

Malaquias Montoya

PUBLICATIONS – Journals, Reports, Newsletters

1. 1969 *El Grito*, A Journal of Contemporary Mexican-American Thought, Vol. II, No. 2, Winter Quinto Sol Publishers, Oakland, CA, Portfolio.
2. 1969 *El Grito*, A Journal of Contemporary Mexican-American Thought, Vol. II, No. 3, Spring, Quinto Sol Publishers, Oakland, CA, Cover & Portfolio.
3. 1969 *Journal of Educational Change*, University of California @ Berkeley, Vol. 1, No. 1, December
4. 1970 *Journal of Educational Change*, University of California @ Berkeley, Vol. 1, No. 2, February
5. 1970 *Journal of Educational Change*, University of California @ Berkeley, Vol. 1, No. 3, March
6. 1970 *Journal of Educational Change*, University of California @ Berkeley, Vol. 1, No. 4, May
7. 1970 *The National Elementary Principal*, National Association of Elementary School Principals Publishers, Vol. L, No. 2, November, artwork, pp. 16, 20.
8. 1971 *El Grito*, A Journal of Contemporary Mexican-American Thought, Vol. 4, No. 3, Spring, Quinto Sol Publishers, Oakland, CA; Cover Design.
9. 1971 *Third World Community Health Care in the Bay Area*, School of Public Health, University of California, Berkeley; Cover Design.
10. 1972 *Edcentric*, U.S. National Student Association, Inc., Center for Educational Reform, Washington, D.C., October - November, Cover Design.
11. 1972 *Chicano Resource Journal & Service Handbook*, Movimiento Estudiantil Chicano de Aztlan, U.C. Berkeley, Fall, Cover Design & dedication.
12. 1975 *NACLA'S Latin American & Empire Report, North American Congress on Latin America*, "Las Maquiladoras en Mexico," P.O. Box 226, Berkeley, CA 94701, June, Cover Design.
13. 1976 *NACLA'S Latin American & Empire Report, North American Congress on Latin America*, "Harvest of Anger," Vol. X, No. 6, July - August, Cover Design.
14. 1976 *The Organizer*, "The Philadelphia Workers Organizing Committee, On Trade Unions and the Rank and File Movement, Vol. 2, No. 3, June - July, artwork.
15. 1977 *NACLA'S Latin American & Empire Report, North American Congress on Latin America*, "New Strategies for the Empire?," Vol. XI, No. 6, July - August, P.O. Box 226, Berkeley, CA 94701, Cover Design.

16. 1978 NACLA - Report on the Americas," "Labor and Imperialism in Mexico's Electrical Industry, 464 19th Street, Oakland, CA 94612, Cover Design.
17. 1978 *Socialist Review*, No. 40-41 (Vol. 8, No. 4-5. July - October, New Fronts Publishing Co., 4228 Telegraph Avenue, Oakland, CA 94609, Cover Design.
18. 1980 *Review*, A Journal of the Fernand Braudel Center for the Study of Economics, Historical Systems, and Civilizations, State University of New York, Bringhamton, Cover Design.
19. 1990 *Cultural Studies*, "Vol. 4, No. 3, Routledge, 11 New Fetter Lane, London EC4P 4EE, October, Cover Design & pp. 213-216.
20. 1991 *Crossroads, Contemporary Political Analysis & Left Dialogue*, "Institute for Social & Economic Studies, No. 10, Cinco De Mayo Issue, P.O. Box 2809, Oakland, CA 94609, May, Cover Design.
21. 1991 *Texas Legal Services Center Journal*, "Vol. 15, No. 8, Cover design and illustrations, Austin, TX; September
22. 1991 *Anthropology & Humanism Quarterly*, Society for Humanistic Anthropology, Washinton D.C.; Vol. 16, No. 4, December, Cover Design
23. 1991 *Afro-American Studies Program Journal*, " for UC Davis, Davis, CA; December, Slide reproduction of original artwork.
24. 1991 *Journal of Urban and Cultural Studies*, "Vol. 2, Number 1, University of Massachusetts at Boston, Harbor Campus, Slide reproductions of original artwork, Boston, Massachusetts; artwork, pp. 3, 24, 79.
25. 1994 *Texas Bar Journal*, Vol. 57, #9, Slide reproduction of original artwork, October, Austin, TX, p. 1009.
26. 1996 *The Hispanic Outlook in Higher Education, Chicano Art*, "Vol. 7, #9, Interview: "Chicano Art: The Power and the Polemic, Coming of Age or Selling Out?" by Jana Rivera, The Hispanic Outlook in Higher Education Publishing Company, Inc., Paramus, N.J., Interview, Cover design & slide reproductions of original artwork.
27. 1996/7 MALDEF, Mexican American Legal Defense & Educational fund, Annual Report, slide reproduction or original artwork, p.11.
28. 1996 *The Papers of Latino & Latin American Artists*, Archives of American Art, Smithsonian Institution, Washington D.C., text, p.14.
29. 1997 Celebrating 20, Datacenter's 20th Anniversary Program, Oakland, CA, May, photograph, p. 17.
30. 1998 *The Guadalupe Cultural Arts Center News*, Vol. 6, No. 1, January, February, March, announcement of exhibition and roundtable discussion.

31. 1998 *Humanities at Davis*, Spring 1998, University of California, Davis; award & exhibition credits.
32. 1998 *Diversity Careers-6th annual PMAA Diversity Career Fair* official program & magazine, June, Santa Clara, CA, color reproduction of original artwork: Cover, p. 5, p. 16.
33. 1998 *Mexic-Arte Museum, Community Arts*, Vol. III, No. 7, July, "Malaquias Montoya Show to be Presented," by Sylvia Orozco, Austin, TX, Front Page.
34. 1998 *Center for the Study of Political Graphics, 10th Anniversary Newsletter*, November, announcements of exhibits and reproduction of artwork
35. 1999 *Campus Report, UC Davis 1999*, UC Davis Public Communications, photographs: community outreach mural, p. 7.
36. 1999 *California, Spring 1999*, University of California Press Catalogue, Berkeley, CA, photographs of published artwork, p.37.
37. 1999 *Cultural Studies* (Special Issue, Volume Editor. Chabram-Dernersesian, Angie, "Series, Theorizing Politics, Politicizing Theory, Issue" 13:2, April, University of North Carolina, two slide reproductions of original artwork, pp. 181 & 191.
38. 1999 *Arte de la Raza Aztlán*, Vol. 1, Winter – Spring, University of Wisconsin, Madison, "Visiting Artist – Malaquias Montoya," p. 12, Cover: reproduction of original artwork.
39. 1999 *Center for Chicano Studies Newsletter – Noticiero, Department of Chicano Studies*, University of California, Santa Barbara, Fall, Volume IV, Collaborative poster design.
40. 1999 *Dallas! Embracing the Future*, The Hispanic National Bar Association's 24th Annual Convention, Program, Dallas, TX, October, cover.
41. 1999 *NACLA, Report on the Americas*, Volume XXXIII No. 3, November/December, "The Changing Face of Border Culture Studies," reproduction of original artwork, p. 57.
42. 2000 *UC Davis Calendar for the ARTS*, Vol. 4, No. 2, Winter, exhibit announcement: Chicana/o Expression Through Silk Screen: Prints from the Collection of Malaquias Montoya, p. 2.
43. 2001 *Humanities at Davis*, spring 2001, University of California, Davis; award & exhibition credits.
44. 2002 *Shades of Power*, summer, "War! What is it good for?" Institute for Multiracial Justice, S.F., CA, reproduction of original artwork, p. 10.
45. 2002 *Children's and Young Adult Literature by Latino Writers: A Guide for Librarians, Teachers, Parents, and Students*, by Sherry York, picture books guide: The Adventures of Connie & Diego/Las Aventuras de Connie y Diego, Linworth Publishing, Ruidoso, NM

46. 2002 *Horizons*, Latino Studies at the University of Notre Dame, Summer, color reproduction of original art, Cover & Frontispiece.
48. 2003 *Horizons*, Latino Studies at the University of Notre Dame, color reproduction of original art, p. 29.
49. 2004 *Radio Bilingue's 22nd Annual ¡Viva el Mariachi! Festival 2004 Program Guide*, Fresno, CA, color reproductions of original artwork, Front and Back Cover
50. 2004 *Horizons, Community/Comunidad*, "Creating New Spaces for Art," Institute for Latino Studies, University of Notre Dame, Notre Dame, IN, p. 8
51. 2004 *Noticias De CMAS*, Center for Mexican American Studies, College of Liberal Arts, University of Texas at Austin, pp. 5-7
52. 2005 *Bilingual Review Press, Latin American Literary Review Press*, Spring & Summer catalog, reproduction of original artwork, p. 10
53. 2005 *University of California Press, Fall 2005*, reproduction of original artwork, inside cover page
54. 2005 *Humanities at Davis, Newsletter*, University of California, Davis; UCD Authors: Book Publications & Exhibitions, p. 5
55. 2005 *Poli-grafiks, Newsletter of the center for the study of political graphics*, Exhibition announcement.
56. 2005 *National Latino Research Center Newsletter*, "Malaquias Montoya Exhibit at Cal State San Marcos Kellogg Library," cover.
57. 2005 *Art Público Press, 2005 Complete Catalog*, "American Dreams," Cover reproduction, p.7
58. 2005 *Glance*, "Alumni Profiles," California College of the Arts, Oakland, CA p. 6, Fall
59. 2005 *The Sentry*, A Publication of Death Penalty Focus, "Activists & Artists Gather in S.F. to Support DPF," San Francisco, CA, p.2
60. 2006—2007
UC Davis, Admission Information Brochure, Davis, CA, photographs pp. 22, 24
61. 2006 *UC Davis College of Letters & Science*, semi-annual publication for alumni & friends of the college, Vol. 10, No. 2, Spring, Davis, CA, "Capital Punishment Forum Educates Students and Public," p. 4
62. 2006 *Humanities at Davis, Newsletter*, Davis Humanities Institute, Spring, Davis, CA, "Honors & Awards," p. 5.
63. 2006 *Center Scene*, A quarterly newsletter of the Center for Healthy Communities, Summer, Los Angeles, CA, "Center Artworks Enhance Visitors' Experience," reproduction of original artwork, p. 5

64. 2006 *Chicana/o Studies Program, UC Davis, Fall Newsletter*, “Faculty Publications,” “The Taller,” Davis, CA.
65. 2007 *Chicana/o Studies Program, UC Davis, Winter Newsletter*, “Taller Arte Del Nuevo Amanacer (TANA) – Update,” “Faculty Achievements,” Davis, CA
66. 2007 *Horizons*, Latino Studies at the University of Notre Dame, Notre Dame, IN, color reproduction of original art, pp. 2, 14
67. 2007 *Noticias De CMAS*, Center for Mexican American Studies, College of Liberal Arts, University of Texas at Austin, “Siglo XXI: Economies of Class, Economies of Culture, IUPLR Second Biennial Conference, April 12—14, photograph, p. 7
68. 2008 *Chicana/o Studies Program, UC Davis, Winter Newsletter*, “Poster Exhibit Now at Davis Community Gallery,” Davis, CA
69. 2008 *Chicana/o Studies Program, UC Davis, Spring Newsletter*, Honoring Community Leaders, “Recognizing a Tireless Educator, Artist, and Activist,” & “Malaquias Montoya’s Artwork in the Community,” Davis, CA
70. 2008 *California Attorneys for Criminal Justice, 2008 Annual awards Luncheon & 35th Anniversary Celebration*, December, San Francisco, CA, “Meet the Artist,” p. 5.
71. 2008 *American History*, New Titles and Key Backlist Catalogue, 2008; Rutledge/Taylor & Francis Group, New York, NY, reproduction of original art, Cover, front & back
72. 2008 *Serie Print Project, fine art prints by featured latino/a artists*, Austin, Texas, reproduction of original art, inside cover
73. 2009 *Hot Off the Presses, a newsletter of Inkworks Press*, March, Issue No. 1, “Artist of the Month,” Berkeley, CA
74. 2009 *Pence Events, Newsletter for the Pence Gallery Association, Winter*, Davis, CA, photograph, p. 2
75. 2009 *Chicana/o Studies Program, UC Davis, Winter Newsletter*, “Keeping up with Malaquias Montoya is Not Easy,” Davis, CA
76. 2009 *Chicana/o Studies Program, UC Davis, Winter Newsletter*, “Faculty Books, Articles, and News,” & “Malaquias Montoya Collaborates,” Davis, CA

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Journal of American Literature, “Chicano Narratives of the War in Vietnam,” by John Alba Cutler, UCLA/Northwestern University, September, 2009.

PUBLICATIONS - Magazines and Newspapers

1. 1968 *El Machete*, La Palabra de M.A.S.C., Vol. I, San Jose, CA, Cover Design.
2. 1968 *La Hormiga*, Vol. 1, No. 2, August, Published by United Latins for Justice, Oakland, CA, Cover Design.
3. 1970 *The National Elementary School Principal*, NAESP, Vol. I, No. 2, November, National Association of Elementary School Principals, National Education Association of the U.S., Washington, D.C., Cover Design, pgs. 16, 20, 50, & 51.
4. 1972 *La Raza*, Vol. 1, No. 7, El Barrio Communications Project, P.O. Box 31004, Los Angeles, CA, January, Cover Design.
5. 1972 *La Voz del Pueblo*, Centro Calitlan, Vol. 3, No. 5, Hayward, CA, June, Cover Design.
6. 1972 *Gambit*, KCET/Channel 28 Program Guide, August, Cover Design.
7. 1973 *Chicano Theater One*, Cucaracha Press, San Juan Bautista, CA, March, Cover Design.
8. 1975 *California Living*, The Magazine of the San Francisco Sunday Examiner and Chronicle. Public Works: Beyond the City by Kathy Wagner & Lori Lujan, September 28, pgs. 26-35.
9. 1975 *El Mundo*, Tomo XV, No. 90, "Malaquias Montoya Exhibit Opens at La Pena" by Linda Gomez, October 29
10. 1976 *Tin Tan*, Revista Cosmica, No. 4, Fall, Inside front cover and inside back cover.
11. 1977 *Arte*, Fall, "Interview with Malaquias Montoya," by Ning Su, 1942 El Dorado, Berkeley, CA, 94707, Cover
12. 1977 *Artweek*, December 3, Vol. 8, No. 41.
13. 1978 *La Cronica Latina*, "Malaquias Montoya, Habla del Arte en la Comunidad," by Alberto Ampuro, August 4.
14. 1978 *Folio-KPFA*, radio station guide, April, Berkeley, CA, Cover Design
15. 1980 *Metamorfosis, Cultura Popular*, Spring/Summer, Vol. 3, No.1, University of Washington, Centro de estudios Chicanos, Seattle, Washington. Feature article: A Critical Perspective on the State of Chicano Art by Malaquias Montoya and Lezlie Salkowitz-Montoya.
16. 1980 *Spectrum*, California College of Arts & Crafts, "Montoya Tours Cuba," Vol. 18, No. 8, March 19.
17. 1981 *The Stanford Daily*, Mural for El Centro Chicano Unveiled, Vol. 180, No. 4, October 1.
18. 1981 *The Peninsula Times Tribune*, A Mural for Stanford, October 2, Palo Alto, CA.
19. 1981 *San Jose Mercury*, Mural for Chicanos at Stanford, October 2, Palo Alto, CA.

20. 1981 *The Press*, Mural at Oakland's College of Arts & Crafts, December 30, Claremont, CA.
21. 1982 "Spectrum," California College of Arts and Crafts, Vol. 22, No. 3, Muralising, February 10
22. 1982 *Tendenzen*, A Critical Perspective on the State of Chicano Art by Malaquias Montoya and Lezlie Salkowitz-Montoya, September, Germany.
23. 1983 *Voz Fronteriza*, Vol. 8, No. 6, May/June, San Diego, CA
24. 1984 *La Opinion*, Seis Artistas Del Carteles Chicanos por Shifra Goldman, February.
25. 1984 *Salinas Californian*, Artists Pour Heart and Soul Into Their Work, Salinas, CA April 26.
26. 1988 *Unity, for Peace, Justice, Equality & Socialism*; "Malaquias Montoya - Why I Do What I Do," Vol. 11, No. 19, pp. 8-9, December 19.
27. 1990 *CCAC World*, California College of Arts and Crafts News Weekly, "A Course of a Different Color," April 11.
28. 1990 *Los Angeles Times*, CALENDAR, The Spirit of La Raza, Los Angeles, CA, August 26.
29. 1990 *UC Davis ARTS*, Malaquias Montoya's Art of Protest at UC Davis, Davis, CA, Fall
30. 1990 *Dateline/UCD*, UCD Calendar, "Undocumented," Davis, CA, November 2.
31. 1990 *UC Davis Magazine*, Calendar of Events, announcement & reproduction of print, Davis, CA, November - December
32. 1990 *Third World Forum*, Malaquias Montoya: Arte de Protesta, Davis, CA, November 19.
33. 1990 *The Davis Enterprise Weekend*, Teacher, Teacher; UC Davis Professors Exhibit Work in Campus Galleries, by Marilyn Moyle, Davis, CA, November 25.
34. 1990 *Hispanic*, Chicano Art Exhibition, November.
35. 1990 *The Davis Enterprise*, News in Brief: Montoya lecture on Wednesday, Davis, CA, December 2
36. 1990 *Third World Forum*, Art and Revolution: A Discussion with Malaquias Montoya, by Nazri Zacharia, Davis, CA, December 3.
37. 1990 *The Davis Enterprise*, Montoya: What is art without social responsibility? By Elizabeth Sherwin, Davis, CA, December 9.
38. 1991 *The San Francisco Bay Guardian*, Artists Respond to War, San Francisco, CA, February
39. 1991 *The Daily Californian*, Poster Exhibit to Benefit El Salvador," Berkeley, CA, February

40. 1991 *The Davis Enterprise*, A Special Report: Davis: Reaching Out To Change the World, "Culture, Art of Chicanos Promoted," by Marilyn Moyle, Davis, CA, March 10.
41. 1991 *The Sacramento Bee*, People, Sacramento, CA, May 10.
42. 1991 *Santa Cruz Sentinel*, Censored! Viewers Rebel; Artists Fear Growing Trend, Section B, Santa Cruz, CA, May 19.
43. 1991 *Reporter*, Powerful Painting, Vacaville, CA, May 29.
44. 1991 *Daily Republic*, Mural of Chief to Grace School, Fairfield, CA, May 29.
45. 1991 *El Andar*, The Spirit of El Salvador, Art Exhibit at Watsonville City Hall, Vol. 2, No 11, Watsonville, CA, May.
46. 1991 *The Davis Enterprise*, Davis Art Gallery to Host a Day of Bids, Davis, CA, May.
47. 1991 *The Davis Enterprise*, U.C.D. Students Paint Colorful Mural at Elementary School, Davis, CA, June 3.
48. 1991 *San Francisco Examiner*, *IMAGE*, Art With A Mission; A Major Exhibit at the Museum of Modern Art Captures the Spirit of El Movimiento," San Francisco, CA, June 23.
49. 1991 *SF Weekly*, La Raza Goes Uptown, San Francisco, CA, June 26.
50. 1991 *The San Francisco Bay Guardian*, Resistance and Affirmation, Vol. 25, No. 38, San Francisco, CA, June 26.
51. 1991 *Cambio*, Vol. 5, No. 15, "A Critical Perspective on the State of Chicano Art," by Malaquias Montoya & Salkowitz-Montoya, ed. by Catherine Clark, Oakland, CA, July.
52. 1992 *Arriba*, Art & Business News, Vol. 12, No 6,"Malaquias Montoya: Raza Artist," March 27, Austin, Texas.
53. 1992 *Time Out for the Weekend*, *Austin American-Statesman*, April 4, "Community Arts," Austin, TX.
54. 1992 *The Bakersfield Californian*, Arts & Travel, April 19, "Art Reaches Out, Posters Speak for Politically 'Voiceless,' by Rick Heredia, Bakersfield, CA.
55. 1992 *El Mexicalo*, April 23, "CSU Bakersfield Displays Works of Latino Artist," Bakersfield, CA
56. 1992 *The California Aggie*, April 29, "Latino Poster Art Makes the Personal Political." by Lynnn Kusnierz, Berkeley, CA.
57. 1992 *Shaman's Drum*, Summer, "San Francisco Art Galleries Collaborate in Cross-Cultural Indigenous Exhibit," Mardola, OR.

58. 1992 *Art Now, West Coast Gallery Guide*, July/August, "Indigenous People: No Boundaries," at American Indian Contemporary Arts & Galeria de la Raza, San Francisco, CA.
59. 1992 *Bart Times*, Summer, "Art Galleries Join Forces," Bay Area, CA.
60. 1992 *Artweek*, September 3, Vol. 23, #23, "Cooperative Spirit," by Charlotte Moser, San Francisco, CA, p. 16.
61. 1992 *Dateline: News for Faculty & Staff of the UC Davis*, Vol. 6, #2, October 9, "Montoya still Struggles for La Raza, Chicano Studies professor spurns fame and fortune to make a political impact," by David Ong, Davis, CA.
62. 1992 *Artweek*, November 5, Vol. 23, #27, "Contemporary Printmaking: Artists' Statements," by John Greco, San Francisco, CA.
63. 1993 *The New York Times*, April 4, Art View: "Chicano Art: A Lustier Breed of Political Protest by Hololand Cotter, New York, New York.
64. 1993 *California Aggie*, April 26, "La Raza Days Focus On Unity, Diversity," by Neil S. Becker, Berkeley, CA.
65. 1993 *Los Angeles Times*, April 28, CALENDAR, "Cesar Chavez Nurtured Seeds of Art" by Max Benavidez, Los Angeles, CA.
66. 1993 *Vacaville Reporter*, May 2, "Voices from the Past," by Dana Perrigan, Vacaville, CA
67. 1993 *Vacaville Reporter*, May 5, "Exhibit Displays Vaca Cinco de Mayo Spirit," by Stacey Wells, Vacaville, CA.
68. 1993 *Vida Nueva*, June, "Malaquias Montoya, Del Muralismo Revolucionario al Arte Chicano," San Francisco, CA.
69. 1993 *RESIST: funding social change since 1967*, Vol 2, #6, July/August, "Taller Sin Fronteras/Workshops Without Borders," by Greg Morozumi, Bay Area, CA.
70. 1993 *Mother Jones*, July/August, "25 Years of Political Poster Art, Up Against the Wall," by Michael Rossman, San Francisco, CA.
71. 1993 *The Davis Enterprise*, December 29, "Chicano Students Offer Exhibition," Davis, CA.
72. 1994 *The Davis Enterprise, Weekend*, January 20, "Three Shows Light Up Art Scene: Art Review," by Marilyn Moyle, Davis, CA.
73. 1994 *The Davis Enterprise*, January, "Artists Address Social Concerns in Two Exhibits at Pence Gallery," by Edelgard Brunelle, Davis, CA.
74. 1994 *San Francisco Chronicle*, March 18, "Art Exhibit Reflects Immigrants' Suffering," by Yumi Wilson, San Francisco, CA.

75. 1994 *Wood Post*, April 1, "Sharing Latino Culture," Vacaville, CA.
76. 1994 *The Davis Enterprise*, June 10, "The Pioneering Penas," by Melanie Turner, Davis, CA.
77. 1994 *The Daily Democrat*, June 16, "Fiesta to Open Mexican Heritage Exhibit," Woodland, CA
78. 1994 *The Davis Enterprise*, June 17, "Painting a Picture of a Better Tomorrow," by Marilyn Moyle, Davis, CA.
79. 1994 *Reporter*, July 11, "Mural Draws Students Together," by Ben Patterson, Vacaville, CA
80. 1994 *Foro de Analisis*, cover design, X Festival Internacional de la Raza '94, Tijuana, Mexico
81. 1995 *Crocker Art Museum Art Letter*, November/December, "Malaquias Montoya: Prints and Drawings," Sacramento, CA.
82. 1995 *Sunday Star*, a publication of the Sacramento Bee, November 12, "Malaquias Montoya Prints and Drawings at Crocker Museum," Sacramento, CA.
83. 1995 *Crocker Art Museum Art Letter*, November/December, "Malaquias Montoya: Prints and Drawings," Sacramento, CA.
84. 1995 *The Stanford Daily*, November 30, "Mural Motivation: Artists Visit," by Dale Margolin, Stanford, CA.
85. 1995 *The Sacramento Bee*, December 3, "The Vibrant Art of Politics, Malaquias Montoya Fights Injustice With Silkscreens, Drawings," by Victoria Dalkey, Section, Sacramento, CA Encore
86. 1996 *Reporter*, April 1, Artsy Fund-raiser for Elmira School Set for Thursday," Vacaville, CA.
87. 1996 *The Davis Enterprise*, April 1, "UCD's Montoya Featured in Annual Art Fund-raiser," Entertainment Section, Davis, CA.
88. 1996 *The Fresno Bee*, April 28, "New Home for Arte Americas, Seeing the 'Light,' by Ken Robison, Fresno, CA
89. 1996 *The Fresno Bee*, April 29, "Close to Home," Fresno, CA.
90. 1996 *Reporter*, June 2, "Student Artists Make Their Mark Downtown, UC group's inspirations enliven murals," by Robin Miller, Vacaville, CA
91. 1997 *Hispanic Magazine*, "Culture on Canvas," by Valerie Menard, Austin, Texas; January/February, p. 94.
92. 1997 *RazaTeca Magazine*, "Centro Cesar Chavez Murals & Dedication Ceremony," by Jeannette Ruiz, San Jose, CA, January/February, pp. 14-15.

93. 1997 *Sacramento Bee*, March 13, "Tapping Art's Healing Power: Family to Auction Collected Works for Relative's Benefit," by Dixie Reid, Sacramento, CA.
94. 1997 *Hispanic Business: "Investing into the 21st Century,"* March 20, "Guadalupe Cultural Arts Center, p. 47
95. 1997 *Reporter*, March 16, "World-class Art Finally Gets Some Respect," by Brian Hamlin, Vacaville, CA.
96. 1997 *Vacaville Museum, News & Notes*, "Update on Artists Featured in Past Museum Exhibits," Vol. 13, Issue 47, April/May/June
97. 1997 *The California Aggie*, May 1, "Exhibit looks 'Beyond Color' in Collection of Works by Professors," by Robert Senecal, Davis, CA.
98. 1997 *Reforma*, May, "Hacia un Entendimiento Sensible e Inteligente," Mexico City, Mexico.
99. 1997 *Reporter*, May 4, "Showcase of Artistic Talent for Elmira School," Vacaville, CA
100. 1997 *Reporter*, May 30, Cover & inside story, "Students Bring New Life to Walls of Vaca School," by Stephanie Roberts, Vacaville, CA.
101. 1997 *Reporter*, May 30, Billboard Section, "Empowering Art: Elmira's Malaquias Montoya named the winner of the 1997 Adaline Kent Award," by Richard Bammer, Vacaville, CA
102. 1997 *Southwest Art*, June, Museum Notes, reproduction of original artwork and exhibition announcement. p. 43.
103. 1997 *Daily Republic*, June 3, Reporter Weekly Star Section, (As Above, Fairfield, CA.
104. 1997 *Artweek*, "Artweek Calendar," June, Vol. 28, #6, p. 6.
105. 1997 *The San Francisco Bay Guardian*, June 4-10, ART, Malaquias Montoya, June 5 -- 13, S.F. Art Institute, San Francisco, CA.
106. 1997 *San Francisco Chronicle*, July 6, "Portrait Of an Artist With a Mission," Interview, by Vicky Elliott
107. 1997 *Metro*, July 17-23, "Art Shows," MACLA, Silicon Valley, CA.
108. 1997 San Jose Mercury News, August 19, "Latino Art Valued for its Own Sake," San Jose, CA
109. 1997 *Metro*, August 7-13, Art Posters and Posers; Malaquias Montoya's political Posters Still Enrage, While Today's Artists Ask '¿Que Es Chicano?,' by Ann Elliott Sherman, Silicon Valley, CA.

110. 1997 *La Palabra*, September 23, Vol.2, No.8, "ENFOQUE: Malaquias Montoya, Creating Awareness Through the Beauty of Art," by Mayra E. Sánchez, p.11, Davis, CA.
111. 1998 *La Oferta Review*, February 25, Volume XIX Number 8, "Pa Malaquias, Homenaje a Malaquias Montoya," San Jose, CA.
112. 1998 *San Antonio Express-News*, March 20, "Artists: Ethics and Activism," announcement of lecture/roundtable presentation, San Antonio, TX.
113. 1998 *Reporter*, June 18, "Letting Artwork Speak, Voices Unleashed in Colorful Mural at Vacaville High," by Jenna Gollinger, Front Page, Vacaville, CA.
114. 1998 *Reporter*, July 21, "There's a word for it: BILINGUAL, Learning English is never easy, but young Vacaville immigrants are Managing," by Elizabeth Murtaugh, The Word, p. 1C, Vacaville, CA.
115. 1998 *Arriba, Art & Business News*, Vol. XVII, No. 15 July 17-July 30, *Mexic-Arte Museum, Community Arts*, insert, Austin, TX.
116. 1998 *Austin Chronicle*, August 31, Arts & Leisure section, "Art Fights the Power," by Sam Martin, Austin, TX.
117. 1998 *The Sacramento Bee*, December 27, "Montoyas Draw on Childhood's Joys & Trials," by Victoria Dalkey, Encore section, p. 14, Sacramento, CA.
118. 1999 *Austin Chronicle*, January 8, "Top Nine Visual Arts Events," by Sam Martin, Austin, TX
119. 1999 *The California Aggie*, May 13, Aggie Spotlight, "La Raza Discussion Focuses on Liberation, Community and Networking," by Sumita Mukherji, p. 3, Davis, CA.
120. 1999 *Los Angeles Times/Weekend*, June 3, "Montoya, Montoya y Montoya," announcement, p. 4., Los Angeles, CA.
121. 1999 *The Orange Pearl*, Woodland High School, June 4, "New Mural on WHS Campus," by Monica Sanchez, Woodland, CA
122. 1999 *El Sol de San Diego*, August 13, "International Chicana, Chicano Art Exhibition to be held in San Diego," p. 8, San Diego, CA.
123. 1999 *El Sol de San Diego*, August 27, "Tardeada to Benefit Chicana, Chicano Art Exhibition," Front Page, San Diego, CA.
124. 1999 *Los Angeles Times/Travel*, September 5, "San Jose to Open Latino Culture Center," L-3, Los Angeles, CA.
125. 1999 *The San Jose Mercury News & Nuevo Mundo/Una seccion Especial*, September 5, "Arte Para la Gente/Art for the People," por/by Jack Fischer, p.12ES/EN13ES/EN, San Jose, CA
126. 1999 *Reporter*, September 20, "Mural Draws Protest Over Nobel Winner," by Julie Davidow, Front & Back Page, Vacaville, CA.

127. 1999 *Reporter*, October 2, "Exhibit Traces Chicano Art," AP/San Diego, p. 7A, Vacaville, CA.
128. 1999 *The Desert Sun/Living*, October 15, "Art Exhibit Represents Chicano Art," by Minerva Canto, D1-D2, Palm Desert, CA.
129. 2000 *ViceVersa; Medios, Cultura, Fotografia, Ideas Y Estilo – Chicanos: El Mexico de afuera, /Through Culture, Photographs, Ideas and Style – Chicanos: U.S./Outside of Mexico* Enero/January, "Nagara Literatura," reproduction of original artwork, Cover of poetry section, Mexico City, Mexico.
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131. 2000 *San Jose Mercury News*, June 26, "Finding Fallon Offensive/Artists Gather in Protest of Statue," by Nora Villagrán.
132. 2000 *Reporter*, August 4, "Enlightening, sad time for Montoyas," by Richard Bammer, p. 9D, Vacaville, CA.
133. 2000 *UCDavis Calendar for the Arts*, Vol.5, No.1, Fall, exhibition announcement, Davis, CA
134. 2000 *San Antonio Current*, "The Latino Papers, El Papel del Papel," May 25-31, pp.13 & 17, San Antonio, TX.
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