates, UC Davis, Davis, CA
55. 1992 3-day Workshop sponsored by Children's Book Press, S.F., CA, "Books About You and Me," Barton Elementary School, Salinas, CA
56. 1992 Lecture & Slide Presentation, Chicano/Latino Student Leadership Conference, UC Davis, Davis, CA
57. 1993 Seminar Panelist: "Art & Ethnicity" (Art From a Cross-Cultural, Multi-Cultural Perspective., Cross-Cultural Center, UC Davis, Davis, CA
58. 1993 Lecture & Slide Presentation, MFA Candidates, Art Department, UC Davis, Davis, CA
59. 1993 Slide Presentation & Silkscreen Demonstration, Sierra North Arts Project Mini Institute, UC Davis, Davis, CA
60. 1994 Panelist: "Pride of Oakland: Opportunities for Exhibition," Festival at the Lake, Oakland Museum, Oakland, CA
61. 1994 Slide Presentation & Lecture, Pence Gallery, Davis, CA
62. 1994 Slide Presentation & Lecture, "Making Art: The Practice of Chicano Aesthetics," Symposium on Chicano Aesthetics, UCLA, Los Angeles, CA
63. 1994 Slide Presentation & Lecture, "Art & Chicano Studies," Residential Education Program, UC Davis, Davis, CA
64. 1994 Commentator, "Fronteras Culturales," Festival Internacional de la Raza, Tijuana, Mexico
65. 1994 Lecture & Slide Presentation, Taller Sin Fronteras, organizational retreat, Marin County, CA
66. 1994 Lecture & Slide Presentation, La Casa Cultural Latina, University of Illinois at Urbana-Champaign, Champaign, IL
67. 1995 Keynote Speaker, "La Juventud es el Futuro de Nuestra Causa," Annual High School Conference on the Education and Empowerment of Chicano Youth, presented by MEChA de UC Davis, Davis, CA
68. 1995 Panelist, "An Evening of Brazen Chaos," California Cultures - California American Studies Association Conference, CSUS, Dept. of Humanities, La Raza/Galeria Posada, Sacramento, CA

69. 1995 Forum Panelist: "The Music and Art of California," A Multimedia Forum on the State of the Arts, La Raza/Galeria Posada, Sacramento, CA
70. 1995 Slide Presentation & Lecture, "Growing Up As An Artist," Bi-lingual Education Program, Hemlock Elementary School, Vacaville Unified School District, Vacaville, CA
71. 1995 Slide Presentation & Lecture, "Making Connections Between Art, Community, and Cultural Expressions," Chicana/o Fellows Program, Stanford University, Stanford, CA
72. 1996 Slide Presentation & Lecture, Spanish Department, Instructor Luz C. Triana, UC Davis, Davis, CA
73. 1996 Slide Presentation & Lecture, "Race Culture & Society in the United States," American Studies, Professor Ruth Frankenberg, UC Davis, Davis, CA
74. 1996 Slide Presentation & Lecture, 3rd annual, MEChA Chicano Youth Conference, "Chicano/Chicana Artists Role in the Movement and How to Preserve Our Cultural Identity and Values through Art," California State University, Sacramento, CA
75. 1996 Panelist: "Black Power/Black Art, Art & Politics in the African American Community," Panel discussion on art & politics, UC Davis Humanities Institute Visual Culture Cluster, Cross Cultural Center, Art Department and Art Works - sponsors, Davis, CA
76. 1996 Faculty Participant, Lecture & Slide Presentation, Smithsonian 1996 Latino Graduate Training Seminar in Qualitative Methodology Seminar, "Interpreting Latino Cultures: Research and Museums," Smithsonian Institution, Arts & Industries Blvd., Washington, DC
77. 1996 Lecture & Slide Presentation, UC Davis Department of Art & ArtWorks Student Organization, Davis, CA
78. 1997 Lecture & Slide Presentation, Mexicano/Chicano/Latino Planning Committee, Sacramento City College Cultural Awareness Center, Sacramento, CA
79. 1997 Lecture & Slide Presentation, "Chicano Art," CA State University, Sacramento, 2nd annual Chicano Youth Conference
80. 1997 Round Table Artist Discussion, "Beyond Color," CN Gorman Museum, UC Davis, Davis, CA
81. 1997 Faculty Participant, Lecture & Slide Presentation, "Chicano Art Within the Multicultural Movement," Smithsonian 1997 Latino Graduate Training Seminar in Qualitative Methodology Seminar, "Interpreting Latino Cultures: Research and Museums," Smithsonian Institution, Arts & Industries Blvd., Washington, DC
82. 1997 Round Table Discussion Panelist, "Chicano Art & Activism into the Next Millennium," La Pena Cultural Center, Berkeley, CA

83. 1997 Lecture & Slide Presentation, San Francisco Art Institute, Fall Lecture Series, San Francisco, CA
84. 1997 Lecture & Slide Presentation, UC Davis, Lunch Bag Lecture Series, Davis, CA
85. 1997 Lecture & Slide Presentation, University of California, Davis, Department of Environmental Design, Landscape Architecture Lecture Series, Davis, CA
86. 1998 Lecture & Slide Presentation, "Art Within the Context of Struggle," Department of Chicana and Chicano Studies, Arizona State University, Tempe, AZ
87. 1998 Lecture: "Platica with Malaquias Montoya," Galeria de la Raza/ Studio 24, San Francisco, CA
88. 1998 Lecture/Roundtable Presentation, "Artists: Ethics and Activism," San Antonio Public Library, sponsored by the Guadalupe Cultural Arts Center, San Antonio, TX
89. 1998 Lecture & Slide Presentation, "Chicano Art Within the Multicultural Movement," National Museum of American Art, Smithsonian Institution, Washington, DC
90. 1998 Lecture & Slide Presentation, "Art in the Context of Struggle," & Panel Discussion, "Chicana and Chicano Identity," University of Wisconsin, Madison, WI
91. 1998 Lecture & Slide Presentation, "Valley Grown," California State University, Stanislaus, Turlock, CA
92. 1998 Lecture and perspective on *Mexican Masterpieces from the Bernard and Edith Lewin Collection*, Family Sundays Series, The Mexican Museum, San Francisco, CA
93. 1998 Silkscreen Workshop Presentation, Will C. Wood High School Art Students, Vacaville @ University of California, Davis, Davis, CA
94. 1999 Panel Discussion, "Hermanos Montoya, The Activist art of Jose & Malaquias Montoya," La Raza Galeria Posada, Sacramento, CA
95. 1999 Panel Presentation, "Cuentos y Chismes," Pro Arts Gallery, Oakland, CA
96. 1999 Panelist, "Student Affairs Presentation on Student Learning," University of California, Davis, Davis, CA
97. 1999 Panel Discussion, "Noche de Cultura: Montoya, Montoya y Montoya," Self Help Graphics/Galeria Otra Vez, Los Angeles, CA
98. 1999 Artist Talk, Laney College Art Gallery, Oakland, CA
99. 1999 Lecture & Slide Presentation "Art in the Context of Struggle," La Conferencia Chicana: Journey to Aztlan, University of Wisconsin, Madison, Madison, WI

100. 1999 Lecture & Slide Presentation/Workshop, "Art and the Chicano Movement," Latino Youth Education Conference, Solano Community College, Suisun, CA
101. 2000 Artist Talk, Lecture & Slide Presentation, University of Notre Dame, Notre Dame, IN
102. 2000 Lecture & Slide Presentation, Hamilton High School, South Bend, IN
103. 2000 Lecture & Slide Presentation/Workshop, "Fall 2000 ECCSF Conference, *Beyond Aztlan: The Spreading Reach of Chicanismo*," Yale University
104. 2000 Master Teacher/Silkscreen Workshop, California Educators Association (CAEA), State Conference, Sacramento, CA
105. 2001 Lecture & Slide Presentation, Dennison University, Newark Ohio
106. 2001 Lecture & Slide Presentation, Latino History Project, Oakland Museum of California & Spanish Speaking Citizens' Foundation in Oakland & Puente Project, Hayward, CA
107. 2001 Panelist, Community Reconciliation Forum, UC Davis, Davis, CA
108. 2001 Keynote Speaker, 8th Annual Chicano Youth Conference, California State University, Sacramento, Sacramento, CA
109. 2003 Lecture & Slide Presentation, *Chicano Art & Protest*, San Jose State University, San Jose, CA
110. 2003 Lecture & Silkscreen Demonstration, Sierra North Arts Project in partnership with Sacramento City Unified School District, Sacramento, CA
111. 2003 Guest Speaker, *Remembering Cesar Chavez*, Latino Staff Association of the University of California Office of the President, Berkeley, CA
112. 2003 Panelist, *Just Another Poster? Exhibition Discussion*, Crocker Art Museum, Sacramento, CA
113. 2003 Lecture & Slide Presentation, UC Davis, Summer Session, Davis, CA
114. 2003 Keynote Speaker, California Art Education Association State Conference, *In Art, The Spirit Soars*, San Jose, CA
115. 2004 Artist Talk and gallery walkthrough, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
116. 2004 Dialogue with Malaquias Montoya and Lila Downs, *Working for Social Justice Through the Arts*, Gorman Museum, University of California, Davis, Davis, CA
117. 2004 Chicano Art Survey Lecture Series, Art History and Latino Studies Depts., University of Notre Dame, Notre Dame, IN

118. 2004 Roundtable Discussion, *La Primera Onda: Los Precursores/The First Wave: The Precursors of the Chicano Movement*, Latina/o Arts Festival, Hispanic Research Center, Arizona State University, Phoenix, AZ
119. 2004 Lecture & Slide Presentation, *Premeditated: Meditations on Capital Punishment*, Recent Works by Malaquias Montoya, LBJ Auditorium, University of Texas @ Austin, Austin, TX
120. 2004 Workshop, Americo Paredes Middle School in conjunction with University of Texas @ Austin, Dia de los Ninos, Austin, Texas, Austin, TX.
121. 2004 STEP Fireside Chat Panelist, University of California, Davis, Davis, CA.
122. 2004 Lecture & Slide Presentation, *Art Abolition and Activism: Exploring the Power of Creativity*, National Coalition to Abolish the Death Penalty Annual Conference, Washington D.C.
123. 2004 Lecture & Slide Presentation, San Jose State University, San Jose, CA.
124. 2005 Participant, Launch of: *A Ver: Revisioning Art History, The only book series on Chicano, Puerto Rican, Cuban, Dominican, & other U.S. – Based Latino Artists*, University of California, Los Angeles, Los Angeles, CA
125. 2005 Panelist, *From Ike to Iraq: Conversations with Latino Artists on Six Decades of Art and Politics*, Los Angeles County Museum of Art, Los Angeles, CA.
126. 2005 Panelist, *Art & Activism*, Abriendo Brecha Conference, The University of Texas @ Austin, TX.
127. 2005 Lecture & Slide Presentation, Davis High School, Davis, CA.
128. 2005 Lecture & Slide Presentation, California State University, Sacramento, Sacramento, CA.
129. 2005 Presenter, California Visual & Performing Arts Framework Orientation Workshop, Solano County Office of Education, Cordelia, CA.
130. 2005 Lecture & Slide Presentation, Woodland Community College, M.E.Ch.A. Woodland, CA
131. 2005 Presenter, Yolo County Housing Authority, “Making Dreams Come True,” Scholarship Program, Woodland, CA
132. 2005 STEP Fireside Chat Panelist, University of California, Davis, Davis, CA.
133. 2005 Panelist, “Activism Through Art: The Death Penalty.” L.A. Chapter of Death Penalty Focus, Santa Monica, CA
134. 2005 Lecture, California State University, San Marcos, Arts & Lectures Series, Fall 2005, San Marcos, CA
135. 2005 Forum participant, “AGR Room,” Chicana/Latina Holistic Support Program, UC Davis, Davis, CA

136. 2006 Presenter, *Community and Collaboration...A Mural Comes to Life...*, The Success! Student Leadership Conference, UC Davis
137. 2006 Gallery Talk & Slide presentation, University of California Washington Center, Washington DC
138. 2006 *El Centro Chicano presents a talk with Malaquias Montoya*, Stanford University, Palo Alto, CA
139. 2006 Lecture & Slide presentation, *SoulXpressionz*, MeChA de UC Santa Cruz, Santa Cruz, CA
140. 2006 Lecture & Slide presentation, *Art of Protest: A Voice for the Voiceless,* San Diego City College, San Diego, CA
141. 2006 Lecture & Slide presentation, *Art of Protest: A Voice for the Voiceless,* Mesa Junior College, San Diego, CA
142. 2006 STEP Fireside Chat Panelist, University of California, Davis, Davis, CA
143. 2006 Panelist, *To Copyright or Not? Serving the movement vs. making a living*, Public forum on art, copyright, and public access, in conjunction with the exhibition, Rini! Presente!, Galeria de la Raza Studio 24, S.F., CA
144. 2007 Guest Speaker, *Arts & Community*, Community Development Seminar, doing and Debating Development, UC Davis, CA
145. 2007 Panelist, *Challenging the Economies of Culture: Activist Art in Latino Communities*, Inter-University program for Latino Research conference, "Siglo XXI: Economies of Class, Economies of Culture, Center for Mexican American Studies (CMAS), the University of Texas at Austin.
146. 2007 Guest Speaker, *Magdalena Mora Scholarship Art Exhibit*, La Raza Cultural Days & Hermanos Macehual, UC Davis, CA
147. 2007 Lecture & Slide Presentation, *The Social Responsibility of the Artist*, UNC Latina/o Cultures Speaker Series, University of South Carolina, Chapel Hill
148. 2007 Lecture & Slide Presentation, *Art as a Form of Resistance*, World Studies Department, Sacramento New Technology High School, Sacramento, CA
149. 2007 Lecture & Slide Presentation, Luther Burbank High School, Sacramento, CA
150. 2007 Lecture & Slide Presentation, CHE/Cultural Health Conference, Sacramento, CA
151. 2008 Malaquias Montoya & Sister Helen Prejean, *Social Justice Summit on the Death Penalty*, Jesuit High School, Carmichael, CA
152. 2008 Panelist, *Latino Art from Its Production to Consumption*, Latino Art Now! Conference, Americas Society, New York, NY

153. 2008 Lecture & Slide Presentation, *World Cultures Program, Between Two Worlds*, San Diego City College, CA
154. 2008 Lecture & Slide Presentation, San Diego Mesa College, San Diego, CA
155. 2008 Panelist, *Crossing Points: Art and La Frontera, Fowler Outspoken Panel*, Fowler Museum at UCLA, Los Angeles, CA
156. 2008 Keynote Speaker, *16th Annual Dia De Los Muertos Conferences*, Chicanos/Latinos in Health Education (CHE), UC Davis, School of Medicine, Sacramento, CA
157. 2008 Lecture & Slide Presentation, *The Chicano Art Movement*, Casa Cuauhtemoc Academic Theme Program, UC Davis, CA
158. 2008 Lecture & Slide Presentation, *Chicano 70: A Survey of Chicano Art*, UC Davis.
159. 2008 Guest Artist/Lecture & Slide Presentation Series, *Art & Activism*, Department of Art and Art History, The University of Texas at San Antonio
160. 2009 Lecture & Slide Presentation, Third World Liberation Front 40th Anniversary, Seminar/Dr. Carlos Muños' UC Berkeley, CA
161. 2009 Lecture & Slide Presentation, Human Rights Center Seminar/Prof. Robin Kirk, Duke University, Durham, South Carolina
162. 2009 Lecture & Slide Presentation, *The Art of Social Change*, Prison Creative Arts Project, University of Michigan, Ann Arbor, MI
163. 2009 Lecture & Slide Presentation, Prison & the Artist/Seminar, Prof. Melissa Palma, University of Michigan, Ann Arbor, MI
164. 2009 Guest presenter, Huron Valley Correctional Facility, Ypsilanti, Michigan
165. 2009 Lecture & Slide Presentation, *The Social Responsibility of the Artist*, Cristo Rey High School, Sacramento, CA
166. 2009 Lecture & Slide Presentation, *Participation in the Chicano Art and Mural Movement and his role in creating "El Taller," an art center coming soon to Woodland*, Woodland Community College, Woodland, CA
167. 2010 Lecture & Slide Presentation, Brackenridge High School, San Antonio, TX
168. 2010 Gallery tour and lecture, *Globalization & War – The Aftermath*, Literacy Education Class, University of Texas, San Antonio
169. 2010 Lecture/Slide/Workshop, *16th Annual Pursuit of Awareness through a College Experience (PACE)*, Summer Residential Program at UC Riverside, Riverside, CA
170. 2010 Screen Printing & Chicano Art History Workshop, *Eastside Arts Alliance Cultural Center participants*, Taller Arte del Nuevo Amanecer, Woodland, CA

171. 2010 Lecture & Slide Presentation, *World Cultures Event; Saville Theatre Lecture*, San Diego City College, San Diego, CA
172. 2010 Guest of Honor/Keynote, *Justice Now! 10th Anniversary Salon* event, Oakland, CA
173. 2010 Keynote Speaker, *Crocker Museum Teacher Resource Fair*, Sacramento, CA

Professional Activities

CONSULTANT & CURATORIAL SERVICES, COMMITTEES, AND APPOINTMENTS

1. 1969 – 1974 Art consultant to Quinto Sol Publications, Berkeley, CA
2. 1969 One of the founding members of M.A.L.A.F. (Mexican American Liberation Art Front, Oakland, CA
3. 1970 Director of the Chicano Studies Art Project (a compilation of the largest contemporary Chicano Art slide collection., University of California @ Berkeley, Berkeley, CA
4. 1971 Silkscreen consultant for the Tierra Maria Silkscreen Center, Tierra Maria, New Mexico
5. 1979 Mural Consultant for St. Mary's College Mecha Students, Moraga, CA
6. 1985 Juror, United Auto Workers Union for their 50th Annual Poster Exhibition, Detroit, Michigan
7. 1987/1988 One of 4 judges for the Crayola Crayon All Star Art Competition for Students in Grades K-12 in Alameda & Contra Costa counties
8. 1988 Juror, Oakland Athletics and the Oakland Festival of the Arts All Star Art Competition, Oakland Coliseum, Oakland, CA
9. 1990 Juror, Crocker Art Museum, RCAF poster commission for TESOROS DE LA RAZA * FOLK ART OF MEXICO, Sacramento, CA
10. 1992 Juror, Memorial Union Art Gallery, Student Art Show, UC Davis, Davis, CA
11. 1990 Art Education Consultant, Hermandad Mexicana Nacional, Bert Corona, Exec. Dir., 11559 Sherman Way, North Hollywood, CA 91605
12. 1990 Project Consultant to "El Dia de los Muertos: Una Ofrenda a La Vida/The Day of the Dead: An Offering to Life," University of California @ Davis, Memorial Union Art Gallery, Davis, CA
13. 1993 Consultant, "CrossRoads, Cinco de Mayo Issue," 1993, 'A Salute to Latinas in the Arts,' Oakland, CA
14. 1997 Selected for Academic Enrichment & Faculty Highlights, Admissions Packet, University of California, Davis, Davis, CA

15. 1997 Consultant, The Mexican Museum, Institutional Forum; Fort Mason Center, San Francisco, CA
16. 1997 -- 2000
Academic Committee Chair for Michelle Graham de Martinez, Masters of Arts Degree Program, Antioch University, Yellow Springs, Ohio
17. 1998 -- 2000
Academic Committee member for Deborah Vasquez, Masters of Fine Arts Degree Program, University of Wisconsin, Madison
18. 1999 Guest Curator, *Center for the Study of Political Graphics, 10th Anniversary Commemorative Exhibition*, Los Angeles, CA
19. 1999 Curator, *Latino Heritage Exhibition*, Foothill-DeAnza Community College, Los Altos Hills, CA
20. 2000 Curator, *ProtestArte*, Memorial Union Art Gallery, University of California, Davis, Davis, CA
21. 2000 Director & Curator, *Contemporary Chicana/o Latina/o Prints—Slide Project*, (From the collection of Dr. Gilberto Cardenas. Institute for Latino Studies, University of Notre Dame, Notre Dame, IN, collections housed at University of Notre Dame, University of California, Davis—Art and Chicana/o Studies Dept.
22. 2000 Curator, *Student Exhibition*, Galeria de las Americas, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
23. 2001 Advisor, Latino History Project, Oakland Museum of California & Spanish Speaking Citizens' Foundation in Oakland & Puente Project, Hayward, CA
24. 2000 Heald College, Hispanic Heritage Month, UC Davis Student Art Display, Curator, Roseville, CA
25. 2003 Selected for Human Resources, *Opportunities to Connect* Brochure, University of California, Davis, Davis, CA
26. 2004 Visiting Critic, University of Notre Dame, Art, Art History & Design Department, Notre Dame, IN
27. 2003-- present
El Consejo Nacional de Talleres (CNT. Focus Group, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
28. 2004 Visiting Critic, University of Notre Dame, Art, Art History & Design Department, Notre Dame, IN
29. 2004 Center for Justice, Tolerance, and Community, University of California, Santa Cruz, Artist Resource

30. 2004--present
Taller Arte Del Nuevo Amanecer (TANA, Principal Investigator,
University of California, Davis & Woodland Community, CA
31. 2005 Curator, Poster Art, University of California, Davis, student exhibition, United
States Congressman, Mike Thompson's Office, Woodland, CA, February/March
32. 2005 Advisory Committee, El Consejo Nacional de Talleres (CNT., AIDS Project,
University of Notre Dame, Notre Dame, IN
33. 2005 Curator, La Raza Law Students Association, Cesar Chavez Week, student
exhibition, University of California, Davis
34. 2005 Celebration Committee, Center for the Study of Political Graphics, "Celebrating
the Art of Resistance," Awards, Los Angeles, CA
35. 2005--2008
Advisory Committee, Inter-University Program for Latino Research (IUPLR,
Obesity Project, University of Notre Dame, Notre Dame, IN
36. 2006 Curator, International Juried Art Competition & Exhibition, *Justice for All?*
Artists Reflect on the Death Penalty, Texas Moratorium Network & Texas Death
Penalty Education & Resource Center, Austin, Texas
37. 2006/07 --Directed Study Advisor, Academy of Art University, San Francisco, CA
38. 2007 Judge, *Physicians for Social Responsibility Scholarship Essay Contest*,
Sacramento, CA
39. 2007 Judge, *Air Quality Research Center Poster Contest*, University of CA, Davis
40. 2008 Curator, Exhibition: The Poster, *Davis Community Gallery at the Davis
Community Clinic*, Davis, CA
41. 2009 Juror, Prisoner Creative Arts Program (PCAP)14th Annual Exhibition of Prisoner
Art, University of Michigan, Ann Arbor, MI
- 2009 **Grand Opening**
Taller Arte Del Nuevo Amanecer (TANA, Principal Investigator,
University of California, Davis & Woodland Community, CA, December 11
As per #30 above
42. 2010 Juror, *New Art/Arte Nuevo: San Antonio 2010*, University of San Antonio, Texas
Art Gallery, San Antonio, TX

UNIVERSITY SERVICE

1989-1990 Program Committee for Chicano/a Studies

1990-1991 Affirmative Action Committee
Program Committee for Chicano/a Studies

- 1991-1992 Office of the Provost, ad hoc review committees (several), UC Davis
Program Committee for Chicano/a Studies
- 1992-1993 Office of the Provost, ad hoc review committee, UC Davis
Program Committee for Chicano/a Studies
- 1993-1994 Program Committee for Chicano/a Studies
- 1994-1995 Program Committee for Chicano/a Studies
- 1995-1996 Phase III – Committee on Academic Planning & Budget Review
Program Committee for Chicano/a Studies
- 1996-1997 Program Committee for Chicano/a Studies
Selection Committee for Coordinator of Chicano/Latino Student Affairs
Review Panel for 97-98 President's Postdoctoral Fellowship Program
- 1997-1998 Office of the Provost, ad hoc review committee, UC Davis
Search Committee for the Arneson Chair, Faculty member, Art Dept.
Program Committee for Chicano/a Studies
- 1998-1999 Office of the Provost, ad hoc review committees (2), UC Davis
Chicano/Latino Graduation Committee, UC Davis
Program Committee for Chicano/a Studies
Arts Vision Committee Member, UC Davis
Chairperson, Chicana/o Studies Search Committee
MURALS Faculty Mentor, UC Davis
- 1999-2000 Committee on Undergraduate Scholarships, UC Davis
Appointed Cooperating Faculty (WOS) with voting privileges in the Art Studio
Department, UC Davis
Chicano/a Studies Search Committee
Program Committee for Chicano/a Studies
- 2000-2001 Program Committee for Chicano/a Studies
Mentor, McNair Fellows Program, UC Davis
Chair invitation: Committee on Undergraduate Scholarships, UC Davis
- 2001-2002 Committee member, 50th Anniversary of the College of Letters & Science.
Director, Chicano/a Studies Program, UC Davis
Office of the Provost, ad hoc review committee, UC Davis
Program Committee for Chicano/a Studies
Chair invitation: Committee on Undergraduate Scholarships, UC Davis
- 2002-2003 Office of the Provost, ad hoc review committee, UC Davis
Program Committee for Chicano/a Studies
Chair invitation: Committee on Undergraduate Scholarships, UC Davis
- 2003-2004 Office of the Provost, ad hoc review committee, UC Davis
Program Committee for Chicana/o Studies
M.F.A. Review Committee – Department of Art, UC, Davis
Advised and Mentored Undergraduate Students

Advised and Mentored Graduate Students – Department of Art, UC Davis
Acting Director, as needed, Chicana/o Studies Program, UC Davis

2004-2005

Office of the Provost, ad hoc review committee, UC Davis
President's Postdoctoral Fellowship Program, Review Panel, UC Davis
Program Committee for Chicana/o Studies
M.F.A. Review Committee – Department of Art, UC, Davis
Advised and Mentored Undergraduate Students
Advised and Mentored Graduate Students – Department of Art, UC Davis
Search Committee member, Art Department, Academic Hire
Search Committee member, Chicana/o Studies Program – Student Affairs
Coordinator
Search Committee member, Native American Studies Department, two
Academic Hires
Acting Director, as needed, Chicana/o Studies Program, UC Davis

2005-2008

Search Committee member, Chicana/o Studies Program – Administrative Staff
Program Committee for Chicana/o Studies
M.F.A. Review Committee – Department of Art, UC Davis
Advises and Mentors Undergraduate Students
Advises and Mentors Graduate Students – Department of Art, UC Davis
Acting Director, as needed, Chicana/o Studies Program, UC Davis

2008

Retired

BOARD OF DIRECTORS

1. 1980 – 1981 Centro Legal de La Raza, Oakland, CA
2. 1980 – 1981 Ballet Latinoamericano, Oakland, CA
3. 1980 -1983 La Raza Silkscreen Center, San Francisco, CA
4. 1981 – 1983 Instituto de Lengua y Cultura, Berkeley, CA
5. 1988 – 1990 Vacaville Community Health Clinic, Vacaville, CA
6. 1991 – 1992 California Institute for Rural Studies, Davis, CA
7. 1996-1998 Centro Cesar Chavez, Advisory Board, Vacaville, CA
8. 1991- 2000 National Institute of Art & Disabilities (N.I.A.D., Advisory Council, Richmond, CA
9. 1991 – 1994 Taller Sin Fronteras, Founder & Advisory Board member, Oakland, CA

10. 1994 -- present Advisory Board Member, Eastside Arts Alliance, (formerly Oakland Urban Arts Program, Oakland, CA
11. 2005 Board Member, Mexican Museum of San Francisco, invitation

GRANT RECIPIENT

1. 1981/82 California State Department of Mental Health (\$50,000 grant, Latino Mental Health Promotion project, "Family Solidarity: The Dignity of Work and Education," Awarded to the Instituto de Lengua y Cultura based on my art for production of posters to be used in education and health fields.

UC Davis:

2. 2001 University of California, Davis, Faculty Grant, Anti-Death Penalty Exhibition Silkscreen Project
3. 2002 University of California, Davis, Faculty Grant, Anti-Death Penalty Exhibition Silkscreen Project
4. 02/03 Faculty Research Grant Program: Anti-Death Penalty Exhibition Framing Project
5. 03/04 The Committee on Research: Anti-Death Penalty Exhibition Publication Project
6. 2004 Publication Assistance Grant, Office of the Vice Chancellor for Research & the Division of Humanities, Arts & Cultural Studies: Anti-Death Penalty Exhibition Publication Project
7. 2004 Research Travel Grant, National Coalition to Abolish the Death Penalty Conference, Washington, D.C.
8. 2005 Undergraduate Instructional Improvement Program Minigrant
9. 2008 Faculty Research Grant Program: Globalization & War – the Aftermath, Exhibition Framing Project

Outside Universities: *Anti-Death Penalty Exhibition Publication Project*

10. 2004 Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
11. 2004 The Chicano Studies Research Center, University of California, Los Angeles, CA
12. 2004 The Center for Mexican American Studies, The University of Texas at Austin
13. 2004 Snite Museum of Art, University of Notre Dame, Notre Dame, IN

Private Funding

- 14-15. 2004 names undisclosed

Outside Universities: *Globalization and War – the Aftermath, Publication Project*

16. 2008 Office of the Vice Chancellor, University of California, Irvine, CA
17. 2008 Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
18. 2008 The Chicano Studies Research Center, University of California, Los Angeles, CA
19. 2008 El Centro Chicano, Stanford University, Palo Alto, CA
20. 2008 Latino/a Studies, Duke University, Durham, NC

Private Funding

21. 2008 names undisclosed

Foundations: *Globalization and War – the Aftermath, Publication Project*

22. 2008 LEF Foundation, San Rafael, CA

DISTINGUISHED INVITATIONS, AWARDS & HONORS

1. 1971 Recognition by radio station KSAY as “Man of the Week,” for services to the people, Oakland, CA
2. 1980 Invited by the Cuban government for 15 days to discuss the roll of the Chicano artist in the U.S. Made a presentation to Casa de las Americas of 30 original silkscreen prints, now in their private collection
3. 1987 KGO T.V., Channel 7 “Hispanic Achiever,” 30 second T.V. spot featured throughout the month of September
4. 1987 Recipient of Special Recognition Award on the Arts sponsored by the CA Department of Justice, Hispanic Employee Advisory and the Office of Community Affairs, San Francisco, CA
5. 1987 Life on the Water Award, “Si Se Puede Awards,” to recognize Bay Area artists in various disciplines who have exemplified a spirit of willingness and commitment to the community and the Bay Area Progressive Movement
6. 1992 Certificate of Appreciation, Residence Halls Educational Programming, UC Davis, Davis, CA
7. 1993 Selected for Academic Enrichment & Faculty Highlights, Admissions Packet, UC Davis, Davis, CA; March 1993.

8. 1993 Heritage Scholarship Fund Honoree, California College of Arts and Crafts, Oakland, CA
9. 1993 & 1994
Community Commitment Award, Clinica Tepati, UC Davis School of Medicine, Davis, CA
10. 1993 Contribution Award, Class of '93, Chicano/Latino Graduation Celebration, UC Davis, Davis, CA
11. 1994 Contribution Award, Class of '94, Chicano/Latino Graduation Celebration, UC Davis, Davis, CA
12. 1995 Dedicated Service Award, Clinica Tepati, UC Davis School of Medicine, Davis, CA
13. 1995 & 1996
Recognition Award, Murals Faculty Member Project, UC Davis, Davis, CA
14. 1996 Outstanding Chicano Artist, Centro Cesar Chavez, Solano County Health & Social Services, Vacaville, CA
15. 1996 Excellence Award, Clinica Tepati, UC Davis School of Medicine, Davis, CA
16. 1997 Vacaville Unified School District, Distinguished Artist Award, in recognition of contributions to the community, Vacaville, CA
17. 1997 Art as a Hammer, Honoree, Center for the Study of Political Graphics, Los Angeles, CA
18. 1997 Recognition Award, Murals Faculty Member Project, UC Davis, Davis, CA
19. 1997 Adaline Kent Award, Accompanying Catalogue, Exhibit & Public Lecture, San Francisco Art Institute, San Francisco, CA
20. 1997 Recognition Award for Work Rendered to the Community, Friends of Cesar Chavez, Solano County Health & Social Services, Vacaville, CA
21. 1998 Selected for brochure, *Blueprint for a Better Tomorrow*, Admissions & Outreach Services, University of California, Davis, Davis, CA
22. 1998 *Homenaje a Malaquias Montoya*, Mexican American Center for Latino Arts (MACLA., San Jose, CA
23. 1998 Recognition Award, Murals Faculty Member Project, UC Davis, Davis, CA
24. 1998 Distinguished Teaching Award, finalist, UC Davis, Davis, CA
25. 1998 Recognition Award, Chicano/Latino Graduates, UC Davis, Davis, CA
26. 2000 *Best Professor Teaching Art-on-a-Wall*, Sacramento News & Review, "Best of Sacramento 2000," September 21, 2000.

27. 2004 ASUCD Excellence in Education Award Nominee, University of California, Davis, Davis, CA
28. 2005 *Special Congressional Recognition, Awarded by Congressman Mike Thompson *in recognition of outstanding and invaluable service to the community.* Woodland, CA
29. 2005 Community Recognition Award, University of California, Davis, Chicano Latino Chapter of the Cal Aggie Alumni Association, Davis, CA
30. 2005 Aggie Profiles, UC Davis College of Letters and Science, Davis, CA
31. 2005 Chicano Studies Research Center, University of California, Los Angeles, Archiving Project, Los Angeles, CA
32. 2006 181st Annual Invitational Exhibition of Contemporary American Art, Beatrice & Sidney Laufman Award for Graphics, National Academy, New York, NY
33. 2007 Rick Gonzales, Sr. Award for dedication to the community, Concilio of Yolo County, Woodland, CA

TELEVISION AND RADIO APPEARANCES

THEATRICAL PERFORMANCES

DVD'S & ON-LINE LIVE INTERVIEWS

1. 1975 "Entrevista de la Semana," Channel 2, May
2. 1976 "Perspective - Portrait of a Chicano Artist," Channel 7, May
3. 1987 KGO T.V., Channel 7 "Hispanic Achiever," 30 second T.V. spot featured throughout the month of September
4. 1996/7 "KVIE's Arts Alive!" Public Broadcasting Channel
5. 2004 Oral History Project, Interview. La Raza Galeria Posada, Sacramento, CA
6. 2004 *Live Radio Interview, *Nuevos Horizontes*, PreMeditated: Meditations on Capital Punishment, Exhibition & Catalogue, Urbana, IL.
7. 2004 *KVIE Public Broadcasting Television Channel, UC Davis, Newswatch: #1: Chicana/o Studies Silkscreen Courses, UC Davis, CA; #2: PreMeditated: Meditations on Capital Punishment, Exhibition & Catalogue
8. 2004 *KVIE Public Broadcasting Television Channel, UC Davis, Newswatch #2: PreMeditated: Meditations on Capital Punishment, Exhibition & Catalogue
9. 2005 Live Radio Interview, "*Fight Back!*" PreMeditated: Meditations on Capital Punishment, Exhibition, KPFT, 90.1 FM, Houston, Texas
10. 2005 Live Radio Interview, KPFK.org, Response to Los Angeles Times Article: *Chicana/o Art Movement – non existent?* Los Angeles, CA

11. 2005 Live Radio Interview, KPFA.org, PreMeditated: Meditations on Capital Punishment, Exhibition Catalogue, Berkeley, CA,
12. 2005 Chicano Art History Project Interview, Director: Jesus Treviño, Los Angeles, CA
13. 2006 UC Davis, *Frontiers*, Art & Ethnic Politics On-line interview, Davis, CA November
14. 2007 Video: *Yo Soy/I am – Chicano Artists in Historical Context*, Hispanic Research Center, Arizona State University, Tempe, AZ, April.
15. 2008 Death Penalty Performance Piece based on the Artwork of Malaquias Montoya, Jesuit High School, 2008 Social Justice Summit, April.
16. 2007 Live Television Interview, *Beamer Park Elementary School in Woodland*, KCRA-NBC Channel 3, May
17. 2007 Live Television coverage of painting and sound bites with kids, *Beamer Park Elementary School in Woodland*, KOVR-CBS Channel 13/KMAX-CW Channel 31 during **Good Morning Sacramento** & the KOVR morning news, May
18. 2007 Live Television interview, *Beamer Park Elementary School in Woodland*, FOX 10:00 p.m. news, May.
19. 2008 San Diego Mesa College Art Gallery Presents Malaquias Montoya; *PreMeditated Meditations on Capital Punishment*, exhibition and lecture, DVD, 77 minutes.
20. 2009 *Visions of Aztlan*, PBS, Director: Jesus Treviño, Los Angeles, CA
- 2010 *Visions of Aztlan*, PBS, Director: Jesus Treviño, First Aired/Los Angeles, CA

Creative Activities

MURALS - Designed and executed the following:

1. 1970 East Oakland Development Center, 87th Avenue & E. 14th Street, Oakland, California
2. 1971 *Chicano Student Co-op, Joaquin Murrieta Center, 2732 Durant Avenue, Berkeley, California
3. 1971 *The Latin American Library, 1457 Fruitvale Avenue, Oakland, CA
4. 1972 *Community Legal Service Center, 333 N. Market, San Jose, California
5. 1980 Stanford University, Chicano Resource Center, Stanford, California
Restored: 2008 by Maceo Montoya
6. 1984 Latino Olympiad Exhibit, Pico Rivera House, Los Angeles, California

7. 1986 3er Festival de la Raza, Tijuana, B.C. "Primer Espacio de la Identidad Cultural," Mural Inaugurated - October 12, 1986.
8. 1993 Vacaville Museum, for traveling Solano County exhibition, "Spanish Voices," donated.
9. 1994 Colegio de la Frontera Norte, Cafeteria, San Antonio, Tijuana, Baja, CA

Projected:

- Spring 2011 University of California, Davis
Cultural Center

DIRECTED THE FOLLOWING STUDENT EXECUTED MURALS:

10. Spring 1980 *La Fonda Restaurant
1457 Fruitvale Avenue, Oakland, CA
11. Summer 1980 *Alcohol & Drug Prevention Center
San Pablo & 32nd Streets, Oakland, CA
12. Fall 1980 Supporting Future Growth Child Development Center
San Pablo and 32nd Streets, Oakland, CA
13. Spring 1981 Clinton Park & Adult School
12th Street, Oakland, CA, **Restored: 2004**
14. Summer 1981 Centro Infantil de la Raza
East 16th Street, Oakland, CA
15. Fall 1981 *California College of Arts & Crafts
Broadway @ College, Oakland, CA
16. Spring 1982 *North Oakland Food Cooperative
Telegraph Avenue, Oakland, CA
17. Spring 1983 La Escuelita
Third & 14th St., Oakland, CA
18. Fall 1983 Centro Infantil de la Raza
Third & 11th Streets, Oakland, CA
19. Spring 1984 East Lake YMCA
High Street, Oakland, CA
20. Summer 1984 *Festival by the Lake
Lake Merritt, Oakland, CA
21. Fall 1985 Assemblyman Tom Bates Office
Oxnard Street, Berkeley, CA

22. Spring 1985 Sequoia Elementary
Lincoln Avenue, Oakland, CA
23. Spring 1986 Willard Junior High
2425 Stewart, Berkeley, CA
24. Fall 1986 La Escuelita
Third & 14th Streets, Oakland, CA
25. Spring 1987 *California College of Arts & Crafts
Broadway @ College, Oakland, CA
26. Fall 1987 Transportable Panel Mural
Dedicated to the people of Nicaragua, 10' x 24'
27. Spring 1987 *California College of Arts & Crafts
Broadway @ College, Oakland, CA
28. Fall 1988 La Escuelita
Third & 14th Streets, Oakland, CA
29. Fall 1989 *California College of Arts & Crafts
College @ Broadway, Oakland, CA
30. Spring 1991 Elmira Elementary School
Vacaville Unified Schools, Holdener & B Streets, Elmira, CA
31. Spring 1992 Edwin Markham Elementary School
Vacaville Unified Schools, 101 Markham Avenue, Vacaville, CA
32. Spring 1993 Vaca Pena Intermediate School
Vacaville Unified Schools, 200 Keith Way, Vacaville, CA
33. Spring 1994 Will C. Wood High School
Vacaville Unified Schools, 998 Marshall Road, Vacaville, CA
Restored: 2005 by Maceo Montoya & Abby Rubenstein
34. Spring 1996 Centro Cesar Chavez
Solano Cty Health & Social Serv.Bldg. 233 Dobbins St. Vacaville, CA
35. Spring 1997 Ulatis Elementary
Vacaville Unified Schools, 100 McClellan Street, Vacaville, CA
36. Spring 1998 Vacaville High School
Vacaville Unified Schools, 100 Monte Vista Avenue, Vacaville, CA
37. Spring 1999 Woodland High School
Woodland Unified School District, Woodland, CA
38. Spring 2000 Chicana/o Studies, M.e.Ch.A.
University of Wisconsin, Madison, WI

39. Spring 2001 Freeman Elementary School
Woodland Unified School District, Woodland, CA
40. Spring 2002 Grafton Elementary School
Woodland Unified School District, Knights Landing, CA
41. Spring 2003 Dixon High School
Dixon Unified School District, Dixon, CA
42. Spring 2005 Dingle Elementary School
Library Panel Mural, Woodland Unified School District, Woodland, CA
43. Spring 2006 Dingle Elementary School,
Woodland Unified School District, Woodland, CA
44. Spring 2007 Beamer Elementary School
Woodland Unified School District, Woodland, CA
45. Spring 2008 Montgomery Elementary School
Davis Unified School District, Davis, CA
46. Spring 2009 Pioneer High School
Woodland Unified School District, Woodland, CA

*murals no longer in existence

EXHIBITIONS

One Person Exhibitions:

1. 1971 San Jose State University, Student Union,
San Jose, CA, April
2. 1971 De Anza College, Cupertino, CA, May
3. 1973 Galeria Sotano, San Jose, CA
4. 1975 Merritt College, Oakland, CA, May
5. 1975 Centro Cultural de la Gente, San Jose, CA July - August
6. 1975 La Pena Cultural Center, Berkeley, CA, November - December
7. 1977 "Cinco de Mayo," Humbolt State University, Arcata, CA,
8. 1977 Santa Ana Public Library, Civic Center, Santa Ana, CA, October
(exhibition stolen after 3 days..)

9. 1977/8 Stanford University, Ethnic Studies Graduate Division, Stanford, CA, December-February
10. 1978 Casa Zapata, Stanford University, Stanford, CA, May
11. 1978 Notre Dame College, Belmont, CA, November - December
12. 1981 "Cinco de Mayo," Foothill College, Los Altos Hills, CA, May
- 13-15. 1981 "Si Se Puede," The Pro Arts Gallery, Oakland, CA, August
 East Oakland Youth Development Center, Oakland, CA, September
 Latin American Library, Oakland, CA, October
16. 1983 Las Manitas restaurant, Austin, Texas, March
17. 1983 University of Texas @ Austin, March
18. 1984 Poster Exhibition @ the Chicano Youth Conference, San Francisco, CA, February
19. 1984 San Jose City College Gallery, San Jose, CA, May
20. 1984 Noe Valley Food Coop, San Francisco, CA, May
21. 1985 Chicano Youth Leadership Conference, California State University @ Hayward, Hayward, CA, March
22. 1986 "Del Muralismo Revolucionario al Arte Chicano," Centro Cultural Tijuana, Tijuana, Mexico. Shows opening in Mexico was the inauguration of the "Segundo Festival de la Raza," October
23. 1987 Museo Nacional de Culturas Populares, Mexico, D.F., March
24. 1987 Palacio De Minería, Mexico, D.F. Inauguration of exhibit was also used to open Encuentro Chicano, June
25. 1987 Universidad de Colima Mexico, Casa de Cultura, Colima, Mexico, July
26. 1987 Political Posters from the Collection of Joe & Eva Zirker, Pena Moai, Palo Alto, CA, July
27. 1988 Galeria Sin Fronteras, Austin, Texas, March
28. 1989 Galeria Esquina de la Libertad, "Malaquias Montoya and the Chicano Poster," San Francisco, CA, July 6 - August
29. 1989 Galeria Posada, 629 15th Street, Sacramento, CA, August 19 - September
30. 1990 Works Gallery, "Dos Paises/Una Cultura, Two Countries/One Culture," 260 Jackson Street, San Jose, CA, September 7- November 7

31. 1990 “Arte de Protesta,” C.N. Gorman Museum, University of California @ Davis, Davis, CA, November 9 - December 14
32. 1992 California State University, Bakersfield, Todd Madigan Gallery, Bakersfield, CA; April 11 - May 3
33. 1992 Galeria Sin Fronteras, Austin, Texas; April - May
34. 1994 “Latino Cultural Recognition Day,” Will C. Wood High School, Vacaville, CA; Feb.
35. 1996 “Malaquias Montoya: Prints and Drawings,” Crocker Art Museum, Sacramento, CA, November 10, 1995 - January
36. 1997 “Malaquias Montoya: 1997 Adaline Kent Award Exhibition,” San Francisco Art Institute, San Francisco, CA; June 5 - July 13
37. 1997 “Malaquias Montoya: The Creative Process,” La Peña Center, Berkeley, CA; June 1 - July 15
38. 1997 “The Art of Protest: The Posters of Malaquias Montoya,” MACLA, San José Center for Latino Arts, San José, CA; July 19 - August 23
39. 1998 “Art within the context of Struggle,” Hispanic Research Center, Arizona State University, Tempe, Arizona; February 23 – May 15
40. 1998 “LuchARTE, a one person exhibit by Malaquias Montoya,” Guadalupe Cultural Arts Center, San Antonio, TX, March 19 – April 24
41. 1998 Malaquias Montoya, Mexic-Arte Museum, 5th & Austin, TX, July 31 – August
42. 1998 “ConfrontARTE,” Galeria sin Fronteras, 1701 Guadalupe, Austin, TX, August
43. 1999 “Malaquias Montoya, *Silkscreen Prints and Paintings*,” Laney College Art Gallery, Oakland, CA, September
- 44—45. 2000 “Malaquias Montoya,” Isis Gallery, Riley Hall, University of Notre Dame, Notre Dame, IN, March
 - Galeria del las Americas, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN, April
46. 2003 “PreMeditated, Meditations on Capital Punishment, new works by Malaquias Montoya,” Asian Resource Gallery, Oakland, CA, Preview exhibition, April-June
- 47—58.2004--2009

PreMeditated, Meditations on Capital Punishment, new works by Malaquias Montoya, Mestrovic Studio Gallery, **The Snite Museum of Art**, University of Notre Dame, Notre Dame, IN

2004 *Mexican Fine Arts Center Museum*, Chicago, IL, August-November

2004 *National Coalition to Abolish the Death Penalty, Annual Conference*, Washington D.C., October

- 2005 *Dougherty Arts Center*, Austin, Texas, January
 2005 *Instituto de Mexico*, San Antonio, Texas, February
 2005 *Track 16 Gallery*, Bergamot Station, Santa Monica, CA, July-August
 2005 Together for Justice: Art & Activism; Benefit for Death Penalty Focus,
 San Francisco, CA, October 23
 2006 *Nelson Gallery*, University of California, Davis, CA, April-May
 2008 *Jesuit High School*, Sacramento, CA, spring
 2008 *Mesa College Art Gallery*, San Diego, CA, October-November
 2008 *California Attorneys for Criminal Justice fall Seminar/35th*
Anniversary, San Francisco, CA, December
 2009 *Duke University*, Durham, North Carolina, February-September
59. 2005 “Works by Malaquias Montoya; *A Voice for the Voiceless*,” *Kellogg Library*,
 California State University, San Marcos, September – December.
60. 2006 Works by Malaquias Montoya,” University of California, *Washington DC*
Center, Washington, D.C. January – June.
- 61--62 2006 “Works by Malaquias Montoya; *A Voice for the Voiceless*,” *San Diego City*
College, San Diego, CA, February/March
 • *Delhi Center Gallery*, Santa Ana, CA March/April
- 63--70
 2007--2011
Globalization & War – The Aftermath, Works by Malaquias Montoya
 • *Crystal Cove Auditorium Lobby, UC Irvine Student Center*, Irvine, CA
 November – December, 2007
 • *Nehring Center Gallery*, sponsored by the Latino Resource Center, Northern
 Illinois University, DeKalb, IL September 15th - October 15th, 2008
 • *Pence Gallery*, Davis, CA, November 5th - December 21, 2008
 • *Mexican American Cultural Center (MACC)* Austin, Texas, June – August,
 2009 (see 2 person exhibitions)
 • *University of Texas Art Gallery*, San Antonio, Texas, March—April 2010
 • *Kellogg Library, California State University*, San Marcos, CA, fall 2010
 • *Centro Cultural de la Raza*, San Diego, CA January – March, 2011
 • *Stanford University*, Palo Alto, CA spring 2011, *projected*

Two Person Exhibitions:

1. 1982 The Kulturtreff, City of Erlangen’s Cultural Communications Center, West
 Germany
2. 1985 “From the Tower to the Power - Malaquias Montoya & Doug Minkler,”
 California State University @ Hayward Art Gallery, Hayward, CA, April-May
3. 1990 “Recent Works by Malaquias Montoya & David Bradford, Grand Oak Gallery,
 544 Grand Avenue, Oakland, CA, November 11 - December
4. 1999 “Hermanos Montoya, *The Art of José & Malaquias Montoya*,” La Galeria
 Posada, Sacramento, CA December 4, 1998 – January 30

- 5—6. 1999 “Montoya y Montoya, *a retrospective exhibition featuring Jose & Malaquias Montoya*,” Self Help Graphics/Galeria Otra Vez, Los Angeles, CA, May 1 – June 6
 - La Galeria at the Mexican Heritage Plaza, San Jose, CA, August 30 – October
7. 2009 Malaquias Montoya & Maceo Montoya, Immigration Exhibition & Mural Unveiling, **Ceja Vineyards Tasting Salon & Art Gallery**, Napa, CA, Jan—May
8. 2009 Dos Vistas un Camino al Rumbo de la Humanidad, works by Malaquias & Maceo Montoya, *The Mexican American Cultural Center*, Austin, Texas, June-August
9. 2009 Latino Writers and Artists Workshop (LWAW), Latino Art, A Cultural Legacy, Exhibition by Malaquias & Maceo Montoya, *Art Space Gallery*, Fresno City College, Fresno, CA, November/December
10. 2009 Community Open House & Grand Opening of *Taller Arte del Nuevo Amanecer (TANA)*, Exhibition by Malaquias Montoya & Carlos Jackson, Woodland, CA December -- May

Group Exhibitions:

1. 1969 La Causa, “New Symbols for La Nueva Raza,” (M.A.L.A.F), Oakland, CA
2. 1969 University of California, Extension, (M.A.L.A.F.) San Francisco, CA
3. 1969 San Jose City College Library (M.A.L.A.F., San Jose, CA
4. 1969 Chabot Junior College, (M.A.L.A.F., Hayward, California
5. 1970 Sanborn Park, Oakland, CA
6. 1971
7. 1974 San Jose State University, San Jose, CA
8. 1974 Academia Emiliano Zapata, Oakland, CA
9. 1974 The Gallery, Santa Ana College, Santa Ana, CA
10. 1976 “Semana de la Raza,” San Francisco State University, San Francisco, CA
11. 1976 “Cinco de Mayo,” Chabot College, Hayward, CA
12. 1976 La Pena Cultural Center, Berkeley, CA
13. 1977 “Arte,” Berkeley Art Center, Berkeley, CA
14. 1979 “Cinco de Mayo,” Ohlone College, Fremont, CA
15. 1979 “New Faculty Show,” California College of Arts & Crafts, Oakland, CA

16. 1980 "Cinco de Mayo," Chabot College, Hayward, CA
17. 1980 "Cinco de Mayo," Stanford University, Stanford, CA
18. 1980 Local 1734, Art Collective & Gallery, Washington, D.C.
19. 1981 "Califas," Mary Porter Sesnon Art Gallery, University of California @ Santa Cruz, Santa Cruz, CA
20. 1981 Union Hall Show, Building Service Employees Union
Sponsors: Hardy Hall, San Francisco, CA
21. 1981 Berkeley Art Center, Berkeley, CA
22. 1981 Electronic Workers Hall, San Jose, CA
23. 1982 The Amerika Haus, West Berlin
24. 1983 "A Traves de la Frontera," CEESTEM (Centro de estudios Economicos y Sociales del Tercer Munco - Instituto de Investigaciones Esteticas, Mexico City, Mexico
25. 1984 "Califas," University of California @ Santa Cruz, Santa Cruz, CA
26. 1984 "Leyendas de Aztlan," Northern California Chicano Art Exhibit, Hartnell College Student Center, Santa Maria, CA
27. 1985 Collectors Show, "Art Collectors In and Around Silicon Valley," Euphrat Gallery, De Anza College, Cupertino, CA
28. 1985. "Cinco de Mayo," Newark Branch of the Alameda County Library Systems, Newark, CA
29. 1986 "Cambios!" McCabe Hall, San Jose State University, San Jose, CA
30. 1987 "Speak, You Have the Tools," Social serigraphy in the Bay Area 1966-1986, de Saisset Museum, Gallery IV, Santa Clara University, Santa Clara, CA
31. 1987 "Images of Change," Vanguard Public Foundation 15th Anniversary event and exhibition, 14 Precita Avenue, San Francisco, CA
32. 1988-- "The Other America," Der Neuen Gesellschaft Fur Bildende 1993Kunst, Im Haus Der Kulturen Der Welt, Berlin, Germany, traveled throughout Germany, Switzerland and Rome
33. 1990 "Kunst & Krieg (Images of War., 1939-1989," Eine Ausstellung, Der Neuen Gesellschaft Fur Bildende Kunst, Im Haus Der Kulturen Der Welt, Berlin, Germany
34. 1990-- "CARA: Chicano Art, Resistance and Affirmation,"Wight Art 1993 Gallery, University of California @ Los Angeles, CA (traveled nationally and internationally.
35. 1992 Tucson Museum of Art, Tucson, Arizona, January -April

36. 1992 National Museum of American Art, Smithsonian Institution, Washington D.C., May - July
37. 1992 El Paso Museum of Art, El Paso
38. 1993 Texas Bronx Museum of the Arts, March, - May
39. 1993 San Antonio Museum of Art, May - June
40. 1991 Galeria Sin Fronteras, 1211 E. Seventh Street, Austin, Texas, January 12 - March
- 41-43. 1991 The Mexican Museum, Fort Mason Center Building D, "Artists respond to War," San Francisco, CA, February 6 - 24
- "The Community Speaks Out Against the WAR!" A Night of Culture & Thought, Victoria Theatre, 2961 16th Street/Mission, San Francisco, CA, March 9
- "Guerra*Paz*Arte," Galeria de la Raza/Studio 24, 2857 24th Street, San Francisco, CA 94110, March 15-April 13
- 44- 1991 "Espiritu de El Salvador," presented by Taller Sin Fronteras,
47. La Pena Cultural Center, Berkeley, CA, February
- Spanish Speaking Citizens Foundation, 1420 Fruitvale Avenue, Oakland, CA, 94601, March
- Watsonville City Hall, May
- 1992 Ohana Cultural Center, Oakland, CA; December
48. 1991 The Guadalupe Cultural Arts Center & the Instituto Cultural Mexicano - "Mutual Influences/Influencias Mutuas," San Antonio, Texas July/Aug
49. 1991 ProArts Gallery, "Urgent Images," 961 9th Street Oakland, CA, August 28 - October 5.
50. 1992 "Urgent Images," Ohlone College Art Gallery, Fremont, CA; February 3-28.
51. 1992 "Artists Against the Blockade," La Pena Cultural Center, Berkeley, CA; July 13 - August.
52. 1992 "Indigenous Peoples: No Boundaries," American Indian Contemporary Arts, San Francisco, CA; July 17 - September 5.
53. 1992 "Imagenes de la Frontera: Monotipia, Monoprint Images of the Border," Festival Internacional de la Raza '92, Tijuana, Mexico
54. 1992 "Bay Area Printmaking, Tradition & Innovation," National Institute of Art & Disabilities Art Gallery, Richmond, CA; September 3 - October 6.
55. 1992 Galeria Otra Vez, East Los Angeles, CA; September 6 - 26
56. 1992 "Contemporary Chicano Art," Fresno City College Art Space Gallery, Fresno, CA; September

- 57--67. Group exhibitions, sponsored through the Center for the Study of Political Graphics, Los Angeles:
- ***Courageous Voices, an International Poster Exhibit on Racism, Sexism & Human Rights:***
 - 1992 El Camino College Art Gallery, Torrance, CA, February 1992
American Friends Service Committee, Pasadena, CA, October
 - 1993 “Throwing Away the Future - The War Against Children”:
J.F.K. Library, California State University, Los Angeles, CA; April-May
 - 1993 Southern California Library for Social Studies and Research, Los Angeles, CA; May - June
 - ***500 Years Since Columbus: The Legacy Continues:***
 - 1992 J.F.K. Library California State University, Los Angeles; February – March
 - 1992 University of Southern California Bookstore, Los Angeles, March – April
 - 1992 Arkansas State University Art Gallery, Jonesboro; March
 - 1992 Queens College Art Gallery, New York; October
 - 1992 Lannon-Cole Gallery Peace Museum, Chicago, October – November
 - 1992 California State University, Sacramento, Library; November – December
 - 1992 California Lutheran University, Thousand Oaks, Library, Nov.-Dec.
68. 1992/3 “Joseph Zirker Selects...” Smith Anderson Gallery, Palo Alto, CA; December 1992 – January
69. 1994 Mural (depicting the Solano County “Spanish Voices” community, Vacaville, CA; May 1993 – January
70. 1993 “Canto al Caribe El Espiritu de Cuba,” La Pena Cultural Center, Berkeley, CA; July - August
71. 1994 “PlaticARTE,” Pence Gallery, Davis, CA; January - February
72. 1994 “New World Border, Undocumented Art/Inalienable Rights,” ProArts Gallery, Oakland, CA; March - April
73. 1995 “The Spirit of Aztlan,” Los Medanos Art Gallery, Pittsburg, CA; March - April
74. 1994 Yolo County Historical Museum, Mural, “Mexican Heritage in Yolo County; June - November
75. 1994 “First Front: Vanguard of the Chicano Movement,” Galeria de la Raza/Studio 24, San Francisco, CA; August - September

76. 1995 “El Dia de los Muertos” (Life and death-Crossing Frontiers) Somar Gallery, San Francisco, CA, November 2-22
77. 1995 “A Defiant Legacy,” Galeria de la Raza/Studio 24, 25th anniversary exhibition, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, September – December.
78. 1995 University of California, Irvine, Irvine, CA; September 19 – November.
- 79-81 ***Across the Street: Self-Help graphics and Chicano Art in Los Angeles:***
- 1995 Laguna Art Museum, Laguna Beach, CA, March 11-June
- 1995/6 Armand Hammer Museum of Art and Cultural Center, University of California @ Los Angeles, October 10, 1995-January
- 1996 Art Museum of South Texas, Corpus Cristi, March 1- May 15, 1996
Anchorage Museum of History and Art, Alaska, October 13 - December
82. 1996 Cal State L.A., Fine Arts Gallery, Los Angeles, CA; January 16 - February 15
83. 1996 “Cinco de Mayo Celebration,” Grandview Student Lounge, Central Oregon Community College, May 1-3
84. 1996 “La Luz del Valle” (Valley Light., Arte Américas Casa de la Cultura, Fresno, CA, May 5 - July
85. 1996 “Self Help Graphics at Workmen’s Circle,” Los Angeles, CA; July 28 - September
- 86—89. ***Chicano Expressions, Self Help Graphics and the Arts America Program***
- 1996 Pretoria Arts Museum, Pretoria, South Africa; August
- 1996 Musee Du N. Moonde, La Rochelle, France; November/December
- 1997 Cite Du Livre, Aix-En-Provence, France; January 4 – February
- 1997 Amerika Haus - US Cultural Center, Berlin, Germany; May
90. 1997 “Fresh Ink: Austin Print Workshops,” Austin Museum of Art, Austin , Texas, January 18-April 13
91. 1997 Exhibition organized by Center for the Study of Political Graphics, Altamed Cal Learn Youth Services, 512 S. Indiana St., Los Angeles, Ca 90023, February – May
92. 1997 “Benefit Art Auction & Culture Clash,” Sacramento Club, Wells Fargo Bldg., Capitol Mall, Sacramento, CA; March
93. 1997 “Que Vida! Selected Prints from the Collection of Self Help Graphics,” The Harris Art Gallery, The University of La Verne, La Verne, CA; September 2 - October 17

94. 1998 "Che Guevara, Icon, Myth and Message," The UCLA Fowler Museum of Cultural History, Los Angeles, CA, October 5, 1997 – February 1.
95. 1998 Exhibition organized by Center for the Study of Political Graphics, "Mexican Civil Rights," Mexican Cultural Institute, 125 Paseode la Plaza, Los Angeles, CA, May 11-May 16
96. 1998 Exhibition organized by Center for the Study of Political Graphics, East Los Angeles Youth & family Center, Los Angeles, CA, July – October
97. 1998 Exhibition organized by Center for the Study of Political Graphics, "Celebrating 25 Years," Bumershoot Visual Arts Show, Seattle, WA, September
98. 1999 Exhibition organized by Center for the Study of Political Graphics, Los Angeles Alliance for a New Economy, Los Angeles, CA, October 1998 –January
99. 1998 "The Role Of Paper, El Papel del Papel," *Affirmation an Identity in Chicano and Boricua Art*, Sala Central of the Antiguo Arsenal de la Marina Espanola; La Puntilla, San Juan Puerto Rico, November
100. 1999 Taller Puertorriqueño, Inc., Philadelphia, PA, March
101. 1999 Carribbean Cultural Center & Taller Boricua , New York, NY, July
102. 2000 Guadalupe Cultural Arts Center Visual Arts Annex, San Antonio, TX, May 6 – June 23
103. 2001 The National Hispanic Center for the Arts, Albuquerque, NM, June 1 – September 1.
104. 1998 "Valley Grown: Mexican-American Visions and Voices from the Central Valley," University Art Gallery, California State University Stanislaus, Turlock, CA, November 9 – December 17
105. 1999 "Fruitvale Colors/Best of Memories," Pro Arts Gallery, Oakland, CA, January 20 – March 27
106. 1999 Exhibition organized by Center for the Study of Political Graphics, "No Human Being is Illegal, *Posters on the Myths and Realities of the Immigrant Experience*," Shenera Valt Gallery, Workman's Circle/Arbater Ring, Los Angeles, CA, June 28 – September 3
107. 1999 "International Chicana/Chicano Art Exhibition," presented by the Port of San Diego, Metro Gallery, Exposition Hall, San Diego, CA, September/October
- 108- 1999 "Serie Print Project, Inc." Coronado Studio, Austin, Texas
111. 1999 St. Edward's University Austin, TX, Sept.-Oct.
- 1999 Narcisco Martinez Cultural Arts Center, San Benito, TX, Sept.-Oct.
- 1999 Irving Art Center, Irving, TX, Oct.-Nov.
- 1999 Pyramid Atlantic Sixth Book Arts Fair, Corcoran Gallery of Art, Washington D.C., Nov.
112. 1999 "Picturing California's Other Landscape: The Great Central Valley," The Haggin Museum, Stockton, CA, October 17 – December

- 113 - 2000 "Pressing the Point: *Parallel Expressions in the Graphics Arts of the Chicano &*
114. *Puerto Rican Movements*," el Museo del barrio, 5th Avenue, New York, NY,
September 24 – January 9
- 2000 Jack S. Blanton Museum of Art, University of Texas, Austin, TX, June-
August
115. 2000 "Meditations on Self-Determination," The Asian Resource Gallery & The Alice
Arts Center, Oakland, CA, January – February
116. 2000 "Artwork from Radio Bilingue's Annual Mariachi Festival, Fresno City Hall,
Fresno, CA, March
- 117- 2000 "Serie Print Project, Inc." Coronado Studio, Austin, Texas, University of Texas
118. PanAmerican Edinburg, TX March-April
- South Broadway Cultural Center, Albuquerque, NM, April
119. 2000 "Vecinos: Two Organizations, One Community," Plaza de la Raza, Los
Angeles, CA, *Self-Help Graphics, Exhibition Print Program*, May -- August
120. 2000 "Just Another Poster? *Chicano Graphic Arts in California*," Jack S. Blanton
Museum of Art, University of Texas, Austin, TX, June 2 – August 13
- 121 - 2000 "...of subversion and dominance, *The Fallon Sculpture, Imperialism &*
122. *Resistance*," San Jose Art League Center for the Visual Arts, San Jose, CA, June
27 – July 4
- 2000 Carnegie Library, San Jose, CA, July & August, 2000
123. 2000 "Hispanic Heritage Month Print Exhibition," Toyota Motor Sales, Los Angeles,
CA, *Self-Help Graphics, Exhibition Print Program*, Sept/Oct
124. 2000 "El Dia de los Muertos, Una Ofrenda a la Vida," Memorial Union Art Gallery,
University of California, Davis, Davis, CA, September/Nov.
125. 2000 "Honoring Theresa Harlan 1992-1999," Gorman Museum, University of
California, Davis, Davis, CA, October 1 – November 17
126. 2000/01
"Made in California: 1900 –2000," Los Angeles County Museum of Art, Los
Angeles, CA, October 22, 2000 – February 25
127. 2001 Galeria Posada, Sacramento, CA, Dec. '00 – February
- 128- 2000 "Serie Print Project, Inc." Coronado Studio, Austin, Texas
130. Richland College, Dallas, TX Oct. – Nov
- 2001 University of Texas at Brownsville/TSC Brownsville, TX Jan. –Feb
- 2001 Mexic-Arte Museum, Austin, TX March – April
131. 2001 "Rembrandt to Rauschenberg: Building the Collection," Jack S. Blanton
Museum of Art, University of Texas at Austin, Jan. – March
- 132- 2001 "The Role of Paper (El Papel del Papel.," Art Museum of South Texas,
133. Jan. – Feb., Organized by the Guadalupe Cultural Arts Center, San Antonio, TX

- 2001 National Hispanic Cultural Center of New Mexico, Albuquerque, NM, June –Nov.
134. 2001 “Capital Art,”dedicated to Mumia Abu-Jamal, Track 16 Gallery, Santa Monica, CA, Feb. – March
135. 2001 “S.O.S. ARTE!” Arte Americas Plaza Inaugural Opening, Fresno, CA, June – July
136. 2001 “Just Another Poster? Chicano Graphic Arts in California,” UCLA Fowler Museum, Los Angeles, CA, June – Dec
137. 2001 “Self Help Graphics, 25th Anniversary Exhibit,” La Raza Galeria Posada, Sacramento, CA, May – July
138. 2001 “Soy Somos, I am/We are,” California Dept. of Justice, California Arts Council, & Hispanic Culture Committee, Sacramento, CA, Sept/Oct.
139. 2001 “¡Ya Paso, Que Pasa, Y Que Fue!” La Raza Galeria Posada, Sacramento, CA, Oct. – Nov
140. 2001/02
“In Celebration of Our Mother, Tonantzin-Guadalupe,” Memorial Union Art Gallery, University of California, Davis, CA, Dec.—Jan.
- 141- 2003 “Just Another Poster? Chicano Graphic Arts in California,” La Raza Galeria
142. Posada, June – Sept.
- 2003 Crocker Art Museum, June – Sept.
143. 2003 “At Work: The Art of California Labor,” California Historical Society & San Francisco State University, San Francisco, CA, Sept. – Dec.
144. 2003 “Treinta: 30 Years of Chicano Printmaking and Social Justice,” Self-Help Graphics, Los Angeles, CA, Sept. – Oct.
145. 2003 “One Struggle, Two Communities: Late 20th Century Political Posters of Havana, Cuba and the San Francisco Bay Area,” Berkeley Art Center, Berkeley, CA, Sept. – Dec.
146. 2003 Coronado Studies, Serie Print Project XII, Museo Guadalupe Aztlan, Houston, TX, Sept—Oct
Glass Curtain Gallery – Columbia College, Chicago, IL, Nov-Jan
Time Warner Cable Building, Austin, TX Aug 04—Jan 05
San Angelo Museum of Fine Arts, San Angelo, TX, Nov 04—Jan 05
La Paz, Baja California, Mexico (traveling exhibit with Dr. George Rivera) March 2005
Mexic-Arte Museum, Austin, TX, July—August 2005
Center for Mexican American Studies, UT Austin, Austin, TX
Sept—Nov ‘05
147. 2004 “Heroes & Heroines,” South Bend Regional Museum of Art, South Bend, IN, January

148. 2004 “Re-Affirming Our Principles of Community,” Mondavi Center for the Performing Arts, Davis, CA, February
149. 2004 “At Work: The Art of California Labor,” California Historical Society, San Francisco, CA
150. 2004 “Chicano Art for Our Millennium,” Mesa Southwest Museum, Mesa, AZ, May 1 – September 19
151. 2004 “Corazones y Almas, Dia De Los Muertos Exhibition,” La Raza Galeria Posada, Sacramento, CA September 24 – November 6
152. 2004 “A Celebration of Contemporary Mexican Art,” Davis Art Center, Davis, CA, October/November
153. 2005 “Nothing Will Defeat the Spirit of This Land: Posters on the War in Viet Nam,” Asian Resource Gallery, Oakland Chinatown, March—April
154. 2005 “Triumph of our Communities: Contemporary Mexican American Artists,” Gammage Auditorium, Arizona State University, Tempe, AZ, March 21 – May
155. 2005 “Chicana/o Biennial,” MACLA (Movimiento de Arte y Cultura Latino Americana, San Jose, CA, March 18 – April 30.
156. 2005 “Espinas y Esperanzas,” An Exhibit of Works from the Ricardo & Harriet Romo Collection of Mexican American Art Prints, Benson Latin American Collection, University of Texas Libraries, Austin, TX, March/April
157. 2005 “Weedee Peepo: Icons, Portraits and Gente,” Galeria de la Raza, San Francisco, CA, April 12 – June 4.
158. 2005 Latino Issues Forum Offices, San Francisco, CA
159. 2005 “Izcalli Mictlampa, 30th Annual Día de los Muertos Celebration Exhibition, La Raza Galería Posada, Sacramento, CA, Sept/Nov.
160. 2005 “Bienvenida & Serie XII, Inaugural Art Exhibition,” University of Texas @ Austin, the Center for Mexican American Studies, Austin, TX, September – November
161. 2005 Holiday Show & Sale, The Mexican Museum, San Francisco, CA, November -- December
162. 2006 “Poetas y Pintores: Artists Conversing with Verse,” Institute for Latino Studies, Notre Dame in partnership with the Center for Women’s InterCultural Leadership at St. Mary’s College, & sponsored by the National Endowment for the Arts (NEA) Notre Dame, Indiana, January 2006
163. 2006 “The African Presence in Mexico: From Yanga to the Present,” The Mexican Fine Arts Center Museum, Chicago, IL, January – September.
- 164—170.
2006--2008

Poetas y Pintores: Artists Conversing with Verse, Institute for Latino Studies, Notre Dame in partnership with the Center for Women's InterCultural Leadership at St. Mary's College, & sponsored by the National Endowment for the Arts (NEA) Notre Dame, Indiana

- **Taller Boricua, Julia de Burgos Cultural Center**, NY, March/April 2006
- **Self Help Graphics & Art**, Los Angeles, CA, June/July 2006
- **Centro Cultural de la Raza**, San Diego, CA, August/Sept 2006
- **Lubeznik Center**, Michigan City, IN, March/April 2007
- **National Hispanic Cultural Center**, Albuquerque, NM, May/July 2007
- **Utah State University**, Merrill-Cazier Library, April/May, 2008

171—180.

2006--2010

The African Presence in Mexico: From Yanga to the Present, **The Mexican Fine Arts Center Museum**, Chicago, IL, January – September, 2006

- **Museo de Historia**, Monterrey, Mexico, Nov-Feb, 2007
- **National Hispanic Cultural Center**, Who Are We Now? Roots, Resistance & Recognition, Albuquerque, New Mexico, March – August, 2007
- **Instituto Veracruzano de Cultura, Orizaba**, Mexico, Sept – Nov, 2007 & Veracruz: Nov. '07 – Jan, 2008
- **CA African American Museum**, Jan-June, 2008
- **The African American Museum in Philadelphia**, June-October, 2008
- **Museo Alameda**, San Antonio, TX Nov '08-Feb, 2009
- **Oakland Museum of CA**, April-Aug, 2009
- **Smithsonian Institution's Anacostia Community Museum**, Washington DC, Nov '09- July 2010
- **DuSable African American Museum**, Chicago, IL, Fall 2010

181—184.

2006--2009

CARAS VEMOS, CORAZONES NO SABEMOS, The Human Landscape of Mexican Migration to the United States, **Snite Museum of Art, University of Notre Dame**, Notre Dame, IN, January/2006

- **Haggerty Museum of Art, Marquette University**, Milwaukee, Wisconsin, April/July, 2008
- **Fowler Museum of Art, UCLA**, Los Angeles, California, October 5th – December, 2008
- **The Alameda Museum**, San Antonio, Texas, March—May, 2009

185. 2006 Seven Stories Institute, **On-line exhibition:** largest collaborative artworks ever as part of a campaign to globalize resistance to the war in Iraq – on-going

186. 2006 U.S./Mexican Border & Related Migration Issues, **O'Shaughnessy Galleries**, University of Notre Dame, Notre Dame, IN

187. 2006-2007

Latin American Posters: Public Aesthetics and Mass Politics, **National Hispanic Cultural Center** Albuquerque, New Mexico, September--January

188. 2006 181st Annual, Invitational Exhibition of Contemporary American Art, **National Academy Museum**, New York, NY, May-June

189. 2006 At Work, The Art of California Labor, **Pico House Gallery, El Pueblo Historical Monument**, Los Angeles, CA, Jun-August

- 190—192.
- 2006 Coronado Studios, Serie VII, *Museo de Arte Moderno de Medellin*, Medellin, Colombia, South America, August
- *Gallery of Common Experience*, Texas State University, October-December
 - *O’Sullivan Art Gallery*, Regis University, Denver, CO, Jan-Feb
193. 2006 Nuestra Cultural Artística, *Lubeznick Center for the Arts*, Michigan City, Indiana, September-October
- 194—195.
- 2006—2007
- Coronado Studios, Serie VI, *Gallery of Common Experience*, Texas State University, October—December
- *Irving Art Center*, Irving, TX September-October
196. 2006 Local Delivery, Work by UC Davis Art Faculty, Pence Gallery, Davis, CA, November-December
- 197--199
- 2007—2008
- No Human Being is Illegal, *Posters of Myths and Realities of the Immigrant Experience*, *Self-Help Graphics & Art*, East Los Angeles, January—February
- *Western Washington University*, Bellingham, WA, March, 2008
 - Senator Gil Cedillo's California Dream Act Strategy Conference, *Los Angeles Trade Tech College*, May 3, 2008 (digital display)
200. 2007 MACLA’s 9th Annual Latino Art Auction Exhibition, *Movimiento de Arte y Cultura Latino Americana*, San Jose, CA, May – June
201. 2007 Art Auction Odyssey, *Pence Gallery*, Davis, CA, September
202. 2007 Chicana/o Poster Workshop, *The Gallery*, Memorial Union, UC Davis, Davis, CA, November
203. 2008 The Poster: Screen prints from the Chicana/o Studies Poster Collection, UC Davis Student Works collected by Professors Malaquias Montoya and Carlos Jackson, *Davis Community Gallery at the Davis Community Clinic*, Davis, CA, Jan-May
204. 2008—2009
- Da-Sein: Zeltgenossische US—Latino/o Kunst: Contemporary Art by U.S. Latinas/os, *Arizona State University Hispanic Research Center’s collection*, University of Bielefeld, Duisberg-Essen, Dusseldorf, Leipzig, Neuss, Tubingen, Germany, Jan.
- 205--206
- 2008 Creando Fuerza: Cambio y Permanencia, inaugural exhibition featuring a limited edition portfolio of 25 fine art prints created by the Consejo Grafico, *Taller Boricua at the Julia De Burgos Latino Cultural Center*, New York, NY, Feb.
- *Mexic-Arte Museum*, Austin, Texas, November – May
207. 2008 Chicano Triumph, in association with Arizona State University Hispanic Research Center, *Patricia Correia Gallery*, Feb—March

208. 2008 Faces of the Serie Project: Portraiture 1993—2007, *Coronado Studios*, Austin, TX July—Oct.
209. 2008 A Declaration of Immigration, *National Museum of Mexican Art*, July - September
210. 2008 The Art Of Democracy - War and Empire, *Meridian Gallery*, San Francisco, CA, Sept./Nov.
211. 2008 Screened Expressions, A Serie Print Project Retrospective, *Mexican American Cultural Center*, Austin, Texas, September—November
212. 2008 Humanigration: The Cárdenas Latino Collection, *Purdue University Galleries*, West Lafayette, IN, October—December
213. 2008—2009 Serie Quinceanera & Consejo Grafico Exhibition, *Mexic-Arte Museum*, Austin, Texas, November - May
214. 2008—2009 Immigration and the Border, A Chicano/a Art Exhibit, *Valley Oak Elementary School*, Davis, CA, December—January
215. 2009 1968 - Filipino Artists Commemorate an Era of Rebellion, *Asian Resource Gallery*, Oakland, CA, January -
216. 2009 No Human Being is Illegal - Posters on the Myths & Realities of the Immigrant Experience, *Korean Cultural Center, Los Angeles Art Gallery*, Los Angeles, CA, February--March
217. 2009 Up Against the Wall - Berkeley Posters from the 1960s, *Berkeley Historical Society*, Berkeley, CA, April - September
218. 2009 Staging Citizenship: Cultural Rights in the Americas, *Museo de Arte, Universidad Nacional de Colombia*, Bogotá, Columbia, August
219. 2010 Amor Fati, *Joyce Gordon Gallery*, Oakland, CA, January/February
220. 2010 California Unity Council, Interactive group exhibition, George Washington Carver School of Arts and Science, Sacramento, CA
221. 2010 Recent Acquisitions, *The Nelson Gallery*, University of California, Davis, January - March
222. 2010 ¡RAZA! CULTURA, POLÍTICA Y TRADICIÓN, *Sol Collective*, Sacramento, CA, May/June
223. 2010 TANA Spring Reception & Mural Unveiling, Thirty Years of Community Muralism, *Taller Arte del Nuevo Amanecer*, Woodland, CA summer

224. 2010 Across the Border: Perception and Reality /Cruzando la Frontera: Percepción y Realidad, from the Cárdenas Collection/De la Colección Cárdenas, *Wabash College*, Crawfordsville, Indiana, September/October
225. 2011 Artnauts Exhibition, ART & DIS(PLACE)MENT, curated & organized by Dr. George Rivera, University of Colorado, *Palestine*, February
226. 2011 New World Border: Artists Respond to the US/Mexico Border Wall, *La Pena Cultural Center*, Berkeley, CA, March -- April

PUBLICATIONS - Books & Catalogues

1. 1969 El día de la Raza; Cover Design, Educational Development and Service Office of Community Relations, Oakland Unified School District, Oakland, CA
2. 1969 El Plan de Santa Barbara, A Chicano plan for higher education; La Causa Publications, Oakland, CA, Cover Design
3. 1971 And the Earth Did Not Part, by Tomas Rivera; Quinto Sol Publications, Oakland, CA, detail of mural,
4. 1971 A Mexican American Chronicle, Rudy Acuña, American Book Company, New York, N.Y, Frontispiece,
5. 1972 El Espejo - The Mirror, Selected Mexican American Literature; Quinto Sol Publications, Oakland, CA, pg. 77,
6. 1974 Parameters of Institutional Change: Chicano Experience in Education; Southwest Network, Hayward, CA, Cover Design
7. 1975 Literatura Chicana, test and context; Chapter: "Lo Mero Principal," Prentice-Hall Publications, Inc., New Jersey, Second Edition
8. 1976 450 Years of Chicano History in Pictures; Chicano Communications Center, P.O. Box 6086, Albuquerque, New Mexico 87017, pgs. 18, 32, & Frontispiece
9. 1976 The Iron Fist and the Velvet Glove; Title Page Motif, Center for Research on Criminal Justice, P.O. Box 6086, Albuquerque, New Mexico 87017
10. 1978 The Adventures of Connie and Diego/Las Aventuras de Connie Y Diego; Fifth World Tales, Children's Book Press, San Francisco, CA, Cover & Illustrations
11. 1980 Un Trip Through The Mind Jail Y Otras Excursions by Raul Salinas, Editorial Pocho-Che, P.O. Box 1959, San Francisco, CA, Cover Design, & tribute
12. 1981 Resource Guide for Career Counseling Spanish & Chicano Students, Project Director: Denise Douglas; San Jose City College, San Jose, CA, Cover and Illustrations

13. 1982 Resource Guide for Career Counseling Spanish & Chicano Students, 2nd Edition, Project Director: Denise Douglas; San Jose City College, San Jose, CA, Cover and Illustrations.
14. 1983 A Traves de la Frontera, Instituto de Investigaciones Esteticas, UNAM – Centro Estudios Economicos y Sociales del Tercer Mundo, “Una Perspectiva Critica Sobre el Estado del Arte Chicano,” by Malaquias Montoya & Lezlie Salkowitz-Montoya, Mexico, Catalogue, pp. 91-105; artwork, pp. 17, 92, 109.
15. 1983 Das Andere America The Other America. Neuen gesellschaft fur Bildende Kunst (NGBK), Berlin, Catalog for traveling show.
16. 1983 Critical Perspectives of Third World America, Vol. 1, No. 1, Fall, Ethnic Studies Student Union and Editorial Board Council, UC Berkeley, CA, Cover Design.
17. 1984 Community Murals: The People’s Art, Alan W. Barnett, the Art Alliance Press, Philadelphia, PA
18. 1985 The Other America, Art & Labor Movement in the U.S.; Philip S. Foner/Reinhard Schultz; Journeyman Press Ltd., artwork, p. 78.
19. 1986 Parenting in the 80’s, A Supplement to Parenting: Your Child from One to Six, The American National Red Cross, Cover and Illustrations.
20. 1987 Occupied America, Rodolfo Acuna, Harper & Row Publishers, Inc., Cover Design.
21. 1990 Kunst & Krieg, 1939 - 1989, (Images of War., Eine Ausstellung, Der Neuen Gesellschaft Fur Bildende Kunst e. V. (NGBK., Tempelhofer Ufer 22, 1000 Berlin 61, (Catalog., July).
22. 1990 Signs From The Heart: California Chicano Murals, Cockroft & Barnet-Sanchez, editors, Social & Public Art Resource Center, 685 Venice Blvd., Venice, CA 90291, artwork.
23. 1991 San Francisco Murals, Community Creates Its Muse, 1914 - 1990, by Timothy W. Drescher, Pogo Press, San Francisco, CA
24. 1991 Mutual Influences/Influencias Mutuas, Guadalupe Cultural Center and the Instituto Cultural Mexicano, San Antonio Texas, Catalog, pp. 62 & 67.
25. 1991 CARA, Chicano Art: Resistance and Affirmation 1965-1985, Wight Art Gallery, University of California @ Los Angeles Publishers, Los Angeles, CA, Catalog.
26. 1992 Dear Christopher, Letters to Christopher Columbus by Contemporary Native Americans, Edited by Darryl Wilson & Barry Joyce, Native American Studies, UC Riverside, Riverside, CA; Cover Design.
27. 1992 Imagenes de la Frontera: Monotipia, Monoprint Images of the Border, Festival Internacional de la Raza ‘92, Catalogue, Tijuana, Baja, CA & Los Angeles, CA; Cover Design, pp. 27,34.

28. 1993 Here Is My Kingdom, Hispanic-American Literature and Art for Young People, edited by Charles Sullivan, Harry N. Abrams, Inc. Publishers, New York, NY; artwork, p. 15.
29. 1993 Expresiones Chicanas, Serigraphs from the Collection of Self Help Graphics, Los Angeles, CA; artwork, p. 36.
30. 1994 The Survival Guide, Created by the Centers for Mexican American Studies & African and African American Studies, University of Texas at Austin, artwork.
31. 1994 Hear My Voice, a multicultural anthology of literature from the United States, edited by Laurie King, Addison-Wesley Alternative Publishing Company, Menlo Park, CA; artwork, p. 51.
32. 1994 Dimensions of the Americas: Art and Social Change in Latin America and the United States, by Shifra M. Goldman, University of Chicago Press, black and white photograph of original artwork: p. 167, text: 170, 171-172, 174, 223, 298-299, & 383.
33. 1995 Latino High School Graduation, Defying the Odds, by Harriett D. Romo and Toni Falbo, University of Texas Press, Austin, Texas, Cover Design.
34. 1996 Chicano! (Based on the Public Broadcast Service Series of the Same Name., by Arturo Rosales, Arte Publico Press, University of Houston, Houston, TX, Logo Design.
35. 1996 Perspectives, Authentic Voices of Latinos, Editor: Maureen Devine Sotoohi, Curriculum Associates, Inc. North Billerica, MA, artwork, pp. 33 & 93.
36. 1996 Decade of Protest, Political Posters from the United States, Viet Nam, Cuba, 1965-1975, Editor: Susan Martin, Smart Art Press, Santa Monica, CA, artwork, p.18.
37. 1996 Malaquias Montoya, Adeline Kent Award Exhibition Catalogue, San Francisco Art Institute, San Francisco, CA
38. 1997 Duke University Press Catalogue, Slide reproduction of original artwork, fall, p. 7
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245. 2009 *The Davis Enterprise*, "A New Dawn, With art center, UCD aims to raise hopes" by Cory Golden, Front and Back pages, December 9
246. 2009 *Daily Democrat*, "Art Comes Alive in Woodland," by Melody Stone. Woodland, CA, p. A1, A6, December 10.
247. 2009 *UC Davis, News & Information*, "UC Davis Art, Community Center for Local Youths Opens in Woodland," December 12
248. 2009 *La Opinion*, "Malaquias inaugura un taller, Enseñara arte a niños chicanos en una zona de pandillas y violencia," by Araceli Martínez Ortega, December 21
249. 2010 *Oakbook*, "Love of Fate," January 8, theoakbook.com
250. 2010 East Bay Express, "Loving the Messy World, Amor Fati explores ironic and scathing pieces of colonialism and imperialism," by DeWitt Cheng, January 20, eastbay express.com
251. 2010 *Art Daily*, The First Art Newspaper on the Net, February 7
252. 2010 *El Tecolote*, "The Forefather of Political Silkscreening Talks Art, Education and the Chicano Identity," by Lian Ladioa, *Arte y Cultura*, Vol. 40, No. 3, Feb. 10-23
253. 2010 *Current/2010 Contemporary Art Month Even Guide*, "Exhibition announcement," March
254. 2010 *UTSA Today*, "Globalization and War – the Aftermath, works by Malaquias Montoya," VRC – Interview Malaquias Montoya," Press Release, March 5
255. 2010 *UTSA Today*, "UTSA exhibit features work of renowned serigraphy artist Malaquias Montoya," by Scott Sherer, March 23
256. 2010 *The Davis Enterprise*, "Rise of the Apprentice, Young artists find their voices at Woodland facility," by Melissa Hiatt," Spotlight, April 15
257. 2010 *The Davis Enterprise*, "Magnificent Mural," Local, p. A3, June 11
258. 2010 *UC Davis Magazine*, "Drawing on Culture, A new community art workshop launched by Chicana/o studies faculty taps the magic of art to inspire local teens," by Jim Sweeney, Feature pp. 14-17, summer
259. 2010 *My SA Entertainment*, Texas artists stretch boundaries in UTSA biennial exhibit," by Steve Bennett, July 18

ART SERVICES RENDERED - Educational Institutions

1. 1972 Art work for La Raza Educators, Oakland, CA

2. 1973 Cover Design for the Oakland Unified School District, Educational Development and Service Office of Community relations
3. 1973 Stage Design for KCET-TV, Channel 28 (Educational Television., “America de los Indios.”
4. 1974, 1975 & 1976
El Calendario Chicano, 3 editions, Southwest Network, Hayward, CA.
5. 1975 Logo for Chicano Studies Department of Berkeley Unified School District, Berkeley, CA
6. 1975 Logo design for the University Without Walls, Berkeley, CA.
7. 1975 Logo design for Academia Emiliano Zapata, Oakland, CA
8. 1975 Poster design for Merritt College Anthropology Museum, Oakland, CA
9. 1976 Logo design for Comite de Mexico y Aztlan (COMEXAZ., Oakland, CA, January
10. 1976, 1977 & 1979
Poster designs for the Peoples College of Law, Los Angeles, CA
11. 1977 & 1978
Cover designs for La Raza Law Students de California, Informational Brochure, San Francisco, CA
12. 1978 Poster design for Migrant Legal Services, Boalt Hall, University of California @ Berkeley, Berkeley, CA
13. 1979 Poster Design for Colegio Cesar Chavez, “Educational & Cultural Recruitment Conference,” Mt. Angel, Oregon
14. 1980 Poster Design for Stanford University, “Cinco de Mayo,” Stanford, CA
15. 1980 Cover Design and Miscellaneous graphics for Stanford University Fellows Program Booklet, Stanford, CA
16. 1980 Stanford University Chicano Students Graduation, Invitations and Programs, Stanford, CA
17. 1980 Poster Design for University of Washington/Morelia Conference in Mexico, “Mexico is the Future of the U.S.A.,” Seattle, Washington, August
18. 1981 Logo Design for Barrio Assistance of Stanford,” Stanford, CA, December
19. 1982 Poster Design for Chicano Student Recruitment at Stanford, Stanford, CA, March
20. 1983 Poster Design, Colorado College Immigration Conference, Colorado Springs. CO

21. 1983 Print for Conference on Immigration and Refugee Advocacy, University of California @ Los Angeles, Los Angeles, CA
22. 1983 Poster Design, Pan American University, Edinburg, "International Conference on Central America at the Rio Grande Valley Border," Texas
23. 1984 Prints for Centro de Estudios Fronterizos del Norte de Mexico (CEFNOEMEX) Tijuana, Mexico
24. 1984 T-shirt/Logo Design, Elmira Elementary School, Elmira, CA
25. 1985 Poster Design, & Program Cover, XIII Annual National Association for Chicano Studies (N.A.C.S.) Conference, Davis/Sacramento, CA, March
26. 1985 Poster Design, Tenth Anniversary - La Familia Counseling Services, Hayward, CA
27. 1986 Designed and Printed Commemorative Poster (Ed. 200) "Success: Profiles in Mexican American Excellence," Conference, Texas Union Cultural Committee, University of Texas at Austin, Austin, Texas
28. 1986 Poster Design for a seminar and photographic exhibition for the Tomas Rivera Center, December 14-15, in Austin, Texas. Claremont, CA.
29. 1986 American Red Cross, Poster for Promotional Campaign on Parenting, Santa Clara Valley Chapter, Santa Clara, CA
30. 1987 Commissioned by the Tomas Rivera Center to produce five silkscreen prints in editions of 100 on the theme of "Trabajo y Asi Transformo el Mundo (I work and I transform the world)," Claremont, CA
31. 1988 University of Texas @ Austin, Program Cover for "Immigration Reform: Policies, Prospects, and Issues," conference, Austin, Texas, March 11-12.
32. 1990 University of California @ Davis, Chicano Studies Program, "Dia de Los Muertos," announcement/design, Davis, CA, November.
33. 1991 Logo & Commemorative Print, "20 Years of Struggle, Chicano Studies Department, University of California @ Davis, Davis, CA
34. 1991 M.E.C.H.A. Statewide Conference Poster, University of California @ Davis, Davis, CA
35. 1992 Logo design for La Raza Cultural Days, UC Davis, Davis, CA; May
36. 1992 Logo & brochure design (from original artwork. for conference: "Beyond the Legacy of 1492: Alternative Visions of 'America'," UC Davis, Davis, CA; June
37. 1992 Logo design for 1992 Chicano/Latino Graduation Celebration Program, UC Davis, Davis, CA; June
38. 1993 Logo design for Chicano Studies Program Brochure, UC Davis, Davis, CA

39. 1993 Poster & Program design, National Association for Chicano Studies (NACS), Eastern Washington University, Cheney, WA; March
40. 1993 Poster design & illustration for Northern California Puente/UC Student Transfer Conference, UC Berkeley, Berkeley, CA; April
41. 1993 & 1994
Print & Original Artwork Donation, Elmira Elementary School's Annual Fundraiser, "Community Art Experience." Vacaville, CA
42. 1994 Print Donation, UCD Art Auction, UC Davis, Davis, CA; April
43. 1994 Slide reproduction of original artwork for Chicano Programs, college preparatory guide, New Mexico State University, Las Cruces, New Mexico
44. 1995 Print & Original Artwork Donation, Elmira Elementary School's Annual Fundraiser, "Community Art Experience." Vacaville, CA
45. 1995 Oil Pastel for the Sanchez Education Building, The University of Texas at Austin, Austin, TX
46. 1995 Art Work for MEChA CSU, Sacramento 2nd Annual Chicano Youth Conference Brochure, California State University, Sacramento, CA
47. 1996 Several Silkscreen Print Donations, Magdalena Mora Annual Scholarship Fund, Hermanos Macehual, UC Davis, Davis, CA
48. 1996 Artwork for The Humanities Research Institute, Immigration Conference, UC Davis, Davis, CA
49. 1996 Original Artwork, Oil Pastel Donation, Will C. Wood High School, Baseball Program Raffle, Vacaville Unified School District, Vacaville, CA
50. 1996 Mixed Media Painting Donation, Will C. Wood High School, Band & Choir Booster Crab Feed & Auction, Vacaville Unified School District, Vacaville, CA
51. 1996 Multiple Poster Donation, Hazel M. Bailey Elementary School, 2nd grade class, Benefit to raise money for school supplies, Firebaugh-Las Deltas Unified School District, Firebaugh, CA
52. 1996 & 1997
Print & Original Artwork Donation, Elmira Elementary School's Annual Fundraiser, "Community Art Experience." Vacaville, CA
53. 1997 Print Donation, The East Bay Institute for Urban Arts, "Day One Celebration," Oakland, CA
54. 1998 & 1999
Original Artwork, Society of American Law Teachers, University of New Mexico, The University of Alabama, & University of Wisconsin
55. 1998 Print Donation, Chicano Latino Youth Leadership Project, La Raza Bookstore/GaleriaPosada, "Vino y Arte."

56. 1998 Workshop/Production of a Lithograph, Bilingual Press of the Hispanic Research Center, Segura Publishing Co., Arizona State University, Tempe, AZ
57. 1998 Artwork, Exemplary Migrant Students Award Program, University of Texas at Austin, Austin, TX
58. 1998 Original Artwork, Julian Samora Research Institute, "Chicana/o Psychology Conference," Michigan State University
59. 1998 Original Artwork, The Harvard Educational Review & University of California, Irvine, "150 Years of Chicano/Chicana Education 1848-1998 Conference," Irvine, CA
60. 1998 Original Artwork, Will C. Wood High School, Grad Night T-shirt Design, Vacaville, CA
61. 1998 Print Donation, "Homenaje a Méndez, Homage to Leopoldo Méndez (1902-1969. Virtual Portfolio," Arizona State University, School of Art, Tempe, Arizona, <http://asuam.fa.asu.edu/mendez/list.htm>
62. 1998 Artwork Donation by Dr. Ricardo Romo to the Permanent Collection: "Nettie Lee Benson Latin American Collection," The General Libraries, University of Texas at Austin, Austin, TX
63. 1998 Adaline Kent Award & Exhibition Catalogue Donation, Department of Art, University of California, Davis, Davis, CA
64. 1998 Print & Original Artwork Donation, Elmira Elementary School's Annual Fundraiser, "Community Art Experience." Vacaville, CA
65. 1998 Artwork, Tomás Rivera Book Award, photograph, Southwest Texas State University, TX
66. 1999 Original Artwork, "La Raza Cultural Days de UC Davis, 30th Anniversary," Student Programs and activities Center, University of California, Davis, Davis, CA, March – May
67. 1999 Inaugural Edition, Silkscreened Prints, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN, October.
68. 1999 25th Anniversary Edition, Silkscreened Prints, University of California, Irvine, Irvine, CA
69. 2000 Print Donations, "Calendario de la Raza 2000," Department of La Raza Studies, San Francisco State University, San Francisco, CA
70. 2000 Original Artwork, exhibition announcement, "ProtestARTE," Memorial Union Art Gallery, University of California, Davis, Davis, CA, January.
71. 2000 Print Donation, Institute for Latino Studies on behalf of Infancia Mexicana, Cinco de Mayo Scholarship, silent auction, South Bend, IN

72. 2000 Painting Commission, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
73. 2000 Original Artwork, logo design, “La Raza Cultural Days de UC Davis,” Student Programs and activities Center, University of California, Davis, Davis, CA
74. 2000 Reproduction of original artwork, Calendario de la Raza 2000, July & August, La Raza Studies Dept., College of Ethnic Studies, San Francisco State University, S.F., CA
75. 2001 Original Artwork, California Lawyers for the Arts in association with the River Stage production of “The Chicago Conspiracy Trial,” and “Legacy of the Sixties Symposium,” Sacramento, CA
76. 2001 Print Donations, Magdalena Mora Annual Scholarship Fund, Hermanos Macehual, UC Davis, Davis, CA
77. 2001 Original Artwork, Society of American Law Teachers, University of New Mexico, The University of Alabama, & University of Wisconsin, brochure cover
78. 2001 Original artwork/mixed media, commissioned for conference on Latino Catholicism, Institute for Latino Studies, University of Notre Dame, Notre Dame, IN
79. 2002 Original Artwork, Society of American Law Teachers, University of New Mexico, The University of Alabama, & University of Wisconsin, poster design “March for Justice,” Washington D.C., November.
80. 2003 Original artwork – print and painting commissioned by the Center for Mexican American Studies, University of Texas at Austin, celebrating the life of Americo Paredes, musicologist & educator, Austin, TX, February
81. 2004 Reproduction of original artwork, National Latino Research Center Brochure, California State University, San Marcos.
82. 2004 Chicana/o artist DVD Project, Images & Interview, Hispanic Research Center, Arizona State University, Tempe, AZ
83. 2004 Reproduction of original artwork, Center for Justice, Tolerance, and Community, University of California, Santa Cruz, August.
84. 2005 Reproduction of original artwork, Exhibition Announcement Card, Nettie Lee Benson Latin American Collection, University of Texas at Austin, January.
85. 2005 Original Artwork, Silkscreen print, Siglo XXI: Latino Research into the 21st Century Conference, (program, announcement cards, poster). Sponsored by: Inter-University Program for Latino Research, University of Notre Dame, University of Texas at Austin.
86. 2005 Original Artwork, Silkscreen print, Abriendo Brecha/Haciendo Camino Conference, announcement cards, brochure cover, poster, publicity, program guide, Austin, TX.
87. 2005 Original Artwork, Lithograph, University of Texas at San Antonio print project.

88. 2005 Reproduction of original artwork, on-line general studies course: "Viewpoints on Art," Arizona State University, Tempe, AZ, March.
89. 2005 Original Silkscreen Print, Coronado Studios, *Abu Ghraib*, sponsored by University of Notre Dame & University of Texas at Austin, Austin, TX, January.
90. 2005 Reproduction of original artwork, The Chicano/Hispanic Law Students' Association Program Cover, University of Texas @ Austin, April.
91. 2006 Donation, Original Silkscreen Print for auction, 22nd Annual Chicano/Latino Graduation Celebration, University of California, Davis, June.
92. 2007 Use of Original Lithograph, *El Hombre Sin Paiz*, logo & design, Justice Studies Department Conference, California State University, San Jose, April.
93. 2007 Donation, Original Lithograph, *El Hombre Sin Paiz*, Festival Latino Charity Art Auction & Gala for Raices Culturales de Latinoamerica, University of Pennsylvania, April
94. 2007 Use of original artwork for website, University of Notre Dame, Immigration project, Notre, Dame, IN, August.
95. 2007 UCD Murals Archive Project, Davis, CA
96. 2007 Donation, Original Silkscreen prints (2), Cross-Cultural Center, UC Irvine, Irvine, CA, December
97. 2007 Donation, Original Silkscreen print, Centro Dos Fundraiser, Puente Program, Sacramento City College, Sacramento, CA, December.
98. 2008 Death-Penalty Performance Piece, based on the artwork: *PreMeditated: Meditations on Capital Punishment*, Jesuit High School, 2008 Social Justice Summit, Sacramento, CA, April.
99. 2008 Reproduction of original artwork for use on announcement flyer, *I.C.E. Know your rights!!! Help Stop the Raids!!!*, Immigration and Customs Enforcement effects; M.E.Ch.A. de UC Davis program, Davis, CA, May.
100. 2008 Original Artwork, Silkscreen print, Duke University, Latino/a Studies collection, Durham, North Carolina, May.
101. 2008 Logo Design, Davis Bridge, UC Davis, CA September.
102. 2008 **Original Artwork, silkscreen print commission, *Puente Project*, University of California, November.
103. 2008 Original Artwork, Lithograph, University of Texas at San Antonio print project.
104. 2008 *Reproduction of original artwork for the Center for Mexican American Studies Program Brochure, The University of Texas at Austin.

105. 2008 *Reproduction of original artwork for the Inter-University Program for Latino Research Program Brochure, University of Notre Dame & IUPLR Washington DC
106. 2008 ***Reproduction of original artwork, *Chicano Art, 2008 Calendar*, Bilingual Press & Amber Lotus Publishing
107. 2008 **Original Artwork, silkscreen print, CASA Cuauhtémoc, UC Davis, Davis, CA
108. 2009 Original Logo design for Taller Arte del Nuevo Amanecer (TANA), Workshop of the New Dawn, A UC Davis/Woodland Community Partnership, Woodland, CA
109. 2010 Reproduction of original artwork for exhibition catalogue and publicity, *Across the Border: Perceptions and Realities*, Wabash College, Crawfordsville, Indiana
110. 2010 Original artwork, silkscreen print, presented to Vice Chancellor, Manuel Gomez at his retirement celebration from the University of California, Irvine.
111. 2010 Original Artwork, silkscreen print, to benefit the Andres Montoya Poetry Prize at the University of Notre Dame, Letras Latinas, University of Notre Dame, IN
112. 2011 Reproduction of original artwork used for World Cultures postcard/flyer for spring events announcement. San Diego City College, San Diego, CA

ART SERVICES RENDERED - Professional Societies

1. 1972 Logo for the Spanish Speaking Unity Council, Oakland, CA
2. 1975 Logo for Central Legal de la Raza, Oakland, CA
3. 1979/80
Calendar Designs (12 paintings) “Nueva Luz Resources, Inc.”
4. 1979 Logo for Sy Salkowitz Productions, Inc., West Los Angeles, CA
5. 1982 Logo for Bobbe Banks Salkowitz, M.A., A Speech Pathology Corporation, Palo Alto, CA
6. 1983 Logo Design for Instituto de Lengua y Cultura, Elmira, CA
7. 1983 Logo Design, La Clinica Migrant Health Clinic, Pasco, Washington
8. 1983 Prints, Guadalupe Cultural Arts Center, San Antonio, Texas
9. 1983 Prints, El Teatro de la Esperanza, Santa Barbara, CA
10. 1984 Publication: One Day I Lost My Head, An anthology of stories by children in a first grade bilingual classroom. Compiled by Jan Curtis, Publishers: Instituto de Lengua y Cultura, P.O. Box 6, Elmira, CA

11. 1987 Poster Design for Instituto Laboral de la Raza, used for Latino Labor Day Celebration, San Francisco, CA
12. 1979 Poster design, Radio Bilingue, Bilingual Community Radio, Fresno, CA
13. 1990 Print Series (30) for Hermandad Mexicana Nacional, 11559 Sherman Way, North Hollywood, CA
14. 1991 Silkscreened Print for Guadalupe Cultural Arts Center, 1300 Guadalupe Street, San Antonio, Texas, 78207
15. 1992 Silkscreen Print for The Tomas Rivera Center: National Institute for Policy Studies, Claremont, CA
16. 1995 Logo design for Public Television, The History of the Chicano Movement; First aired April 12 & 19, National Latino Communications Center (NLCC), Los Angeles, CA
17. 1996 Logo above, used for Promotional Poster
18. 1997 & 1998
Original Silkscreen Print for Greenlining Award, Greenlining Institute, 785 Market Street, San Francisco, CA
19. 1998 Artwork, "6th Annual Personnel Management Association of Aztlan (PMAA) Diversity Career Fair," Santa Clara Convention Center, Santa Clara, CA
20. 1998 Artwork used for Commemorative Anniversary Cards & Flyers, InkWorks Press, December, Berkeley, CA
21. 1999 Original Silkscreen Print for Coronado Studio Artists Serie IV, Austin, TX
22. 1999 Print Donation, Pro Arts' 25th Anniversary Celebration Reception and Raffle for Art, Oakland, CA
23. 1999 Original Silkscreen Print for The Hispanic National Bar Association, Dallas, TX
24. 1999 Original Silkscreen Print/Logo for Centro Legal de la Raza, "30 Años Luchando or los Derechos de la Comunidad." Oakland, CA
25. 1999 Original Oil Pastel, Radio Bilingüe, for 2000 *Viva el Mariachi!* Poster & Cards, Fresno, CA
26. 2000 & 2001
Print Donation, Infancia Mexicana, *Cinco de Mayo Scholarship Dinner & Silent Auction*, " South Bend, IN
27. 2001 Print Donation, Latino History Project, Oakland Museum of CA, Oakland, CA
28. 2003 Original Oil Pastel, Radio Bilingüe, for 2003 *Viva el Mariachi!* Poster & Cards, Fresno, CA

29. 2003 Print Donation, Chicana/Latina Foundation Scholarship Award annual reception, Silent Auction, San Francisco, CA
30. 2003 Print Donation, *Galeria de la Raza*, Celebrating 33 years of Art and Activism, silent auction, San Francisco, CA.
31. 2004 Original Oil Pastel, Radio Bilingüe, for *2004 Viva el Mariachi!* Poster & Cards, Fresno, CA
32. 2004 ARTchives Oral History Project, Images & Interview, La Raza Galeria Posada, Sacramento, CA
33. 2005 Original Silkscreen Print for Coronado Studio Artists Serie Project, Austin, TX.
34. 2005 Reproduction of original art, *¡Si se Puede!* for announcement postcard: From Ike to Iraq: Conversations with Latino Artists on Six Decades of Art and Politics, Los Angeles County Museum of Modern Art (LACMA).
35. 2005 Print Donation, *California Rural Legal Assistance, Foundation*, silent auction, Sacramento, CA.
36. 2005 Print Donation, *Movimiento de arte y Cultura Latino Americana (MACLA)* 7th Annual Latino Art Auction.
37. 2005 Reproduction of original art, *The Execution of William Kemmler*, for announcement postcard: *The Exonerated*, a play by Jessica Blank & Eric Jensen, Track 16 Gallery, Santa Monica, CA
38. 2005 Print Donation, Chicana/Latina Foundation Scholarship Award annual reception, Silent Auction, San Francisco, CA
39. 2005 Print Donation, *Galeria de la Raza*, Celebrating 35 years of Art and Activism, silent auction, San Francisco, CA.
40. 2005 Print Donation, The Mexican Museum, Artist's Holiday Sale, San Francisco, CA
41. 2005 Print Donation, 33 1/3 Books & Gallery Collective, Limited Edition Print Show & Sale, Echo Park Los Angeles, CA
42. 2006 Original Artwork/Collage, Radio Bilingüe, for *2006 Viva el Mariachi!* Festival; Poster, Brochure, & Cards, Fresno, CA
43. 2007 Print Donation, MACLA's 7th Annual Latino Art Auction, San Jose, CA, June.
44. 2008 Reproduction of original art for web site: akonadi.org/, *Akonadi Foundation*, Oakland, CA, March.
45. 2008 Print Donation, Pence Gallery, *annual Art Auction exhibit*, Davis, CA, September.
46. 2008 Painting Donation, Davis Community Meals, *Open Doors art Auction & Benefit*, Davis, CA, October.

47. 2009 Reproduction of original artwork, Calendar Page, *Latino Art*, from the Smithsonian Institution's permanent collection, Zebra Publishing, Toronto, Ontario
48. 2009 Reproduction of Clinton Park Mural, *What Does the Future Hold for this Country?* Bank of America, Community, Development and Charity Brochure
49. 2009 Original Logo commission created for Center on Race, Poverty & the Environment (CRPE), San Francisco, CA
50. 2010 Reproduction of original artwork, Radio Bilingüe's Silver Anniversary invitation, Oakland, CA
51. 2010 Original print commission created for Center on Race, Poverty & the Environment (CRPE) Fall Event: *Harvest of the Sea, Harvest of the Land*, San Francisco, CA
52. 2011 Print Donation, Francisco G. Mendoza Fiesta Silent Art Auction, *The National Museum of Mexican Art*, Chicago, IL
53. 2011 Print Donation, *On Stage Vacaville*, a non-profit organization dedicated to the promotion, support, development & growth of arts appreciation & programming for Vacaville's Performing Arts Theatre, Silent Auction/Members dinner, Vacaville, CA

ART SERVICES RENDERED - Political Organizations

1. 1971 Posters and logo design for Chicano-Vietnam Project, P.O. Box 331, Berkeley, CA and 244 W.27th Street, New York, NY
2. 1975 – 1976
Poster designs for the Olga Talamente Defense League, Berkeley, CA
3. 1975 Poster design for NICH (Non -intervention in Chile), Cultural Workers Front of Our America, Committee for the Quilapayun Concerts, Berkeley, CA
4. 1975 Poster design for the Trial of the San Quentin Six, Marin County, CA
5. 1975 Artwork for Tri-Continental Films Center, Berkeley, CA and New York, NY.
6. 1976 Poster Design for NICH (Non-intervention in Chile) Chile Democratico Committee, Berkeley, CA
7. 1978 Poster design for Migrant Legal Services, Boalt Hall, University of California @ Berkeley, Berkeley, CA
8. 1979 Nicaragua Solidarity Committee, Poster Designs, Berkeley, CA, February - March
9. 1979 Poster Designs for South African Film Society, Oakland, CA
10. 1979 Poster design for the Hugo Pinel Solidarity Committee, Oakland, CA

11. 1979 Poster design for the United Farmworkers of America, La Paz, Keene, CA
12. 1980 Poster design for the Venceremos Brigade, Oakland, CA, July 26.
13. 1980 Certificate Designs for Presentation to Cesar Chavez & Pierce O'Donnell from Centro de Accion Social, Los Angeles, CA, December.
14. 1980 Logo design for Fruitvale Committee for Human and Constitutional Rights, Oakland, CA
15. 1983 Print for Conference on Immigration and Refugee Advocacy, University of California @ Los Angeles, Los Angeles, CA, May
16. 1983 Friends of Nicaraguan Culture, *Ernesto Cardenal* Poster, San Francisco, CA
17. 1983 Prints, Guadalupe Cultural Arts Center, San Antonio, Texas.
18. 1983 Prints, El Teatro de la Esperanza, Santa Barbara, CA
19. 1983 Prints, *Arriba* Magazine, Austin, Texas
20. 1984 Chicano Youth Conference Poster Design, San Francisco, CA, February
21. 1984 Federation for Progress, "*Survivalfest*," Poster design, Los Angeles, CA
22. 1985 Logo design, *The Million Pencil Campaign*, for Nicaragua, Davis, CA
23. 1986 Poster Design for a seminar and photographic exhibition for the Tomas Rivera Center, December 14-15, in Austin, Texas. Tomas Rivera Center, Claremont, CA
24. 1986 Poster design for national distribution, "El 3er Festival de la Raza, El Barrio, Primer Espacio de la Identidad Cultural," Tijuana, Mexico, October
25. 1987 Designed and printed a poster (ed. 200) for Central American Resource Center, Austin, TX
26. 1987 Produced Silkscreened prints for the Taller de Seragrafia, sponsored by Self-Help Graphics of Los Angeles. The Taller was made up of six Mexican printmakers and six Chicano (U.S.) printmakers. Portfolio of works exhibited throughout Mexico.
27. 1987 Poster Design for Instituto Laboral de la Raza, used for Latino Labor Day Celebration, San Francisco, CA
28. 1987 Commissioned by the Tomas Rivera Center to produce five silkscreen prints in editions of 100 on the theme of "*Trabajo y Asi Transformo el Mundo* (I work and I transform the world)," Claremont, CA
29. 1988 Department of Agriculture, Designed the "*Right to Know*" print/poster, Austin, TX
30. 1989 Cover Design, "Latino Labor Day Celebration, In Defense of the Working Poor," Instituto Laboral de la Raza, Holiday Inn, San Francisco, CA

31. 1990 Silkscreened Poster, "*Chicano Youth Leadership Project*," Sacramento, CA, June
32. 1991 Silkscreened Print, Taller Sin Fronteras, "*Espiritu de El Salvador*," benefit print for Instituto de la Mujer (IMU), Oakland, CA
33. 1992 Logo design for Taller Sin Fronteras, Oakland, CA
34. 1993 Silkscreen print, Taller Sin Fronteras, "*Canto el Caribe el Espiritu de Cuba*" portfolio project, Oakland, CA
35. 1995 Artwork for program, M.E.Ch.A., CA State University Sacramento, 2nd Annual Chicano Youth Conference, May 1.
36. 1997 Print (6) Donation, Center for the Study of Political Graphics, Los Angeles, CA
37. 1997 Artwork for announcement, "*Pachanga for the Movimiento*," benefit for the United Farmworkers Union.
38. 1997 Silkscreen Prints, "A Conversation with Amiri Baraka and Angela Davis, Creating a New Revolutionary Culture," Alice Arts Center, Oakland, CA
39. 1999 Print (5) Donation, Center for the Study of Political Graphics, Los Angeles, CA
40. 1999 Original Artwork for Poster & Logo Design, *Mumia 911*, National Day of Art to Stop the Execution of Mumia Abu-Jamal, New York, NY
41. 1999 Print Donation, *Second Annual Benefit Art Auction, Salvadorean Association of War Wounded and Disabled (ASALDIG)*, Intersection for the Arts Gallery, San Francisco, CA
42. 2003 Print Portfolio Donation (10) *Center for the Study of Political Graphics*, Los Angeles, CA
43. 2004 Print Portfolio Donation (12) *National Coalition to Abolish the Death Penalty Annual Conference*, Silent Auction, Washington, DC
44. 2004 Print Donation, "The Executioner," *Kentucky Coalition to Abolish the Death Penalty, KY*
45. 2004 Reproduction of original artwork for 2004 Freedom for Political Prisoners and Prisoners of War *Calendar*, Quebec Public Interest Research Group at Concordia University, Montreal, Canada.
46. 2005 Reproduction of original artwork, *Peace Arts Xchange (PAX) 2005 Calendar*, Sacramento, CA
47. 2005 Print Donation, "Executed," *Texas Moratorium*, silent auction, Austin, TX
48. 2005 Print reproduction, "The Immigrant's Dream: The American Response," CSPG's 15th Anniversary Portfolio, limited edition signed silkcreens, *Center for the Study of Political Graphics, L.A., CA*

49. 2005 Reproduction of original artwork for the National *MORATORIUM NOW*, postcard to Governor Arnold Schwarzenegger, Death Penalty Focus of California
50. 2006 Print Donation, Latino Issues Forum, San Francisco, CA
51. 2006 Original artwork/gift, honoring, John C. Gamboa, Executive Director of the Greenlining Institute and Latino Issues Forum's Founding Director; Inaugural Celebration, *¡Avanzando! A Celebration of Latino Leadership*, San Francisco, CA, February.
52. 2006 Reproduction of original artwork for the Southern regional youth Training: *Immigrant & Human Rights*, Nashville, TN, May.
53. 2007 Donation, original silkscreen print, California Lawyers for the Arts, *Life on Marris!* Sacramento, CA, August.
54. 2008 Print commission, 7th Annual *Latino Heritage in California*, awards, Office of Assembly member, Joe Coto 23rd District, Sacramento State Capitol, April.
55. 2008 Print commission, Centro Legal de la Raza's 40th Anniversary, Oakland, CA, December
56. 2008 Print commission, California Attorneys for Criminal Justice, 35th Anniversary Commemorative print, *Fighting for the Rule of Law*, 2008 Annual Fall Seminar, San Francisco, CA
57. 2009 *Reproduction of original artwork, *Posters for Peace & Justice, 2009 Calendar*, Inkworks Press, Center for the Study of Political Graphics, Amber Lotus Publishing
58. 2010 Original silkscreen print, 40th National Chicano Moratorium August 29th, Commemoration, national march and rally, Los Angeles, CA
59. 2011 Reproduction of original artwork, *Justice Now!*, invitation and program, 10th Anniversary Salon Event, Oakland, CA

ART SERVICES RENDERED – Miscellaneous

1. 1974 Album Cover Design: Mestizo, by Danny Valdez, Los Angeles, CA
2. 1975 Calendar and logo design for La Pena Cultural Center, Berkeley, CA
3. 1977 Logo design for Comite del Barrio, Oakland, CA
4. 1977 Logo design and Album Cover: Flor del Pueblo, by Flor del Pueblo, San Jose, CA
5. 1977 Poster design: Deep Black Writer's Workshop, P.O. Box 2003, Oakland, CA
6. 1979 "Canciones de la Raza," Songs of the Chicano Experience by Guillermo Hernandez, Cover Design, El Fuego de Aztlan, University of California @ Berkeley, Chicano Studies Program, Berkeley, CA 1979.

7. 1979 Cover design, "Women at Farah, An Unfinished Story," by Coyle, Hershatter & Honig, research project, Center for Research on Women, Stanford University, Stanford, CA
9. 1990 Logo & twenty Illustrations for the Partnership Training Project, Social Development Group International, 411 Borel Avenue, Suite 401 San Mateo, CA
10. 1990 Interview, "Chicano Professionals in Higher Education," research project, San Francisco State University, Professor Mary Romero, La Raza Studies, 1600 Holloway Ave., San Francisco, CA, June 4.
11. 1991 Print Donation, Pence Gallery auction, 212 D Street, Davis, CA 95616
12. 1991 Print Donation, The Gulf/Bangladesh Benefit Committee and American Friends Service Committee Raffle, 409 E. 9th Street, Davis, CA 95616
13. 1992 Student Paper, "Malaquias Montoya, Voice for the Voiceless," CSUB, Bakersfield, CA
14. 1992 Logo design, Invitation for "Community Celebration Honoring Congressman Edward Roybal & Oakland City Councilman Wilson Riles, Jr., Oakland CA
15. 1993 Print Donation, Pence Gallery Auction, Davis, CA
16. 1994 Colored Mural Sketch & tissue sketch donated for the "Spanish Voices" exhibit, Vacaville Museum, Vacaville, CA; May 1993-January
17. 1995 Artwork, *500 Years of Chicano History*, video, based on the book by the same name, SouthWest Organizing Project, Albuquerque, New Mexico
18. 1996 Logo Design, Clinica Tepati, UC Davis School of Medicine, Davis, CA
19. 1997 Print Donation, Clinica Tepati Annual Raffle, UC Davis School of Medicine, Davis, CA
20. 1997 La Peña Cultural Center, 22nd anniversary; La Tienda, Artwork/Note Cards; June
21. 1997 Print Donation, MACLA/San José Center for Latino Arts, Garden Party Fundraiser, San José, CA
22. 1998 Album Cover Design: Augustin Lira & Patricia Wells Solórzano Fresno, CA
23. 2000 Print Donation, Pence Gallery Auction, Davis, CA
24. 2002 Print Donation, KVIE On-Air Art Auction, "Prominent Artist/Educators in the Greater Sacramento Region," Sacramento, CA
25. 2005 Print Donation, Jane Galbraith-Rubio Cancer Treatment Fund Raffle

26. 2009 *A Critical Perspective on the State of Chicano Art, Metamorphosis, Vol. 3, No. 1, 1980*, included in Documents Project (*Documents of 20th-century Latin American and Latino Art*, International Center for the Arts of the Americas at the Museum of Fine Arts, Houston, Texas)
27. 2010 Reproduction of original art, *Certain Days: Freedom for Political Prisoners Calendar, 2011*, CertainDays.org publishers, Montreal, Canada
28. 2010 Reproduction of original art, *2011 Posters for Peace and Justice* mini calendar, Amber Lotus Publishing, Portland, Oregon

COLLECTIONS

PUBLIC

Arizona State University, Art Museum, Tempe, AZ
Art Museum of South Texas, Corpus Christi, TX
Benson Latin American Collection, University of Texas Libraries, Austin, TX
Center for the Study of Political Graphics, Los Angeles, CA
Jack S. Blanton Museum of Art, University of Texas, Austin
Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles Times, Los Angeles, CA
Mexican Fine Arts Center Museum, Chicago, IL
Mexic-Arte Museum, Austin, TX
Museo del Barrio, New York, NY
National Hispanic Cultural Center, Albuquerque, NM
San Antonio Museum of Art, San Antonio, TX
Smithsonian Institute, Washington, DC
Snite Museum of Art, University of Notre Dame, IN
South Bend Regional Art Museum, South Bend, IN
University of California Berkeley, Chicano Studies Library
University of California, Davis, Chicana/o Studies Department
University of California, Los Angeles, Chicano Studies Research Center
University of California, Santa Barbara, The California Ethnic and Multicultural Archives
University of California, Washington, DC Center
University of Notre Dame, Institute for Latino Studies
University of Texas at Austin, Center for Mexican American Studies
University of Texas at San Antonio, Office of the President

PRIVATE *selected*

Dr. Gilberto Cardenas, University of Notre Dame, ND, IN
Drs. Harriett & Ricardo Romo, University of Texas, San Antonio
Dr. Gary Keller, Arizona State University, Tempe, AZ
Professor Joseph & Eva Zirker, Menlo Park, CA
John Vasquez, Solano County Supervisor, CA

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Professor of Art, Merritt College
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