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## For Immediate Release



### **GLOBALIZATION AND WAR - THE AFTERMATH** **WORKS BY MALAQUIAS MONTOYA** BOOK/EXHIBITION CATALOGUE

Cost: \$20.00

**45% of the proceeds from the sale of the book are being donated to three international organizations working on a daily basis to promote social justice throughout the globe.**

*Globalization and War - The Aftermath, Works by Malaquias Montoya* features charcoals, collages, silkscreen images, paintings, and related research dealing with the inhumanity and the unspeakable acts of war, corporate globalization, and its resulting displacement.

In this powerful collection Montoya portrays Globalization as another form of colonization, and war as both its vehicle and its consequence. Each piece depicts a universal story that involves peoples of all cultures and nationalities. This work presents a mirror for viewers to see themselves in portraits that focus on the human spirit at its most vulnerable, in the shadows between obliteration, devastation, and survival. As Montoya states, *"My hope is that the viewer is unable to observe these images without feeling some culpability in these continued acts of violence that have been carried out in our name by our elected leaders. If we don't express opposition to these crimes, we too are maimed..."*

**Malaquias Montoya** is a leading figure in the West Coast political Chicano graphic arts movement, a political and socially conscious movement that expresses itself primarily through the mass production of silk-screened posters. Montoya's works include acrylic paintings, murals, washes, and drawings, but he is primarily known for his silkscreen prints, which have been exhibited nationally as well as internationally. He is credited by historians as one of the founders of the "social serigraphy" movement in the San Francisco Bay Area in the mid-1960s. His art of protest depicts the struggle and strength of humanity and the necessity to unite in common cause. Montoya's work combines images with text to create socially critical messages.

Montoya has lectured and taught at numerous universities and colleges including Stanford, the University of California, Berkeley, the California College of Arts and Crafts and the University of Notre Dame. Since 1989, Montoya has been a professor at the University of California, Davis. Now a professor emeritus, Montoya travels with his work and guest lectures throughout the United States. He continues to teach on a part time basis. His classes, through the Departments of Chicana/o Studies and Art, include silkscreen, poster-making and mural painting, and focus on Chicana/o culture and history.

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